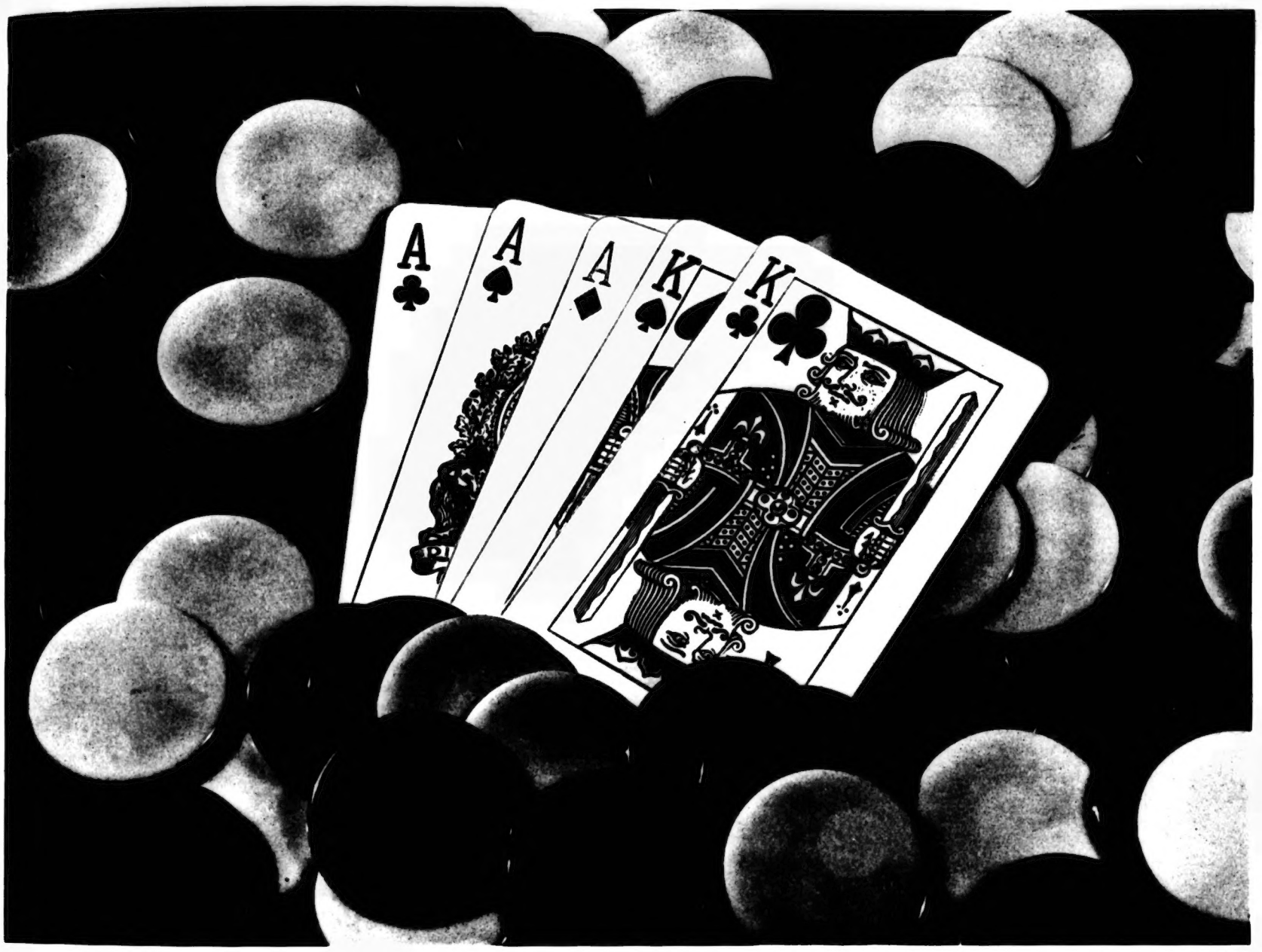
Kine WEEKLY

TELEVISION: OFFICIAL ATTITUDE

See page 3



FULL HOUSE WITH "CHIPS" AT THE ASTOR!

(New York)

–you never saw such lines at the box-office!
–you never read such lines in the reviews!
–read 'em overleaf and leap with joy! →

ROBERT DONAT
GOODBYE MR. CHIPS!
with GREER GARSON, Terry Kilburn, John Mills,
Lyn Harding, Milton Rosmer. A Sam Wood Production
Directed by SAM WOOD. Produced by VICTOR SAVILLE
ARS GRATIA ARTIS

BEAUTIFUL LINES!

" A motion picture which you will want to see time and again and will remember long after the other offerings of our days have been forgotten . . . Beautiful and eloquently moving . . . directed brilliantly by Sam Wood and performed consummately . . A screen masterpiece . . . Has a rich humanity rarely achieved . . . Mr. Donat's portrayal inspired . . . Greer Garson's performance enormously sincere, electric and haunting. A film to be remembered ! "
New York Herald-Tribune

" ' Goodbye Mr. Chips ! ' is everything they said it is and more . . . It is one of the few really great photoplays the screen has so far produced . . . Robert Donat brilliant . . . Greer Garson a real delight . . . proves she is just about the best thing that has happened to the movies in years . . . A great picture, and if you miss it, you're playing a dirty trick on yourself."
New York World-Telegram

" ' Goodbye Mr. Chips ! ' stirring . . . very moving picture. Mr. Donat gives a stunning performance . . . the most exciting of his career . . . Greer Garson is exquisite. Beautifully acted and artfully made. It constitutes a real treat for film fans."
New York Daily Mirror

" Takes its place as one of the screen's finest entertainments . . . Wholly delightful is the work of the two principals, Robert Donat and a lovely newcomer named Greer Garson . . A picture of warmth, interesting and enjoyable . . . and its sentiment is genuine."
New York Journal-American

" Excellent . . . Robert Donat's portrayal as good as his doctor in ' The Citadel ' . . . Greer Garson proves that her next appearance cannot be too soon or too long . . . She is exciting . . . performances beyond criticism."
New York Post

" Robert Donat brings beloved Mr. Chips to life . . . has already joined the ranks of fictional immortals. Donat's performance puts him in line for this year's Academy award . . . An achievement of the first order . . . Greer Garson making first screen appearance is beautiful and talented . . . The other members of the cast are fine, too. It is all there on the screen . . . heart-warming, charming."
New York Daily News

" Told from the heart. It will be practically everyone's favourite film for quite a while. It will be remembered long after most of this year's pictures are forgotten . . . Donat's performance distinguished . . . You might as well make it your own favourite film before everyone else tells you it is theirs."
New York Sun

" A masterpiece, a work of beauty and charm that you must see once, and that you will want to see again and again . . . The triumph of Donat's career . . . One of the screen's all-time great performances . . . A superlative screen play, even finer than its original."
Brooklyn (New York) Eagle

" ' Goodbye Mr. Chips ! ', rises to the rank of a great screen classic, a radiant, lovely, endearing film. A picture that you will see again and again and cherish and remember long after other things have passed into oblivion."
New York Morning Telegraph

" Mr. Donat gives an incredibly fine characterization . . . Miss Garson is altogether believable and quite entrancing . . . The picture is admirable and right. As Katharine remarks to Chips : ' What a nice lot they are ! ' And that suits the picture. What a nice one it is ! "
New York Times

" A significant achievement in screen annals." *Hollywood Reporter*

" Tugs mightily at the heartstrings. Living drama done with superlative artistry."
Daily Variety

" Here is something refreshing and vital . . . a tonic that will refresh and cheer any audience."
Film Daily

" Robert Donat's performance is one that will long be remembered and the role is one that permits the full exercise of his splendid talents."
Motion Picture Daily

" Charming . . . tenderly touching. A remarkably fine performance from Robert Donat."
Variety

Proudly M-G-M presents to the industry

GOODBYE Mr. CHIPS!

a friendly hit from the friendly company !

GALA PREMIERE : EMPIRE THEATRE . . . TONIGHT . . . 8.30

EXTRA
"TELL NO TALES"
MELVYN D[illegible] LAS
LOUISE [illegible]TT
TONIGHT
CAMBRIDGE
6.30

C.T.B.F. GARDEN PARTY AT "GLEBELANDS"
See page 5

Kinematograph WEEKLY

No. 1677 Thursday, June 8, 1939. Vol. 268

SMALL MAN BRANCH AND DUTIES
See page 11

DIFFERENCES IN C.E.A.-K.R.S. TELEVISION POLICY

Committee's Report to General Council

EXHIBITORS WELCOME ALTERNATIVE TO PLAYING-TIME MONOPOLY

Agreed Opposition to Use of Film Subjects

THE difference of opinion among exhibitors regarding the C.E.A. attitude towards television referred to in the résumé of the proceedings of the Edinburgh section is explained in a report of the Television Committee which will shortly be presented to the General Council.

It is stated that the renters wish to link up the question of withholding films from the B.B.C. with opposition to large-screen television. While the Committee is prepared to support the K.R.S. on the former attitude, they are not prepared to sacrifice a bargaining weapon provided by the possibility of an alternative programme to the present renter monopoly.

As regards home sets, the C.E.A. agrees with the K.R.S. viewpoint that films should not be supplied to the B.B.C. for television in competition with their own business. The two newsreels which at present supply the B.B.C. have been invited to discontinue this policy.

The announced decision of American distributors to supply shorts for diffusion is declared by the Committee to have no basis in fact; there is no intention to supply films to the detriment of their customers in this country.

The committee has no apprehensions that there will be a monopoly in television equipment, and £250 is mentioned as the limit of price for a set, available for the presentation of occasional events at, say, £10 a time for the large kinema, and *pro rata*.

The report refers at length to the joint deputation of the C.E.A. and K.R.S. to the Postmaster-General at which E. J. Hinge, on behalf of the Trade, asked (*a*) whether it was the intention of the B.B.C. to televise to paying audiences, and (*b*) what was the official policy in regard to large-screen diffusion.

"A New Racket"

During the discussion reference was made to the present methods of renting television as a "racket," and it was emphatically denied that it was wanted by the Trade.

This attitude evoked such surprise on the Post Office side that the C.E.A. was invited to submit a memorandum on this and other points.

The P.M.G. told the deputation that extreme pressure had been put upon him to provide all the facilities which the Trade did not seem to desire.

He intimated that he was prepared to listen to any proposals the Trade had to make designed to impose restrictions on home consumption.

What he wanted was information as to the type of programme that competed with the kinema.

The P.M.G. told the deputation that "one powerful group" had stressed that the Trade wanted big-screen television! For that reason he would welcome the views of the deputation so that he might know, in face of a seeming division within the Trade, what were its views.

The direct question of the P.M.G. whether the Trade wanted big-screen television had reopened the whole matter, and on May 23 the C.E.A. committee had a full morning's sitting and spent the afternoon in joint deliberation with the K.R.S.

In a carefully compiled report, the committee indicates the divergencies of opinion that exist in the Trade. The C.E.A. itself, it is pointed out, has interests that are associated with the sale of home sets and the promotion of big-screen sets.

Installation Costs

The principal question to exhibitors was the cost of installation, of which there is no definite information, but a figure of £1,500 is suggested. As to a monopoly of sets it has always been contemplated that in addition to Baird and Scophony there would be at least two others, viz., E.M.I. and Philips.

The committee has no apprehensions that when the time comes there will be ar of monopoly.

Some of the protagonists of large-screen vision make it clear that their support is directed to securing a set which could be installed for £250 or thereabouts, with a programme of national or interesting events appealing to the public available at, say, £10 a time for the larger kinemas and *pro rata*.

It has been pointed out in the committee that television when it has developed will afford an alternative or supplementary programme to the present monopoly held by the renters.

It is urged that we should be extremely unwise to do anything to check a possible alternative or supplementary supply in view of its effect upon film rentals in giving exhibitors an increased choice in what they put on their screens.

The point is also urged that it would be

Continued on page 5

Thanks to M.P. Who Fought Tax

DUNDEE GRATITUDE TO LOCAL M.P.

The members of the Dundee Section of the C.E.A., at their last meeting, expressed their appreciation of the fine work done by Miss F. Horsburgh, the senior M.P. for Dundee, in supporting the case for the kinema Trade in regard to the Budget duties on film stock.

It was agreed to send Miss Horsburgh a letter of thanks acknowledging her services.

The meeting also gave consideration to the question of staff contracts and how they applied to Scotland.

An addition of four new members to the Benevolent Fund is reported.

The next meeting of the Section will take place on September 5.

FOUR YEARS FOR NATAN

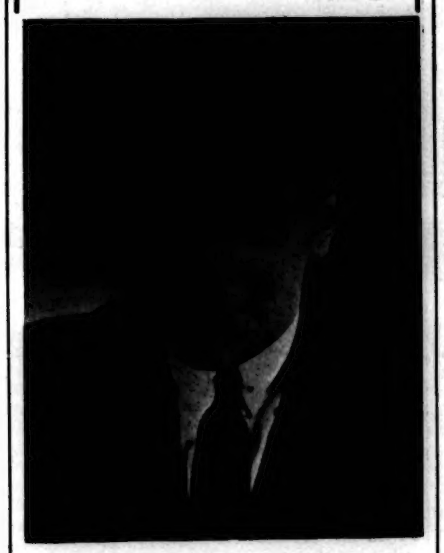
Sequel to French Film Fraud Charges

Sentences on Bernard Tanenzaph, better known as Bernard Natan, former chief of the big French film concern, Pathé-Natan, and his associates on charges of fraud were announced on Saturday, as follows: Tanenzaph four years' imprisonment; Jean Simon Cerf, former director of "Sebagi," a subsidiary of Pathé-Natan, three years; Alexandre Johannides, employed as an engineer by "Sebagi," two years.

Each man was also ordered to pay a fine of 3,000f. and the three were ordered to pay 5,000,000f. to Mauger and Coutant, official receivers in bankruptcy for Pathé-Natan.

HE WARNED U.S. INDUSTRY

Teddy Carr, joint managing director of United Artists, who, during his visit to America, did his best to convince the Hays Office Television Committee that television was the most serious form of competition they had ever had so far. "I will do all in my power to oppose it and stop the supply of films" he declared in an interview with the "Kine." (See story page 5.)



FORCED TO CLOSE DOWN

Competition Too Great for Gaiety, Plymouth

Unable to compete successfully with growing competitors, the Carlton, seating 588, formerly the Gaiety, one of the first of Plymouth's small independent kinemas, closed down on Saturday night. The proprietors, F. J. and W. E. Pope, own kinemas at Padstow, Liskeard, Okehampton, and Wadebridge, and are said to be interested in one which is being built at Tavistock.

J. E. Docking, the manager, said the Carlton had suffered heavily from the competition of the large super kinemas, and mentioned the Gaumont, and recently the Royal, a few yards in front of him, and the Regent, about the same distance in the rear. It was heart-breaking work to try to compete with these places. The seating capacity was 588. Alternative jobs would probably be found for three of the hands.

A. Fitzgerald has 15 years' service on the staff as chief operator, and Mrs. B. M. Tucker, cashier, 11 years. J. E. Docking has been manager of the Carlton for the past three years.

SOSKIN'S ASSETS £6, LIABILITIES £72,909

Bankruptcy Discharge Applied For

Liabilities of £72,909 and assets of £6 were disclosed when Simon Soskin, a company director, of Sackville-street, W., applied for his discharge at the London Bankruptcy Court on June 6.

J. M. Clarke, the Assistant Official Receiver, said that Soskin came to England from Russia in 1921.

He was worth £300,000 in 1928 and bought 900,000 American dollars, which he invested in German and Czech bonds in the name of his wife.

He gave her half of the investment, or about £100,000. Soskin subsequently recovered £100,000 in respect of the transaction.

His failure was attributed to losses in connection with Soskin Productions, Ltd., and Amalgamated Studios, Ltd., and to his inability to make required payments to complete a scheme for the building and equipment of film studios.

The discharge was granted, subject to a suspension of 2½ years.

[Mr. Soskin entered the film business in 1934 with his nephew, Paul Soskin, and Amalgamated Studios, Elstree, were built at an estimated cost of £600,000 in 1935-36.]

Trade Talks with War Office on Conscription

STEPS TO PREVENT STAFF DISLOCATION

C.E.A. Advice to Members

STEPS to be taken by exhibitors to lessen hardships which may be caused by the Military Training Act, 1939, are outlined in a letter which is being sent to C.E.A. members from headquarters this week.

W. R. Fuller, C.E.A. General Secretary, and T. O'Brien, General Secretary of the National Association of Theatre and Kinema Employees, have been contacting the War Office and the Ministry of Labour inquiring the effects of the Military Training Act as it affects kinema employees.

The main point which arises is the immediate consequence of all male persons between the ages of 20 and 21 years who have been required to register by June 3.

Government Intentions

Although it has not been made public, it is the intention of the Government to call men up in order of seniority of age.

This will operate very harshly on exhibitors who have two or more assistant projectionists of the ages called and who might be called up simultaneously.

The C.E.A. letter to members points out that employers may make an appeal to the Military Training (Hardship) Committee which will be set up in every area for the postponement of the calling up of certain employees until certain others' period of training is completed.

The advice is given to members to check over those employees affected, and having ascertained that the most senior will go first, to make the necessary application for postponement regarding others.

No C.E.A. Appeals

The C.E.A. is taking no steps of any kind to secure exemption, and is not in any way associating itself with appeals other than to advise members to help avoid dislocation such as would ensue should keymen be due to leave at the same time.

Notices of appeal for postponement must be lodged within fourteen days of the date of registration, i.e., before June 17.

It is anticipated that 300 Military Training (Hardship) Committees will be set up. Information regarding these may be obtained from the Labour Exchanges.

Other matters which will arise will be dealt with subsequently.

NO MORE "THETIS" FILMS

Newsreels Decide

It has been decided by the Newsreel Association of Great Britain that no further scenes will be issued in connection with the tragedy of H.M.S. *Thetis*. In making this decision the companies are inspired by a desire to spare the feelings of the relatives of those who have perished, and are confident that they will be meeting the wishes of the exhibitors and the public by so doing.

Newsreel companies concerned are British Movietone News, Gaumont-British News, British Paramount News, Pathé Gazette, and Universal News.

TUESDAY'S NIGHT SHOW

The Good Old Days

First National. British. 79. (U). Directed by Roy William Neill. Featuring Max Miller, Hal Walters and Katharine Gibson.

PERIOD comedy extravaganza. The tale hinges on an ancient law that prohibited the playing of drama in other than licensed theatres. Star's performance characteristically exuberant, team-work adequate, and gags boisterous. Picturesque and authentic settings augment refreshing, if artless, fun.

Useful star light booking for the masses and family.

A

KINEMATOGRAPH WEEKLY

EDITORIAL AND GENERAL OFFICES
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THE CALL TO ARMS: AND ITS EFFECT

EVEN if we could, we would not do anything to hamper the working out of the military training arrangements which, on the face of them, may seriously inconvenience the kinemas if rigidly applied. In this Industry there is a traditional loyalty and patriotism to be counted upon in all national questions, and there is no reason to expect any other attitude now.

But it is only common sense to find out exactly where the shoe pinches, so that satisfactory adjustments may be made to avoid undue pressure or possible dislocation. In these circumstances it is surely only the action of practical people to anticipate how the calling-up procedure is likely to affect the kinemas, so that adequate preparation may be made for a general simplification of the difficulties, as far as they may be foreseen.

While we know there will be every desire on the part of the Trade, as indeed throughout the nation, to co-operate as fully as possible with the War Office in its work of carrying out the enrolment of militiamen, we should be ill advised if we neglected to make use of the machinery that has been designed for the purpose of avoiding hardship.

Our immediate anxiety is with respect to the operating-room staff. Where there are possibly a couple of available young men who may be called up at the same time, we can see a very severe strain being put upon the organising ability of a kinema.

With a big circuit it is possible to arrange a reserve of projectionists, so that men may be drafted to fill in the blanks as and when the regular members of the staffs are called up for training; but there are a great majority of Independents in this business, and to find reserves for the first team is not by any means easy. For it must always be remembered that the men we are referring to are highly skilled, and have to carry a considerable responsibility in spite of their youth.

It is good to know that a large number of "hardship" committees are to be set up, and no doubt in their powers of discretion will be found a method of easing some of the heavier grievances. With all the good-will in the world, however, these tribunals are limited in their scope, and probably the utmost they will be able to do will be to make adjustments in the dates on which certain trainees are due to take up their national duties.

To do this is in itself a considerable help, but as far as the average Independent kinema is concerned, there must obviously be a period of considerable difficulty. In face of this, may it not be within the competence of the C.E.A., acting in collaboration with the N.A.T.K.E., to establish a reserve from which the Independent exhibitor will be able to recruit help when his need is greatest?

In these times it is as surely up to the kinema Industry to ensure the smooth running of the national rearrangements as it is to keep its own establishments in efficient working order. We hardly expect either duty to be an easy one, but with the will to succeed, far harder tasks have been achieved.

Meanwhile, its long-term policy for the recruiting and training of its projection-room staffs is due for overhaul. The need for looking ahead is not always fully appreciated, and an examination of this side of the Trade's technical preparation is, in the light of to-day's demands, one of its immediate duties.

Long Shots

U.A. PERSONALITIES HERE — RKO AND DISNEY DEPARTURES—G-MAN AUTHOR—FLIGHT OVER INDIA—H. B. WALLIS DISCUSSES CAMERAMEN—OSCAR DEUTSCH'S GIFT

ARRIVING back in this country on Monday Teddy Carr, joint managing director of United Artists, lost no time in getting into harness, and was in attendance at the Mary Pickford reception. He is enthusiastic over the company's American convention and new programme. A big-scale convention over here is now planned, and, following consultation with his confrère, George Archibald, who, by the way, was also on parade, further details will be announced shortly. Mr. Carr told me that Murray Silverstone will definitely be here at the end of the month and will attend the convention.

WHILE in the States, Teddy Carr was called on by the Hays Office Television Committee to advise on the television situation. This he did in no uncertain way by convincing them of its great menace and by putting an end to any ideas they may have had of supplying films for diffusion. Questioned on the transmission of certain Disney subjects from Alexandra Palace, he told me that no arrangement had been made by United Artists. It was possible, however, that negotions for their use had been conducted between Gerald Cock and W. B. Levy, the Walt Disney representative in this country.

AN emphatic denial to the Goldwyn buy into United Artist story was made by Mary Pickford when I met her at the reception given by United Artists on Monday. The remote possibility of such a deal taking place she explained by saying that "there is a by-law in the Corporation's constitution that insists that any shareholder wishing to sell shall first obtain agreement of all other parties, and in any case must sell witbin the Corporation."

MARY, who is accompanied by her husband, Buddy Rogers, referred to United Artists' conference as one of the most successful in the company's history. The programme would total about 31 pictures. Questions on Chaplin's "The Dictator" brought the reply that production is making good progress and that it should be ready by the autumn. While over here Mary hopes to conclude negotiations for a story by an English author which she hopes to produce herself in Hollywood. After a short stay in London she leaves for a tour of France, Switzerland, Italy and Scandinavia.

CROSSING on Wednesday for the RKO-Radio International Convention is Ralph Hanbury, who tells me that this gathering at the famous Westchester County Club, New York, promises to be the most important meeting in the history of the company. He will be away for approximately four weeks, and I have no doubt he will be able to give on his return fresh details of the extensive line-up scheduled by RKO-Radio.

ON the same boat will be Bill Levy, Walt Disney's special representative over here, whose visit is significant, as it coincides with Disney's completion of "Pinocchio," the full-length successor to "Snow White," model sheets, illustrations and sculptured figures of which he will bring with him when he returns at the end of July. Also on the boat is Maurice Cowan, Editor of *Picturegoer*, who will contribute a series of articles on current personalities and tendencies in the United States to this paper.

ALERT in manner and crisp in speech, as one might expect from a man who has investigated nearly 2,500 crimes for the U.S. Government during the past 11 years—that is Leon G. Torrou, author of the book from which "Confessions of a Nazi Spy" has been adapted.

I MET him on Tuesday at the Warner-First National offices and found him enthusiastic regarding the fidelity of treatment accorded his book, and delighted with the finished film.

IT was interesting to hear him describe the film as documentary—although the term from his lips had a different connotation from that prevailing here. He returns to America to write other books based upon his 11 years as a G-man, but without a spy theme. This trip is his first holiday in 12 years, and now has an element of business in it, for he attended last night's London premiere of the film. Next to France to visit relatives there, before returning.

RENEWED an old friendship last week when George Rearden, formerly with Wardour Films and later with A.B.C. as booking assistant to Bill Moffatt, dropped into the office. Perhaps "alighted" would be a better word, remembering his preference for air travel. He had just returned from India, for a week or two in the old country for business as well as a holiday.

GEORGE now controls the destinies of Humayan Properties, Calcutta, and since the lamented death of du Bois Shrosbree has had the commercial control of that company on his broadening

HAL B. WALLIS
Warner Executive Producer

shoulders. In addition to running theatres (of which the Lighthouse, Calcutta, is a supreme example of kinema quality), Humayan carry on the distribution of British films all over India—and do a big business.

TO do this effectively over the huge distances in India, Rearden has to fly to save time, and before flying over from India to England had just concluded a 9,000 miles itinerary which took him all over that huge Empire. He reports big bookings for "The Mikado," and a great liking among Indian kinema-goers for George Formby. He sails shortly for America and then returns to India to his immediate duties—and some more flying.

CHATTING the other day with Hal B. Wallis, executive producer for Warner Bros., I was interested to learn that in assigning cameramen and technicians to pictures they are cast in accordance with their particular gift for the type of story being produced.

THUS, a cameraman who has shown particular skill in low-key lighting is assigned to a picture in which this type of lighting provides the happiest means of interpretation. Such a man takes a particular interest in the subject being produced, and the results are seen in the film itself, where technician, no less than actor, is able to express his art. This no doubt accounts in a large measure for the high pictorial quality of the Warner Hollywood product.

THE camp for transmigrant refugees at Richboro', Kent, which houses 2,000, has been presented by Oscar Deutsch with a thoroughly equipped kinema, and on Tuesday next Oscar Deutsch visits the camp to open it formally. It has a capacity of 450 seats. An operator has been provided by the Odeon chief, who will train members of the camp, some of whom were electricians in Germany before their exodus.

IF the gorgeous weather of the last three weeks holds out over Saturday, the "Glebelands" Garden Party ought to register a high spot in Trade popularity. Everybody at C.T.B.F. headquarters has been working hard, and a hearty response to the energies expended is the only just reward.

P. L. PALMERTON, managing director of Western Electric, left England on Saturday for New York, accompanied by J. H. Riley, chief engineer. The visit is a periodical one, made to maintain touch with the many new technical developments being introduced at the moment. A visit to the World's Fair is included, as Western Electric has installed some remarkable sound apparatus there.

IN lovely Antibes, on Saturday last, Alexander Korda married Merle Oberon, whose acting career has been bound up so closely with London Film Productions, which Korda has made so well known. The newly wedded pair are staying on the Riviera.

IT must be five years since F. Ratcliffe Holmes made a picture, the last in succession to a long line of travel films which thrilled us in the less sophisticated days of silent pictures. Present-day sharing terms have spoiled the former lucrative market for this type of short, with the consequence that our camera explorers have had to break fresh ground. Holmes, an old journalist, has been writing books, the latest of which, "The Africa That Was," is an authentic narrative which, he declares, vies with anything that Trader Horn sponsored.

A VISITOR from Australasia, who has just concluded a fortnight's business and pleasure trip here, left for the Continent last week to visit leading European centres. This was N. Bernard Freeman, M-G-M's managing director in Australia and New Zealand, to whom a farewell luncheon was tendered by Sam Eckman. Mr. Bernard's trip has included four weeks in America.

SPEAKING of Australasia gives occasion to mention Roy Purves, who up to a year or two ago was supervisor for A.B.C. in the north-western district with headquarters in Liverpool. He is now the general manager of the Plaza, Sydney, New South Wales.

HE sends a letter to the KINE. in which he comments on trade conditions in the Australian city. When the film "Algiers" was shown at the Plaza, Purves injected an atmospheric touch to the theatre by blowing an exotic perfume through the ventilating system. The aroma percolated to the executive offices immediately above the theatre. This caused one wag to express thanks that "Dead End" was not the film being screened.

ARCHIE PAREEZER, manager of the Academy, Brighton, has just celebrated twenty-five years of wedded life which began when he and his bride, Mary Le Fevre, started in 1914 in a kinema at Stroud, presented to them by Mr. Pareezer's father as a wedding present.

THREE months later the war robbed Mrs. Pareezer of her partner, and the strain upon her led to the wedding presents being sold. After the war came a period of touring until the pair settled down in Barnstaple and Exeter, where Archie was a G.-B. manager, and later Brighton, where the 25th anniversary was celebrated by a dinner party at which the Mayor and other local personalities were present.

IN these days of the almost universal employment of the fountain-pen, the quill has assumed the unusualness of a museum-piece. A.B.P.C. has seized upon this, and to publicise "Poison Pen," the new Flora Hobson vehicle, has used the quill together with an appropriate message. For this purpose a green stain at the quill point emphasises the title.

TWO septuagenarian ladies who live in the outskirts of Rotherham, and who have attended the Cinema House in Doncaster Gate, Rotherham, regularly since 1911, have been presented by the owning company with a free pass available for the remainder of their lives. The presentation was made by Manager Ives.

THE value of a reference library dealing with problems of the profession has been appreciated by managers of the Albany Ward division of the Gaumont-British circuit. Recently the division, which has always justified its reputation for managerial enterprise and showmanship, won second prize in the G.-B. exploitation award for the past year, and on being asked to decide how they would like the money disbursed, the majority plumped for a reference library.

THE kinema manager's job is no longer a "glad rag sinecure," and it is necessary for him at all times to keep abreast of developments. A modern professional library will aid his efforts in this direction, and we take a personal bow in this direction because the "Complete Kinemanager" was considered one of the books indispensable to such a reference library.

THE fears expressed at various C.E.A. Branch meetings that National Service requirements will affect the exhibitor are considered to be greatly exaggerated by a circuit executive with whom I discussed the subject this week. He did not think that the attendance at A.R.P. lectures or Territorial drills will affect the ingrained kinema-going habit of the patrons affected. Nor did he envisage the calling up of the Militia as likely to affect the box-office. The point he emphasised was that the reduction in the unemployed and the vast amount of cash now in circulation would probably result in a boom period for all types of entertainment.

A SUGGESTION brought before the Camborne Council that car parks attached to kinemas should be the subject of an increased assessment was defeated, but the curious argument which led to the motion deserves mention. It was that as the Council had provided a car park for which users had to pay, it was scandalous that kinemas should provide free facilities. Fortunately for the good sense of Camborne, the idea that there should be a civic monopoly of car parks, and that every motorist who stopped in the town should pay toll, was not entertained.

THE STROLLER.

CLOSE-UPS

By

Screencomber

CIRCUIT SECRETS

IN common with most other members of the Trade, I am considerably intrigued as to the methods adopted by the circuits in evolving bars. As I have been fortunate in having a well-known circuit chief, a very dear friend of mine, explain his own system of barring, I think, too, that other members of the Trade will be equally interested.

"The system I use is by no means original and, strictly speaking, is not my own devising," the circuit man told me, "although I think I can claim that I was the first circuit chief to adopt this principle of barring. For years now my wife has had an infallible system of picking the Derby winner. It is simplicity itself. She gets the list of runners, closes her eyes and sticks a pin in the winner.

"So successful did this method become that she improved on it by getting a fork so that she could pick not only the winner but the second and third as well. Watching her one day, it struck me that the method might be adapted to barring, so thus the scheme, now so widely used by circuit chiefs, came into being."

As he was in a communicative mood, I asked him something about his booking methods. "Again, they are quite simple," he replied. "The renter's circuit manager comes round with a contract and a proposition. I keep him entertained with an easy flow of conversation to allay suspicion. I then draw his attention to something or other on the wall, and when his back is turned strike him over the head with a blackjack. I then fill in the contract at my own terms and have the body removed.

"I know you might regard this method as a little ruthless, but let me assure you that with the terms we give it is much kinder to give the representative a sharp blow over the head than to allow him to remain conscious and see the figures we are offering."

FOR A NERD OF NITWITS

A WRITER in one of the daily papers has been offering prizes for some new collective nouns on the lines of "a pride of lions," "a gaggle of geese," and so forth. Here are some suggestions that might be adopted by the film Trade, although I feel sure readers will be able to improve on them.

"A sparkle, swank or side of film stars."

"A blah or splurge of press agents."

"A yeh or affirmative of assistant directors."

DRAMA IN THE BOARDROOM

THE tall, dignified gentleman, demonstrating how he holed out at the twelfth, is the chairman, and the small, bald person who is waiting so impatiently to show what happened to him at the fifteenth is one of his board of directors.

On the 'phone to Hollywood is the managing director. From the fact that he is rattling off a long string of figures that has now reached twelve thousand, you realise he is bidding for the services of some faded star.

Two gentlemen are dozing at the table and are obviously members of the board. The managing director tells Hollywood to hold on and puts the receiver on the table. He then calls to his other directors and addresses them so:—

"Gentlemen, twelve thousand is the sum Betty Blinkers demands—what is your verdict?" An argument ensues. They point out that the director is getting six thousand more than they scheduled; that the screen rights cost another five thousand, because they went through an agent instead of accepting the author's first offer; that while the cameraman must obviously be good, they had to give him another couple of thousand because he comes from abroad.

"Look here," says the chairman, "I don't know what all the argument's about. Surely we can cut down in other directions? There's a lot of waste right here in this office; that young blighter Smithkins, who sticks on the stamps—surely, gentlemen, you can't tell me he's invaluable? No? All right, then, fire him, dammit."

The managing director returns to the 'phone. "O.K., tell Miss Blinkers we'll accept her terms—free of income tax? naturally. Have her charter an air liner to New York and she'll just make the *Normandie*. What's that? Sure, the royal suite; we're paying, aren't we, and we want to impress the newspaper boys when they meet her in at Plymouth. O.K."

He turns to the house 'phone. "Miss Snark, give young Smithkins fifteen shillings in lieu of a week's notice. No, there's nothing wrong with him; just got to cut down expense. . . . Well, gentlemen, that solves that, and now what about a little celebration at the Ritz? I think you'll agree the shareholders owe it to us after the work we've put in to-day?

They exit, forgetting to replace the receiver and leaving Hollywood on the line for the night.

M-G-M's AUSTRALIAN VISITOR

Sam Eckman Jun., with N. Bernard Freeman, managing director of M-G-M in Australasia, who has been visiting this country, and J. C. Squier

BAIRD TRAINING SCHEME FOR OPERATORS

Trooping of the Colour Rediffused

Projectionists employed by the Gaumont-British Film Corporation are undergoing instruction in the technique of television.

This includes visits to different departments of Baird Television works, where apparatus is made and constructed, as well as lessons in the theory of television.

This morning's rediffusion of the Trooping of the Colour at the New Victoria Cinema, London, S.W., will be the first occasion on which the new cathode tube, described in last week's KINE., is employed for a public demonstration.

1,000-SEATER OPENED AT KENTON

First in Growing Suburb

The Belmont, a new 1,000-seater at Belmont Circle, near Kenton (Middx.), was opened on Monday by Coun. A. J. Lambert, J.P., chairman of Harrow Council. The kinema belongs to Claude M. Marx and is the first place of entertainment in one of London's most rapidly growing suburbs.

The hall was packed for the opening performance, when the entire proceeds were given to Harrow and Wealdstone Hospital. Distinguished guests included Sydney Walton, C.B.E., president of the Hospital, and Mrs. Walton; and Judy Kelly, the film actress.

Mr. Marx, before introducing the speakers and guests, paid tribute to the kinema's architects, Marshall and Tweedy, and all who had taken part in its construction.

Coun. Lambert, who was accompanied by his wife, said that Mr. Marx was one of those who had come forward to provide Greater Harrow's 200,000 people with entertainment. "Providing that entertainment is clean and wholesome," he added, "I have no doubt of the kinema's success." Speaking "with some knowledge of architecture," Coun. Lambert described the Belmont as "a very fine building."

Mr. Walton, on behalf of the Hospital, thanked Mr. Marx for his generosity and fine public spirit in giving the opening night's proceeds to charity. Judy Kelly also made a brief speech.

The inaugural programme consisted of "The Gladiator" and "The Dawn Patrol." The Movietone News and Disney's short, "A Golf Game," were also screened.

CAPT. NORTON'S BLACKPOOL PAPER

The title of the paper to be delivered at the C.E.A. Summer Convention at Blackpool by Capt. the Hon. Richard Norton is "Problems of the British Film Industry."

L. Elliman's New Company

A new company entitled the Ritz Kinema Company, Limited, Clonmel, has been registered, with Louis Elliman, Kenilworth Park, Harold's Cross, Dublin, well-known Dublin kinema manager, and Valentine Miley, 12, South Frederick Street, Dublin, as first directors. The new company has a capital of £1,200.

WHAT'S HAPPENING IN THE STATES

KINE. New York Cable from Motion Picture Daily

WARNER net operating profit twenty-six weeks to February 25, is $1,665,888 after all charges, and compares with the corresponding period year before of $2,824,618.

PARAMOUNT studying television possibility of transmitters in key cities.

SENATE INTERSTATE COMMERCE COMMITTEE gives favourable report to Senate on Neely blockbooking Bill.

CBS-NBC offer film companies fifteen minutes five times weekly programme direct from Hollywood by short wave to Latin America and Europe.

BAIRD TELEVISION postpones indefinitely effort to establish equipment in theatres in America commercially.

ELEVEN QUEBEC City houses close as protest against added taxation.

Big Glebelands Party on Saturday

MANY STARS TO BE PRESENT

For the "Glebelands" Garden Party on Saturday next a large number from all branches of the Trade will be travelling on the "Glebelands" Special, which leaves Waterloo at 10.10 a.m. (return fare 3s. 8d.).

Many entries for the various sporting events have been received and, for the information of all concerned, further entries for certain events can be received at the committee tent at "Glebelands."

Those who are travelling by road should go by the Great West Road to Virginia Water, turning right for Ascot, Bracknell, Wokingham.

The following stars have signified their intention to be present: Chili Bouchier, Constance Cummings, Frank Formby, Glennis Lorimer, Gibb McLaughlin, Moore Marriott, Graham Moffatt, Wally Patch, Linden Travers, Naunton Wayne, Leslie Perrin, Barry McGuire, Judy Kelly, Barbara Blair, Phyllis Brook, Greta Gynt and Basil Radford.

Moore Marriott and Graham Moffatt will be in charge of one of the side shows at the Fun Fair. The side show attractions this year will offer valuable prizes in return for the coppers expended. A licence has been granted from 11 a.m. to 10 p.m.

As the Benevolent Fund office will be closed from 11 o'clock on Friday morning all inquiries and applications for tickets should be directed without delay to Gerrard 4104.

SILVERSTONE FOR U.A. CONVENTION HERE

Teddy Carr Back from U.S. Announces New Line-up

ARRIVING in London on Monday from the United Artists Convention in America, E. T. Carr, joint managing director, spoke enthusiastically to the KINE. of one of the company's greatest line-ups involving 31 super productions and revealed that a British sales convention is to be held in the near future, when it is hoped that Murray Silverstone will attend.

The next big film to reach England is Eddie Small's "The Man With the Iron Mask," he said. Others which he mentioned as box-office hits included "Captain Fury," "Music School," with Heifetz, and the largest symphony orchestra of child players ever filmed, and "The Real Glory," which stars Gary Cooper.

Approached on the question of television in the kinema, Mr. Carr stated most emphatically that he would do all in his power to oppose it. Unless television is controlled by the industry, we will be in a very serious position, he declared.

During his visit he has been consulted by the Hays Office Television Committee and had done his best to convince them that television was the most serious form of competition they had ever had to face.

Television development in America had not made so much progress as in England and until recently had not been regarded too seriously, he said. Now, however, they fully realised its possibilities and as a result every effort will be made to stop the supply of films for diffusion.

NEW CIRCUIT AT LEIGH-ON-SEA

Layton and Levey's Third Buy

The new Layton and Levey circuit acquired its third house on Saturday, when it took over from Mistlins the Corona at Leigh-on-Sea, a second run kinema, which until recently has been sharing the business at Leigh with Layton and Levey's Coliseum.

A few weeks ago Layton and Levey took over Cohen and Rafers' two kinemas in the town, the Coliseum about only half a mile from the Corona, and the Plaza, the only kinema in the thickly populated Southchurch district of Southend. This means that the new circuit now has no opposition at either end of the town.

At one time Mistlins owned four kinemas in Southend, but are now left with only one, the Strand, in Southend Broadway. They have leased the Regal to a variety circuit, and closed down the Empire just across the road from the Corona, because it was redundant.

Dissatisfied With P.M.G. on Television

C.E.A. OFFICIAL REPORT

(Continued from page 3)

folly, until we know more about the potentialities of television, to shut our eyes to the possibilities of creating new audiences, or retaining existing audiences, by continuing to present the most up-to-date programmes that are available. The committee does not quarrel with any of these contentions.

It also has very strongly in mind that two of the major circuits are interested in television sets and that if the C.E.A. came to any conclusions contrary to their policy they would probably continue as they had intended.

In regard to the renters, they want to link up the question of withholding films from the B.B.C. with opposition to large-screen television, or, in the words used, opposition to television to paying audiences.

Film Supply Monopoly

Obviously their motive, as was expressed, is a desire to avoid a diminution of playing time for which they at present have the monopoly of film supply.

They do make one point that if television is permitted to paying audiences it will open the door to all sorts of outside competition. Large-screen television sets can be installed in all sorts of buildings which would not need to comply with the safety requirements of the Cinematograph Act, 1909. There was a disposition to make agreement with the C.E.A. for the continued withholding of films from the B.B.C. for television conditional upon joint opposition to large-screen television, but it was clear that one or two renters who were concerned with conducting kinemas realised that as television progressed they may find themselves willy nilly installing in their houses.

The K.R.S. were asked pointedly whether their co-operation in future would only be forthcoming as part of a bargain on two points (a) that films should be withheld from the B.B.C., and (b) that television to paying audiences should be opposed.

K.R.S. Reply

The K.R.S. replied that, in view of the expression of opinion by the C.E.A. that the second situation should be watched, they would consider the whole question further in view of the informative discussion which had taken place.

Your committee has arrived at the following formula:—

The view of the C.E.A. may be expressed that we are profoundly dissatisfied with the present arrangements of the Postmaster-General for large-screen television and while those conditions continue they are not prepared to help in the matter. If these conditions can be changed the C.E.A. is prepared to reconsider its position. In the meantime the Association makes no attempt to interfere with its members who wish to instal.

It is prepared to recommend this formula to the General Council for adoption in order that it may so report to a further joint meeting with the K.R.S. The committee is satisfied that television possesses potentialities which it would be folly to allow to develop without the participation of the Association which would ensue if the General Council adopted a purely negative course.

Of greater importance to some members of the committee was the competition arising from home sets.

Here your committee feels that it will be on firm ground in its representations to the Postmaster-General inasmuch as he is taking advantage of a monopoly to compete with an established entertainment industry in which large sums of money have been invested and to which it is no answer to say that more highly competitive programmes will be welcomed by the public.

Both the C.E.A. committee and the K.R.S. are in agreement upon the cardinal point that films should not be supplied to the B.B.C. for television in competition with our business. The committee thinks that it would be supreme stupidity to provide our own competition.

The committee has further followed up the decision of the General Council to ask the two newsreel companies at present supplying newsreels to the B.B.C. to stop doing so by presenting the Newsreel Association and the two newsreel companies themselves with specific requests to stop by giving the B.B.C. three months' notice.

From the limited information available the American film Industry seems to have reached a similar view to that which your committee recommends, the report concludes.

London Trade Show Diary

OFFERINGS TO BE SCREENED BETWEEN THURS., JUNE 8 AND WED., JUNE 14

Thursday

Tell No Tales (*M-G-M*)

Cambridge Theatre. **6.30 p.m.**

Cast: Melvyn Douglas, Louise Platt, Douglas Dumbrille, Gene Lockhart, Robart Cavanaugh, Halliwell Hobbes. **Director:** Leslie Fenton.

"Tell No Tales" is said to be one of the most unusual stories ever to reach the screen.

Starting with a newspaper man, into whose hands falls a hundred dollar bill that is part of a sum of money paid for ransom in a kidnapping and murder, the trail of the story backtracks along the trail of the bill and the reporter sets out to trace its source. At each step in the trail a drama is uncovered involving a group of individuals through whose hands the tainted money has passed. Five separate stories, with five separate sets of characters, are told, each intensely dramatic in itself and building to a high climax of action and drama.

With Melvyn Douglas as the newspaper man and Louise Platt as the feminine appeal, a neat romance is woven into the web of drama, hitting its high point when they both fall into the hands of kidnappers and have more trouble than they bargained for.

"Tell No Tales" has a fascinating newspaper background, with all the elements of drama, comedy and romance blended into a highly entertaining whole. There are 65 supporting actors in the picture, setting a record for Hollywood for films not in the spectacle class.

Good-bye, Mr. Chips (*M-G-M*)

Empire Theatre. **8.30 p.m.**

Cast: Robert Donat, Greer Garson, Terry Kilburn, Lyn Harding, John Mills, Paul von Hernried. **Director:** Sam Wood.

In "Good-bye, Mr. Chips," Metro-Goldwyn-Mayer brings to the screen a story of absorbing human interest that opens on a new field the pageant of English public school life from Victorian days until to-day.

Tremendous care was taken, and months of research, before the picture went into production. Producer Victor Saville visited famous public schools, noting their architectural beauty, ferreting out the quaint old customs that go hand-in-hand with tradition. Meanwhile, at the studios, the ablest among film writers were busy dramatising James Hilton's story for the screen. Eric Maschwitz, himself an old Reptonian, R. C. Sheriff and Claudine West spent weeks of careful thought over the script, preserving the tradition, the tenderness and romantic human appeal which made the story popular throughout the world.

No better choice could have been made for the long and difficult part of Mr. Chips than Robert Donat as the central figure who moves through the story from beginning to end as the schoolmaster hero. He has the good looks and charm of manner of the young man in his early twenties, and the technical ability and finesse needed for the octogenarian Mr. Chips.

Greer Garson, who plays the schoolmaster's lovely young wife in the film, is vivacious, attractive, with smiling eyes and provocative nose. She was director Sam Wood's choice for the part, because he was looking for someone who was at the same time lovely and intelligent. In "Good-bye, Mr. Chips" Chips' wife has an immense effect on the course of his life, in addition to providing some of the most charming romantic scenes after their first meeting.

For a picture where the most important factor is an understanding of the animal boy, no better man could have been picked to direct than genial Sam Wood. With a long list of college pictures to his credit, and recently the successful "Boy from Barnardo's" and "Stablemates," Sam Wood soon found himself at home among the English schoolboys. The producer of "Good-bye, Mr. Chips," Victor Saville, is a man who has been associated with the English Industry since its earliest days and has to his credit a long list of famous pictures. "Good-bye, Mr. Chips" has had a reception from American critics which, quite simply, is unparalleled in the whole history of the screen.

Melvyn Douglas and Florence George in TELL NO TALES, which M-G-M is Trade showing this (Thursday) evening at the Cambridge Theatre

at the New Gallery, Regent Street, which is a graphic survey of the Kruger National Park, and two of the "Poets' England" series. The "Tennyson's Land of Lyonesse" and "Wordworth and the Lakes" films have been selected to be shown at the World's Fair, New York. These are produced by Victor Gover, who has further subjects in the same series on the tapis.

Tuesday

The Man Who Dared (*Warner Bros.*)

Cambridge Theatre. **3 p.m.**

Cast: Charles Grapewin, Jane Bryan, Henry O'Neill, John Russell, Dickie Jones, Fred Tozere, Emmett Vogan, Grace Stafford. **Director:** Crane Wilbur.

When a private detective unearths evidence exposing a gigantic graft scandal he is killed by a thug hired by a group of politicians involved in the case. The murder is seen by a family living near the scene of the crime. Father of the family is Henry O'Neill, the mother, Elizabeth Risdon. The children are Jane Bryan, Dickie Jones, James McCallion and John Russell. Charles Grapewin is the grandpa of the family, a vigorous old war veteran.

The gangsters kidnap O'Neill, attempt to bribe him into silence, and failing that, beat him up. Frightened, the rest of his family refuse to testify in court. Dickie Jones eludes the police guarding the house to attend a football game, but he is captured by the gang, and his family receives a message threatening his death should they testify.

But the kidnappers fail to reckon with the ingenuity and courage of Grandpa, who locates the missing boy and also identifies the killers in court.

Friday

Sing, Sinner, Sing (*International*)

G.-B. Theatre, Film House. **3 p.m.**

Cast: Paul Lukas, Leila Hyams, Donald Dillaway, Ruth Donelly, George E. Stone, Joyce Compton. **Director:** Phil Goldstone.

"Sing, Sinner, Sing," which will be presented with various front-rank short subjects, is a thrilling melodrama which progresses to a highly emotional climax. Leila Hyams, a cabaret singer, is in love with Paul Lukas, her boss, but resenting his interest in other women, marries, out of pique, Donald Dillaway. The latter is a drunkard, who commits suicide in circumstances which point to Leila as his murderess. At the trial, however, Paul Lukas sacrifices himself by wrongfully confessing to the crime.

The programme also includes "Animals in Wonderland," which has enjoyed a run

Confessions of a Nazi Spy (*First National*)

Cambridge Theatre. **8.30 p.m.**

Cast: Edward G. Robinson, Francis Lederer, Lya Lys, Paul Lukas, George Sanders, Henry O'Neill. **Director:** Anatole Litvak.

"Confessions of a Nazi Spy," First National's sensational story of espionage activities in America, was produced at the Burbank Studios of First National in such complete secrecy that only the names of the principals in the powerful cast were announced.

This eagerly awaited production tells the story of Edward G. Robinson, an agent of the American Federal Bureau of Investigation, who is entrusted with the task of rounding up a ring of spies operating in the United States. Lederer appears as a bungling Nazi informer and Paul Lukas is the head of the spy ring. Lya Lys is the beauty who uses her feminine wiles to get information for the Nazis.

Leo G. Turrou, former agent of the Federal Bureau of Investigation, and author of the book, "Nazi Spies in America," acted as technical advisor for the production. Turrou, whilst acting as a Federal agent, was actually responsible for the breaking up of a highly organised spy ring—an act which culminated in the sensational spy trials in Los Angeles, New York and the Panama Canal zone, the revelations at which furnished the theme of the picture.

Edward G. Robinson in a scene from CONFESSIONS OF A NAZI SPY which First National will Trade show on Tuesday, June 13, at the Cambridge Theatre, at 8.30 p.m.

NEW PRODUCT ANALYSED

DRAMA

Tell No Tales
Good-bye, Mr. Chips
Sing, Sinner, Sing
The Man Who Dared
Confessions of a Nazi Spy
Juarez

Wednesday

Juarez (*Warner Bros.*)

Cambridge Theatre. **8.30 p.m.**

Cast: Paul Muni, Bette Davis, Brian Aherne, Claude Rains, John Garfield, Donald Crisp, Gale Sondergaard, Joseph Calleia, Gilbert Roland. **Director:** William Dieterle.

As self-educated Abraham Lincoln saved his United States so did Benito Pablez Juarez, a full-blooded Zapotecan Indian, born in a mud hut in the South of Mexico, save his native land, not from internal separation, but from foreign foes who sought to establish a puppet throne. Napoleon III of France sent Maximilian and his beautiful wife, Carlota, to Mexico as its Emperor and Empress.

In the title-rôle of Juarez, who, after three years of tireless effort, defeated the scheme and returned Mexico to its peoples, Paul Muni is stated to give the outstanding portrayal of his screen career. The picture is also said to give Brian Aherne his greatest rôle as the tragic Maximilian von Hapsburg, who arrived in Mexico with high hopes but was later to die at the command of the remorseless Juarez. Bette Davis is seen as the proud Carlota, whose particular fate was madness following the refusal of help for her husband by Napoleon. The latter rôle is characterised by Claude Rains, while the part of the Empress Eugenie is played by Gale Sondergaard. Donald Crisp is the leader of the French forces in Mexico, while John Garfield is seen as Juarez's most loyal general.

REPUBLIC'S GREAT HISTORICAL REPRODUCTION

"Man of Conquest" for Early Showing by British Lion

"Man of Conquest," Republic's million dollar epic of the life of General Sam Houston, starring Richard Dix, Gail Patrick, Edward Ellis and Joan Fontaine, supported by 20 featured players and 10,000 extras, has just received its world première at Houston, Texas, the city named after the hero of the film, prior to an early presentation in this country by British Lion.

Following its première "Man of Conquest" has been given a run at the Capitol, Broadway, M-G-M's show house, to which only three or four "outside" films have ever been booked, a booking which gives some idea of the importance of the production.

"Man of Conquest" traces the story of Sam Houston's life from the time he lived amongst the Cherokee Indians, whose cause he championed, until in 1812 he joined Andrew Jackson's forces in the final Wars of Independence. Later, in Washington, when Jackson became President, he persuaded Sam to give up his wild life amongst the Indians and sent him to Texas to organise the Texan revolt against the Mexicans. In four years he raised an army, defeated the Mexicans at the Battle of San Jacinto, avenged the massacre of the Alamo Mission, two of the biggest and most thrilling sequences in the film—and completed his task. For his services Houston was elected first President of the Independent Republic of Texas, a position he held for nine years until Texas joined the U.S.A.

A brilliant soldier, a wonderful statesman, with a magnificent gift of oratory and a great lover.

"Man of Conquest" possesses star, story, spectacle and production qualities far in excess of anything before made by Republic. A London Trade show date will soon be announced by British Lion.

"It is a human document Republic gives us," declares the *Hollywood Spectator*, "a beautiful love story weaving its way through the succession of historical incidents, so skilfully written, so ably acted, so brilliantly directed, the fact that Houston gets as his wife the woman he loves becomes as important to us as the fact that the country gets a new State in the great extent of territory that is Texas. For the part of Houston no abler choice could have been made than that of Richard Dix."

"'Man of Conquest' is an important picture—importantly made. It could well carry the trade mark of any of our top companies and with great credit. It will do a lot of business at the box-office."—*The Hollywood Reporter.*

"In 'Man of Conquest' Republic contributes a timely and thrilling entry in the cavalcade of important action pictures which are catering profitably to the public demand for heroic melodrama."—*Daily Variety.*

"THE RAINS CAME"

Darryl F. Zanuck's Ambitious Plans

Shooting has started on the film of Louis Bromfield's great novel, "The Rains Came," one of the most important pictures of the current 20th Century-Fox schedule.

The latest of the principals to join George Brent, who will play Tom Ransome, Myrna Loy, who will play the titled industrial magnate's wife, and Tyrone Power, who is cast as the Indian doctor, Major Safti, are Jane Darwell, who has been assigned the rôle of Aunt Phœbe, and Montagu Shaw, who will be seen as General Fish, Cesar Romero, H. B. Warner, Joseph Sauerkraut, and Maria Ouspenskaya. Clarence Brown is to direct under the associate producership of Harry Joe Brown.

"The Rains Came," which deals with life in India and relates how the life of an English industrial peer becomes involved in a great flood and earthquake, has magnificent opportunities for spectacle.

Darryl F. Zanuck, production chief, plans to make this picture the most ambitious and costly he has ever attempted.

Sol Halprin, who collaborated on much of the fire spectacle in "Old Chicago" and the tornado sequence in "Suez," directed incidental scenes, to be used as background shots, at Balboa Park, San Diego.

BUTCHER'S FILM SERVICE LTD.

LATEST SUCCESS—

"MUSIC HALL PARADE"

A screen play with a cast of

VARIETY'S MOST FAMOUS STARS

Directed by OSWALD MITCHELL

BILLY COTTON
AND HIS BAND
BRITAIN'S GREATEST BAND ENTERTAINMENT

FRANK E. FRANKS
THE NORTHERN COMEDY STAR

TOM GAMBLE
KEEPS YOU LAUGHING

The Famous Comedian
FREDDIE FORBES *with*
ANGELA BARRIE
in "CLOSE-UPS ON MARRIAGE"

HUGHIE GREEN
THE FAMOUS RADIO IMPRESSIONIST

EVE BECKE
THE CELEBRATED RADIO VOCALIST

BRITAIN'S ACE ACCORDEONIST
MACARI
and his
DUTCH ACCORDEON BAND

JACK STANFORD
The Dancing Fool

AUSTRALIAN MOTOR AIR ACES
DEFYING DEATH IN MID AIR

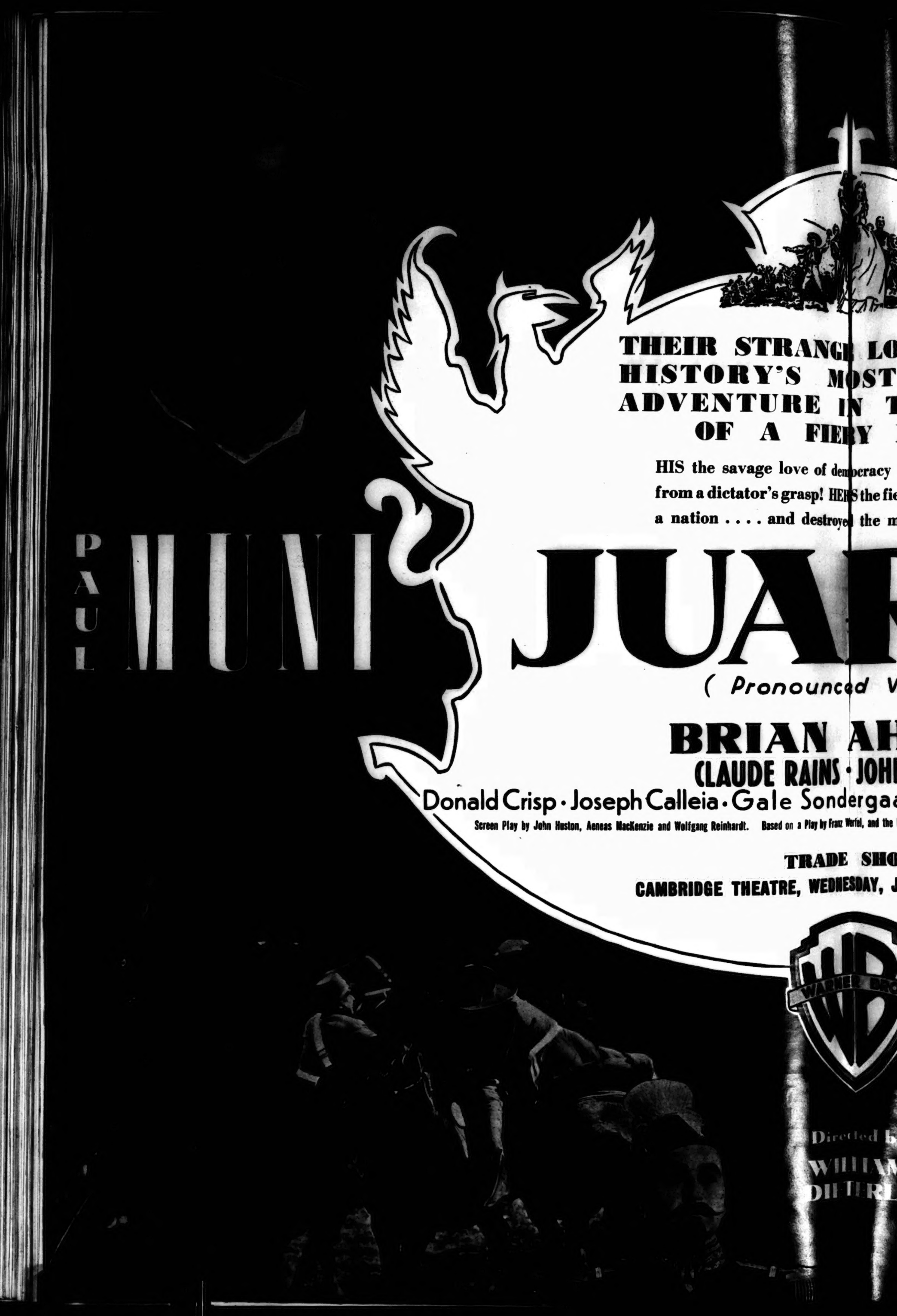
PERCY MACKAY'S ORCHESTRA

RICHARD NORRIS

GLEN RAYNHAM

ARNAUT Bros.
and
PATRICIA FAYE
in his famous
"BIRD COURTSHIP"

3 JOKERS
KNOCKABOUT COMEDIANS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BRIAN AH
CLAUDE RAINS · JOHN
Donald Crisp · Joseph Calleia · Gale Sondergaa
Screen Play by John Huston, Aeneas MacKenzie and Wolfgang Reinhardt. Based on a Play by Franz Werfel, and the
TRADE SHO
CAMBRIDGE THEATRE, WEDNESDAY, J
WARNER BRO
Directed b
WILLIAM
DIETERL

THEIR STRANGE LOVES WROTE HISTORY'S MOST AMAZING ADVENTURE IN THE BLOOD OF A FIERY NATION

HIS the savage love of democracy that wrested Mexico from a dictator's grasp! HERS the fierce love that ravaged a nation . . . . and destroyed the man she worshipped!

JUAREZ

BETTE

(Pronounced WAR-EZZ)

BRIAN AHERNE

CLAUDE RAINS · JOHN GARFIELD

seph Calleia · Gale Sondergaard · Gilbert Roland · Henry O'Neill

neas MacKenzie and Wolfgang Reinhardt. Based on a Play by Franz Werfel, and the Novel, "The Phantom Crown," by Bertita Harding—Music by Erich Wolfgang Korngold.

TRADE SHOW:

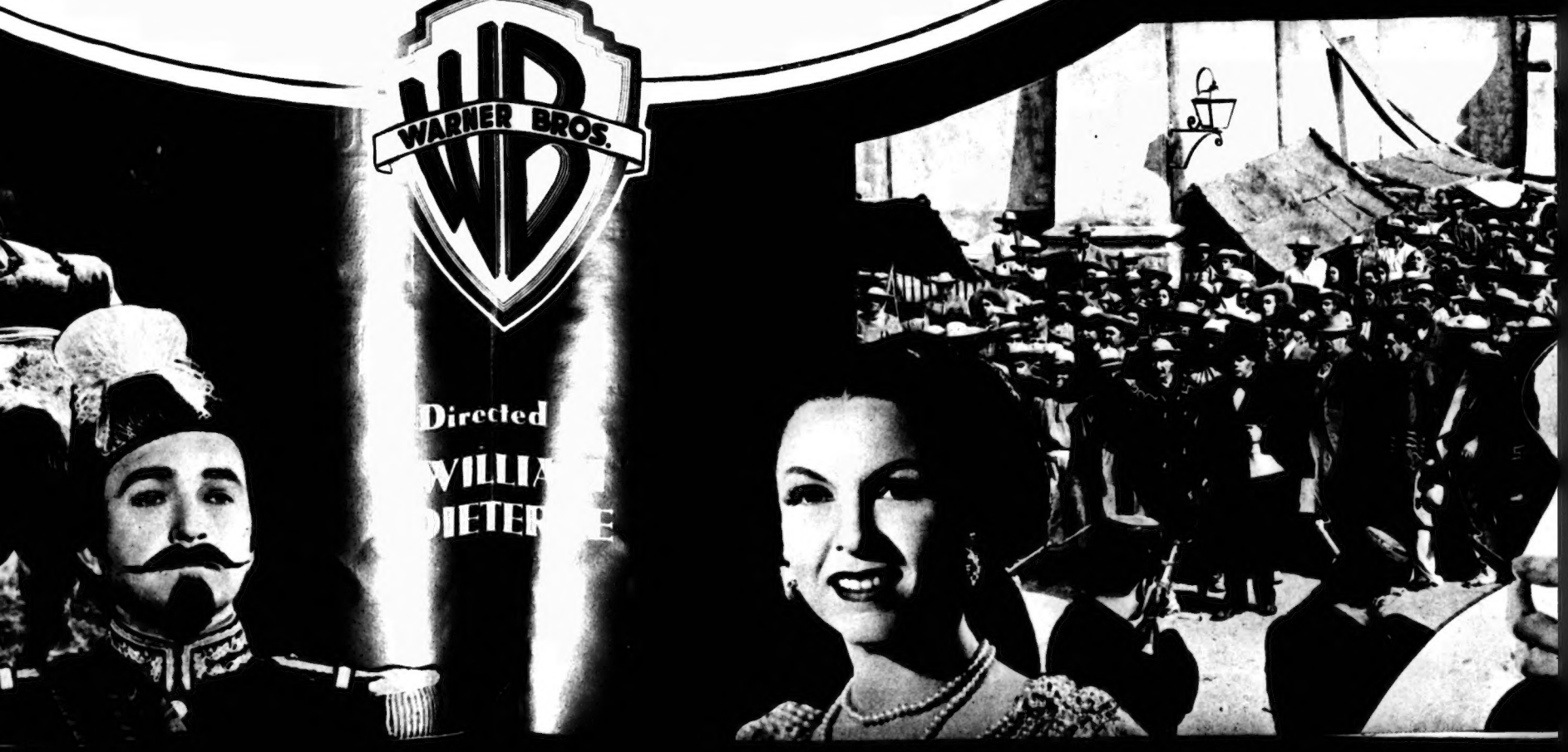
CAMBRIDGE THEATRE, WEDNESDAY, JUNE 14th, at 8.30 p.m.

WARNER BROS.

Directed

WILLIA

DIETER



BREAKING RECORDS AT THE REGAL: NOW IN ITS 5th WEEK

CHARLES LAUGHTON

JAMAICA INN

ERA SUPPLEMENT
CINEMATOGRAPH TIMES
ROUND THE WEST-END THEATRES
FOR the third consecutive week we report a drop in West-End takings, brilliant exception was found at Marble Arch where, at the Regal, during two visits, the house was packed to capacity with standing in all parts and queues in plenty

DAILY SKETCH *Archie De Bear*

"I can recall few British Films I have liked more than 'Jamaica Inn'."

SUNDAY EXPRESS *Stephen Watts*

"I, for one, am always delighted with Laughton in this vein."

SUNDAY CHRONICLE *Anthony Gibbs*

"It is quite breath-taking."

DAILY TELEGRAPH *Campbell Dixon*

"As rough and tough as any gangster thriller."

DAILY HERALD *P. L. Mannock*

"Tense and spectacular, this is a credit to British studios."

DAILY MAIL *Seton Margrave*

"A triumph for Charles Laughton and his new leading lady, Maureen O'Hara."

DAILY EXPRESS *Guy Morgan*

"A very luxurious thriller."

DAILY MAIL *Seton Margrave*

"A boisterous picture full of furious action."

NEWS CHRONICLE *A. T. Borthwick*

"Rousingly Spectacular 'Blood and Thunder."

SUNDAY GRAPHIC & SUNDAY NEWS *Harris Deans*

"A fine bustling picture."

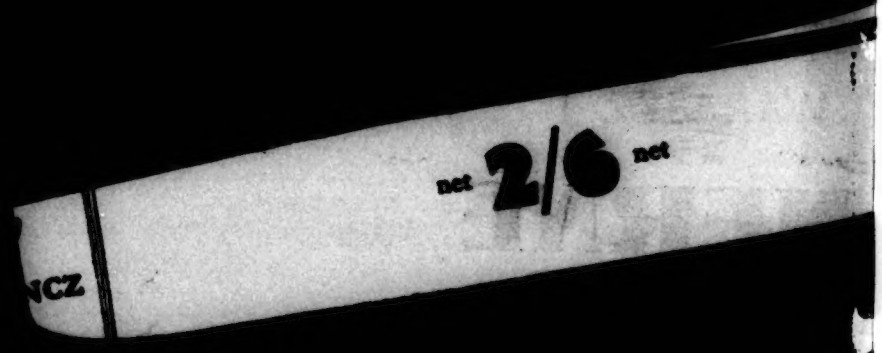
REYNOLDS *John Ramage*

"Laughton's astounding tour de force as Squire Pengallan."

TRUTH

"Will be regarded as the summit of British Achievement."

A POMMER LAUGHTON *Production*



THE PEOPLE *S. Rossiter Shepherd*

"Closely approaches a miracle of entertainment."

NEWS OF THE WORLD

"Cannot fail to find favour with the customers."

EMPIRE NEWS *Reg Mortimer*

"Charles Laughton is, as usual, in his element in the type of role he gets here."

CINEMA

"Should prove an admirable proposition for showmen."

RENTER

"Good robust entertainment, with Laughton as the big drawing card."

IMPARTIAL

"An unusual and very well made picture, spectacular and melodramatic, of vigorous action. Entertainment for the masses."

FAULKNER'S

"Here is real cinema fare with Charles Laughton."

KINE

"Made for every box-office. Outstanding general booking."

EVERYBODY'S WEEKLY

"Thrills, Romance, Adventure and Charles Laughton. What more can a film offer?"

ASSOCIATED BRITISH
PICTURE CORPORATION LTD.

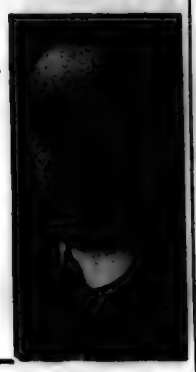
ALFRED HITCHCOCK

ERICH POMMER

SCOTS TOLD NOT TO WORRY ON TELEVISION

Home Sets the Only Immediate Danger

MEMBER OF THE C.E.A. COMMITTEE EXPLAINS EXISTING POSITION



ALLEGATIONS that home television was already proving detrimental to kinema returns were made at the meeting of the Edinburgh section of the C.E.A. during a review of the situation. The feeling of the members, however, was summed up by Louis Dickson, who said in Scotland, at any rate, there was nothing to worry about.

There has been a practically unanimous response from members in favour of the resolution restricting Sunday concerts to three per house per annum.

LOUIS DICKSON, who presided, reported on the deputation from the Television Committee to the P.M.G. There was, he said, a division of opinion in the Trade on the question. Certain kinemas wanted to use television, but others, and the great bulk of kinema exhibitors, did not.

The Committee were not prepared on any consideration to allow the B.B.C. to televise films controlled by members of the K.R.S.

That was the most important thing they could do for the exhibitors, because undoubtedly if the B.B.C. got films televised what they would put out as programmes would be very much better than they were able to do at the present time.

Gerald Cock, head of the Television Department of the B.B.C., had been trying to get facilities through direct contact with the big companies in America, but their information was that he had made no progress whatever, and that the matter had been referred back to their organisations in this country.

It did not seem likely, therefore, that they were going to get any facilities for televising films.

For and Against

There was a slight difference of opinion between the K.R.S. and the C.E.A. Committee, who felt that they should not put any obstacles in the way, having regard to the small effect of television by large-screens in London.

Certain exhibitors evidently wanted to put this type of show before the public, and they could not see that it was really doing any harm. But the K.R.S. were absolutely opposed to it. They did not want to see it in kinemas in any shape or form.

It was agreed that the respective associations should have further discussion, and it was to be fully considered at the meeting of the General Council at Blackpool.

Mr. Dickson added that another company, E.M.I., had shown large-screen television, and they understood that Phillips were also experimenting. So that would be four television companies.

C.E.A. as Dog-in-the-Manger

A. C. PINDER (Kelso) asked whether the exhibitors on the deputation were in favour of having television facilities in London?

Facilities Demanded

MR. DICKSON said, to his astonishment, the majority of the Committee were. "I do not think," he added, "that on the face of it they are very far wrong. For if they do not get facilities in kinemas they will take public halls, and you will have television in public halls, and perhaps in the legitimate theatre, and if the C.E.A. really take up a dog-in-the-manger attitude it may be to its own detriment." The question of films, he said, did not arise. It was only television shows.

Television was having a very detrimental effect on halls in some districts where there was a large number of home television sets. People were going to each other's houses, but that would continue only as long as television was a novelty.

J. S. DUNBAR said it would die out. It was the same in the early days of the wireless.

N.A.T.K.E. Negotiations

J. K. STAFFORD POOLE raised some points about the negotiations for an agreement with the N.A.T.K.E., but the SECRETARY reiterated the position that the secretary of the trade union was having difficulty with his own executive over the two points of the duration of the agreement and grading. Until he heard that that had been settled there was no point in calling a special meeting to consider the terms of the agreement in detail, and, if approved, to ratify it.

Investigating Charities

GRAHAM SALMON, the secretary, intimated that the new committee to deal with charity applications had met that day and dealt with four applications. They recommended that permission to collect in theatre vestibules on their respective flag days be given to the Scottish Society for the Prevention of Cruelty to Animals, Edinburgh Royal Infirmary, and in Leith the Lifeboat Association. The fourth application was not recommended.

Newspaper Advertising

A discussion followed on newspaper advertising, and before it opened the CHAIRMAN extended a special welcome to D. A. Stewart, Scottish director of A.B.C., who was making his first appearance at a meeting of the Section.

The SECRETARY referred to a resolution passed eight years ago, when it was agreed to restrict advertising in the *Edinburgh Evening News*, which had raised its advertising rates. There was no restriction, it was explained, on advertising in other papers. There had been one or two mistakes but nothing more than that. The agreement had been kept and advertising expenditure had been kept down, with no one getting the better of the others. The advertising of the Regal had caused a little uneasiness among the members.

MR. STEWART said he had honoured the agreement in connection with the Ritz, the Savoy and the Lyceum. But the Regal was in a different category. It was a first-run house and any special advertising he had done had been paid for by the renters.

After a discussion MR. STEWART said now that he knew the feeling of the Section he would see what could be done.

District Runs

The SECRETARY intimated that he had sent letters to G.-B. and A.B.C. asking for the introduction in Edinburgh of district runs in place of "second run Edinburgh," and both had replied stating that they were willing to meet and discuss the position.

The meeting agreed to offer free admission to kinemas to the 5,000 sailors of the French Navy when they come to the Forth on June 9. As a return for the courtesy a visit has been arranged of a kinema party to one of the warships.

Difference of Opinion

In a statement to the Edinburgh Branch on the question of television, Louis Dickson said certain exhibitors wanted to put this type of show before the public but the K.R.S. were absolutely opposed to it. They did not want it in kinemas in any shape or form.

Bristol Theatre's Film Season

The Bristol Hippodrome reopened as a kinema on Monday last for a nine weeks' season of films. The opening programme consisted of "The Lives of a Bengal Lancer" and "It Happened One Night."

The Hippodrome went over from films to variety in August of last year.

Edinburgh Sunday Concert Questionnaire

THREE A YEAR PLAN

THE SECRETARY intimated that he had sent out the terms of the resolution relating to Sunday concerts to all Edinburgh members asking whether they would undertake to adhere to the resolution. Twenty-nine had replied saying quite definitely "Yes"; six had replied stating that they agreed provided all the others agreed, and there was written confirmation to that effect; two who opposed the motion at last meeting asked if they might have permission to discuss the matter further, and two or three had not replied.

The CHAIRMAN remarked that there was apparently a very large majority favourable to the resolution, and he thought the secretary ought to write to those who had not replied and endeavour to get them to agree. He thought before they could confirm the resolution they must have a reply from those members.

MR. POOLE thought these had a right to be heard. The CHAIRMAN and MR. DUNBAR, however, insisted that the matter could not be held over till September, seeing this was their last meeting till then.

MR. POOLE, who was one of those expressing a desire for further discussion, said his view was that a resolution of this nature should not be carried mainly by people who were not themselves concerned.

D. A. STEWART (Glasgow) suggested that seeing they were finished with Sunday shows they might consider running a kinema Sunday as they did in Glasgow for their own Benevolent Fund and other charities.

MR. DUNBAR said as their own Benevolent Fund took 25 per cent. of all the profits this decision was going to cost them £500 or £700 a year.

It was finally agreed that if satisfactory replies were not received from those who had not replied a special meeting of the Section would be held in June if necessary.

Major Jordan, member of the Rubery Ward of Bromsgrove Council congratulates Coun. W. T. Hodge on the new Rubery kinema following the opening on Whit Monday. Seen in the picture are Coun. W. T. Hodge, Alfred Hodge, J. H. Hodge, H. F. Cornforth (chairman Birmingham C.E.A.), Walter Hodge, H. C. Pickering (secretary and general manager of the circuit) and F. Davies, resident manager

Independents Attack New Duties

DEVON AND CORNWALL SERIOUSLY ALARMED

THE Devon and Cornwall Branch of the C.E.A., which consists largely of Independents, is seriously alarmed at the unsatisfactory statement of the Government on the new Budget Duties, and the members, meeting at Plymouth last week from all parts of the large area, showed an unmistakable fighting spirit. Members had been closely studying the statements made by Capt. Crookshank on behalf of the Government in regard to the increase of film duties proposed in the Government's Finance Bill, and realised that, notwithstanding his assurance, the situation facing them was vital to the Trade.

The CHAIRMAN (Major A. O. Ellis) said he had hoped to be able to give the meeting some definite information concerning the new tax. All the news of which he was in possession, however, was that contained in the copy of the C.E.A. submission to the Chancellor of the Exchequer, and that which he had gleaned from the Press to the effect that the Chancellor of the Exchequer was considering the matter.

The Industry was not satisfied with such assurance, the general opinion being, so far as he could gather, that if the tax remained as it was on film stock an extra 2½ per cent. would be wanted from exhibitors to pay it back.

A question was asked as to the position in regard to newsreels. Were renters in a position to increase the price?

An exhibitor suggested that the renters might be induced to pay half of the 2½ per cent. referred to, but there was no reply to the other question.

A.R.P. Discussion

The meeting was almost wholly concerned with A.R.P. matters, and, consequently, was held in private, as at the last meeting of the branch, when a sub-committee was appointed to deal with war precautions, and to meet in conference the representatives of the Bristol and Hants branches.

The outcome of that conference was the appointment of a convener for the area, and it was left for the convener to get into touch with the permanent A.R.P. official in Bristol to examine every angle for dealing with kinemas in the event of war.

Nothing fresh had come to light, and there had been no further instructions from London.

Emergency Transport Plans

With regard to road transport in the event of war, it was understood that the prospect of a road transport service for kinemas in Devon and Cornwall was not very hopeful. It was probable that, according to correspondence the secretary had had with the responsible authorities, no long-distance transport by road would be permitted. Traffic over extended distances would have to travel by rail, and the fact there might be delays in transit would have to be accepted as one of the minor inconveniences of war.

It was understood that the Film Transporters' Association had suggested a scheme to enable kinemas to receive their films by road, but although details of the scheme were given a patient hearing, the proposals were not accepted.

The possibility of films being sent to central points of the main line, such as Plymouth and Exeter, by rail, for distribution to the kinemas round those areas to take place by road might be considered. However, there was the question of costs, and there was no knowing what attitude the authorities would take to such a suggestion.

In any case, if exhibitors had any alternative proposals to put forward the film transport specialists would be only too glad to take them up with the licensing authority for the Western Traffic area (who is the responsible authority), with a view to getting some sort of emergency scheme prepared to meet the possibility of war.

Conference Delegates

It was resolved to send two delegates with the secretary to the Summer Conference, on the motion of W. PICKLES (Buckfastleigh), seconded by W. FARRANT GILLEY (Torquay). The delegates will be the chairman (Major A. O. Ellis) and M. Prince (members of the General Council), and C. H. Rundle (secretary).

The Summer Meeting

A discussion arose as to the next meeting of the branch, it being suggested that it should be held in Torquay. A Cornish member pointed to the inconvenience of travelling such long distances, and said it would mean that many of the Cornish members would be unable to attend.

It was suggested that no one ever thought of holding the Summer Meeting in Cornwall. Plymouth was a good centre.

Why not North Devon? remarked a member.

No definite decision was arrived at, but it was understood that the next meeting would be somewhere near the end of July, and there would be no meeting in August.

SURREY STANDING BAN

To be Effective in Five Years

In five years' time standing in kinemas and other places of public entertainment in Surrey will be prohibited.

The Public Control Committee of the Surrey County Council reported having considered reports with reference to the practice and expressed the opinion that it was undesirable. It was, therefore, proposed to take steps to ensure that the practice be eliminated within five years at all places licensed by the council.

Major Leycester-Penrhyn asked why so long a period as five years? He assumed that the proposal was made in the interests of public safety and five years seemed rather a long time to effect the desired change.

Ald. Shirl Mussell (chairman of the Licensing Committee) said five years was the outside limit set within which to stop standing, but it was hoped to bring about cessation of standing within two or three years. They desired to effect the change in a sympathetic and careful way. "The practice of standing in kinemas and other places had been in vogue for a number of years and the committee proposed to make recommendations to proprietors by which the practice would be stopped and additional seating accommodation provided.

Work Starts on Clearing Grays Site

Work has now begun at Quarry Hill, Grays, on the demolition of a block of small dwelling-houses to clear a site for the erection of a kinema for Lou Morris. Plans were passed by the local authority some months ago.

The architects are J. Owen Bond and Sons, 13, Victoria Street, S.W.

C·

"GOODBYE, MR. CHIPS"

Robert Donat and Greer Garson in scenes from GOODBYE, MR. CHIPS, the Trade show of which coincides with its gala premiere this (Thursday) evening at 8.30 p.m., at the Empire, Leicester Square. The film which, for some weeks past, has been breaking all records in America, is claimed as one of the most outstanding productions of the year. Directed by Sam Wood and produced by Victor Saville, the film presents an absorbing human pageant of English public-school life from Victorian days until to-day

Hollywood Stars for Teddington

HAL WALLIS ON W.B.-F.N. PRODUCTION POLICY

ALTHOUGH ostensibly on a holiday trip to Europe, Hal Wallis, Warner Bros.' executive producer of the Burbank plant, is expected to confer with Sam Sax, of the Teddington Studios, on the subject of future production policy of the Warner-First National outfit. He discussed the possibilities of sending top-line stars over for future Teddington production in an interview with the KINE. This possibility, however, he said, will primarily depend upon the type of story material lined up by Mr. Sax. Mention in this connection was made of Errol Flynn and Bette Davis, both of whom wished to make pictures over here. Mr. Wallis declared that the financial budget of Teddington was not rigidly governed, but that allowances were made for any story material purchased that may show distinct box-office values warranting major expenditure. Mr. Wallis, however, stated that they were going out for better story material which they knew was available in Great Britain.

Questioned about the rumoured expansion of production at Teddington, Mr. Wallis stated that his conferences with Mr. Sax would deal principally with suggestions of full co-operation with the American headquarters, although, of course, as Hollywood executive he did not wish to interfere unduly with production in this country. At the same time the value of co-ordination of the Burbank facilities with those of Teddington could not be over-emphasised.

At Burbank it is proposed to concentrate on major story material, taken from current news values, for certain of their speciality stars like Paul Muni, Bette Davis and John Garfield.

Colour could be curtailed to productions dealing with outdoor subjects where there is plenty of scope for wide landscapes, or as Mr. Wallis neatly phrased it "large canvases." He did not anticipate that the number of pictures to be made in colour would exceed three films per annum.

This insistence on exterior subjects for Technicolor production resulted from the saving of costs on the technicalities of production which could be better expended upon the story and star values of the picture. Using exteriors the cost of colour production is cut by approximately 60 per cent.

EMPIRE SEATING CO. AFFAIRS

Meeting of Creditors

The first meeting of creditors of the Empire Seating Co. (a firm) carrying on business at 49, Greek Street, London, W.1, theatre and kinema furnishers, was held on June 2 at London Bankruptcy Buildings.

C. T. Newman, Assistant Official Receiver, said that according to Philip James Humphries business began to decline from 1937, and particularly so since the political crisis of September last. The landlord at the Vauxhall Walk works distrained on April 6, and no business has practically been done since. Liabilities are estimated at £1,700 against assets £65. The firm's failure is attributed to lack of capital, heavy interest on borrowed money, under-estimating orders for the installation and delivery to kinemas and theatres of seating accommodation, law costs, commission and gratuities, and to depression of film studio work.

The case was left in the hands of the Official Receiver as trustee.

Frank Lloyd, Will Fyffe and Margaret Lockwood on the RULERS OF THE SEA set, showing officers from H.M.S Orion a model of the "Dog Star," the first ship to make an all-steam crossing of the Atlantic in 1838

DEUTSCH ON TELEVISION AT SCOPHONY MEETING

Big Screen for More London Kinemas

CAPITAL INCREASE APPROVED

SHAREHOLDERS of Scophony, Ltd., readily passed the proposals for an increase in the company's capital from £300,000 to £500,000 at the company's annual meeting on Monday last.

Speaking from the chair, Sir Maurice Bonham-Carter said that the company's present personnel and space facilities were totally inadequate for manufacturing activities, and in order to be able to fulfil orders for kinema equipment and to enter the manufacture and marketing of home receivers more finance was required.

Sir Maurice stated that "there had recently been marked progress in public response to television."

A most important development had been the extension of television to kinemas. The Monseigneur News Theatre, Marble Arch, was the first to be equipped with the Scophony Junior Theatre equipment and now the Odeon Theatre, Leicester Square, had been equipped with a Scophony large screen installation.

They had now been entrusted with the equipping of a number of Odeon theatres and Monseigneur News kinemas in the London television area, and the company was looking forward to kinema television providing an important field of commercial revenue.

Scophony was now approaching the commencement of manufacturing activities in the field of home receivers. Considerable strides had been made by the company in their "Two Foot Home Receiver," and in addition a set giving a picture 18 in. by 14 in. had been developed. These receivers would be on show at Radiolympia this autumn.

Having referred to the pending visit of the managing director, S. Sagall, to the United States, he expressed his view that Scophony shareholders had contributed their share to the upbuilding of what might well become one of the most important British industries.

Oscar Deutsch, in seconding the report, saw prospects for the kinema in the development of large-screen television and for the masses who cannot or will not be able in the early days to afford to buy receiver sets for their homes. The Provincial inception of the television rediffusion which is promised very soon in the Midland area is another thing that we can be very gratified about.

I am dealing more with the kinema branch of television, he said, than with the domestic market, because, perhaps, I am more qualified to talk on that subject. But it is quite evident that the large screen television for kinemas will be the forerunner and will become a valuable advance guard for television in the home, and will eventually, of course, in my opinion, become equally prolific as broadcasting is to-day.

Mr. Sagall said it was the policy of the board that he should pay a visit to America early in February, but the astonishing developments in kinema television on this side of the Atlantic compelled them to review their ideas. However, the American contacts have not been allowed to die down completely.

The report and accounts were adopted unanimously and also the resolution increasing the company's authorised capital from £300,000 to £500,000.

THREE KINEMA FIRES

Grand, Walsall, Completely Destroyed

Late on Sunday night the Grand Theatre at Walsall was completely destroyed by fire.

Originally used exclusively for drama, the Grand Theatre was the oldest entertainment house in the borough, and eventually became a kinema, but later it reverted again to variety.

The theatre is owned by A.B.C., and members of the F. E. Giddings Repertory Co., who were to have staged "Dracula" at the Grand this week, had an unpleasant surprise when they arrived on Monday morning.

Big Blaze at Carlton, Islington

The rewind room of the Carlton, Islington, N., and 19,000 ft. of film were completely destroyed by a fire which broke out at 9.45 on Saturday evening.

Immediately the outbreak was discovered the chief projectionist shut down the show and with the help of the manager, S. Luton, put out the flames in a very few minutes. So quickly was the fire extinguished that everything was well under control when the fire brigade arrived shortly after the outbreak.

Members of the audience, asked to leave by Mr. Luton, were unaware of the outbreak until they saw the fire brigade outside.

Regular programmes were resumed on Sunday.

Camberwell Audience Leaves and Returns

A slight outbreak of fire at the back of the building interrupted Monday night's programme at the Golden Domes, Camberwell.

When the flames were noticed the audience was asked to leave, but returned a quarter of an hour later after it had been ascertained that the outbreak was slight.

Sound City Pass Pref. Dividend

FILM TRADE DEPRESSION BLAMED

Sound City (Films), Ltd., is again passing its preference dividend, for the half-year to June 1. This dividend is now in arrears from June 1, 1937. Latest accounts showed a debit balance carried forward of £12,978.

The passing of the Sound City preference dividend is, according to the directors, "on account of the continuance of the depression in the film Industry.

"The uncertainty brought about by the international situation," they add, "proved a great hindrance in the furtherance of the plans for the opening of the Zoological Gardens and Pleasure Park."

Plans for this new development have, however, been steadily forwarded, and the board hopes it will be found possible to proceed with this scheme within the next few months. The directors also look forward to an improvement in the company's activities in the future.

Metropolitan Cinema Surprise

The Metropolitan Cinema Investment Corporation sprang a surprise on the market last week by announcing a year's payment of 10 per cent. on the 10s. ordinary shares. These ordinary shares are entitled to a cumulative dividend of 10 per cent. and this was in arrears from October 1, 1934. The accounts for the year to September 30 last gave no indication of this possibility, for the net profit after tax was down from £7,633 to £4,485.

PROFIT FOR UNIVERSAL

J. Cheever Cowdin, chairman of Universal Pictures Co., Inc., reports a net profit for the company before allowing for Federal income taxes of 581,587 dollars for the 13 weeks ended April 29, 1939, compared with a net loss for the similar period last year of 199,487 dollars.

For the six months ended April 29, the net profit was 739,578 dollars, compared with a net loss of 588,285 dollars for the six months ended April 30, 1938.

AUSTRALIAN CIRCUITS MERGE

The amalgamation of Hoyts and Greater Union Theatres, the two predominant Australian circuits, is announced.

The merger is stated to be for a term of 20 years and will be controlled by a new company shortly to be formed.

M-G-M's Appeal

In the Appeal Court during the current term Metro-Goldwyn-Mayer British Studios appealed against the judgment for £3,400 damages awarded to Miss Elizabeth Allen, the film actress, against them.

The contract was in connection with the film production of "The Citadel."

SHARE MARKET

Circuits Advance

Although the Industry was still waiting for a real gesture of sympathy from the Government about the new films tax, the tendency in the share market remained quite good, although business was on a small scale.

Prior charges again attracted main interest, A.B.P.C. 5 per cent. debentures rising a further £4½ to £97; Gaumont 4½ per cent. debentures a further £1½ to £78½; General Theatre 6½ per cent. debentures a further £1½ to £82; and Odeon 5 per cent. debentures a further £3 to £84.

Another outstanding feature was an advance of 1s. 3d. to 12s. 9d. in Associated British Picture Corporation 5s. ordinary, while the 6 per cent. preference were up 4½d. to 19s. A.P.P.H. ordinary rose 6d. to 14s.; Capital and Provincial News 3d. to 3s. 3d.; General Theatre preferred 4½d. to 7s. 4½d.; London Pavilion 7½d. to 10s. 7½d.; Mde. Tussaud's deferred 4½d. to 1s. 10½d., and Odeon ordinary 3d. to 6s.

Scophony on the satisfactory meeting on important developments advanced further to 4s. 3d. for the 5s. ordinary shares.

BIRMINGHAM BAN

The Birmingham justices have, after viewing "Son of Frankenstein" on Saturday, announced that sanction would not be given to the showing of the film in the city.

NEW FLOTATIONS

Associated British Holdings Registered

INVESTMENT COMPANY

Associated British Holdings, Ltd.—Registered on May 25 with a nominal capital of £5,000 in 5,000 ordinary shares of £1 each. Investment company. Power is taken to carry on the business of theatrical, kinematograph and music hall proprietors and film producers. Solicitors: Sanders and Co., 32, Savile Row, W.1. The registered office is at 30-31, Golden Square, W.1.

Ritz (Bury), Ltd.—Registered May 25. Capital £3,000 in 3,000 shares of £1 each. Kinema proprietors, etc. The subscribers are:—Willie Baldwin, Sale, Ches., kinema furnisher, and Ormerod Dewhirst, Heaton Chapel, Stockport, company director. Solicitor: J. G. Mahaffy, 29, Blackfriars Street, Manchester, 3.

Blackwood Entertainments (1939), Ltd.—Registered May 25. Capital £12,000 in 11,500 "A" ordinary and 500 "B" ordinary shares of £1 each. Kinema proprietors, etc. The directors are:—Alfred Withers (permanent chairman), Bargoed, Glam. (director of Hanbury, Palace and New Hall Cinemas, Ltd., etc.); Alfred Chaston, Blackwood, Mon. (director of Hanbury, Palace and New Hall Cinemas, Ltd.); Wm. J. Spencer Phillips, Blackwood, Mon.; Frank J. Buckley, Blackwood, Mon.; Francis A. Cam, Pontllanfraith, Mon. (director of Hanbury, Palace and New Hall Cinemas, Ltd.). Secretary: Teresa Hodge, B.A. Registered office: New Hall, High Street, Bargoed, Glam.

Vale Cinema (Ashby), Ltd.—Registered May 30. Capital £5,000 in 5,000 ordinary shares of £1 each. Kinema proprietors, etc. Secretary: Archibald Brown.

Mor[illegible] Theatre, Ltd.—Registered May 30. Capital £1,050 in 1,000 6 per cent. cumulative preference shares of £1 each and 1,000 ordinary shares of 1[illegible] each. Kinema proprietors, etc. Solicitor: Wilfred W. Hawkins, 199, Wolverhampton Street, Dudley. Registered office: 199, Wolverhampton Street, Dudley.

R[illegible], Ltd.—Registered June 3. Capital £400 in 4[illegible] shares of £1 each. Kinema proprietors, etc. Directors are:—Albert D. Ager, Colchester; Henry J. Last, Jun., Colchester; Leslie J. Cozens, Colchester.

[illegible]ck Ferry Electric Palace, Ltd.—Registered J[illegible] Capital £4,000 in 4,000 ordinary shares of £[illegible] each. To acquire the Rock Ferry Electric [illegible]. Directors:—James A. Dovener (chairman), [illegible]erpool, and John R. Dovener, Liverpool. Secretary: Gordon D. West. Solicitors: Woodburn and Holme, Liverpool. Registered office: Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool.

Ancoats Entertainments, Ltd.—Registered June 2. Capital £1,000 in 1,000 shares of £1 each. Kinema proprietors and managers, etc. The directors are:—Jack Dalton, "Highfield," Edward Street, Werneth, Oldham, and Eric L. Silverstone, 7, Grosvenor Court, Alexandra Road South, Whalley Range, Manchester. Solicitors: Percy H. Barker and Co., Manchester, 2. Registered office: 64-66, Palmerston House, Ancoats, Manchester.

Blackfriars Entertainments (Salford), Ltd.—Registered June 2. Capital £1,000 in 1,000 shares of £1 each. Other particulars (except Registered Office) as Ancoats Entertainments, Ltd. Registered office: Arcadia Cinema, Blackfriars Road, Salford, Lancs.

Pressfilm, Ltd.—Registered June 2. Capital £100 in 100 ordinary shares of £1 each. Specialists in preservation, protection and treatment of kinematograph films, etc. Solicitors: Pickard and Co., 87, Regent Street, W.1. Registered office: Kent House, 87, Regent Street, W.1.

L. D. Films, Ltd.—Registered May 26. Capital £1,000 in 1,000 shares of £1 each. Film producers and distributors. The directors are:—Robert Litster, accountant, and Robert D. Berry, educational film specialist. Secretary: Robert Litster. Solicitors: Bentley, Taylor and Co., 3, Lincoln's Inn Fields, W.C.2. Registered office: 90, Ebury Street, S.W.1.

Television Development (U.K.), Ltd.—Registered May 25. Capital £100 in 50 "A" and 50 "B" shares of £1 each. Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.

Cinema Centres, Ltd.—Registered May 24. Capital £1,000 in 1,000 shares of £1 each. Kinema proprietors, etc. Directors are:—Samuel Seeman, "Eldridge," Chislehurst, Kent, and Wm. Hill, 13, Embankment Gardens, Chelsea, S.W.3. Solicitors: Mackay and Watkins, 4, Gower Street, W.C.1. Registered office: 100, Baker Street, W.1.

RECEIVERSHIPS (APPOINTMENT OR RELEASE)

Lido (Croydon), Ltd., 5, Dean Street, W.1.—H. C. McAllister, of Salisbury House, London Wall, E.C.2, ceased to act as Receiver and Manager on May 4, 1939.

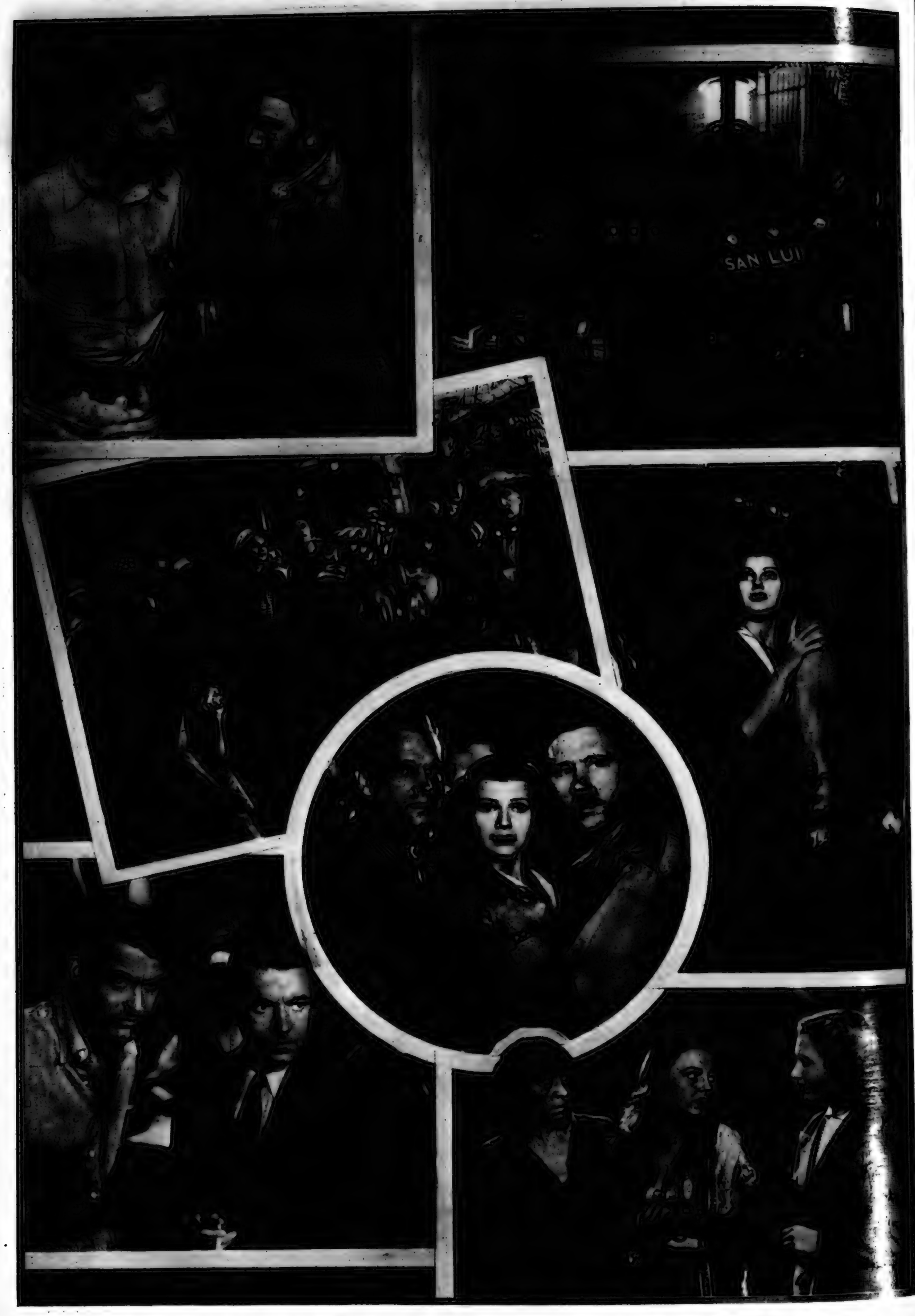
SHARE MOVEMENTS

	Last week.	This week.	Movement.
African Theatres Ord. ..	32/6	32/6	—
Assoc.Brit.Pic.Corp. 5/- Ord.	11/6	12/9	+ 1/3
" 6% Pref.	18/7½	19/-	+ -/4½
" 5% Debs.	£92½	£97	+ £4½
A.P.P.H. Ord.	13/6	14/-	+ -/6
Assoc. Talk. Pic. Ord. 5/- ..	-/1½	-/1½	—
Baird Tele.20% Pref.Ord. 2/6	1/-	1/-	—
" Defd. Ord. 2/6 ..	1/1½	1/3	+ -/1½
Brit. & Dom. Films £1 ..	1/-	1/-	—
Brit. Lion Pref. Ord. ..	3/3	3/3	—
Capital & Prov. News 5/- ..	3/-	3/3	+ -/3
Gains. Pic. Ord. 10/- ..	2/3	2/3	—
Gaumont-British Ord. 10/- ..	2/7½	2/9	+ -/1½
" "A" Ord.	1/3	1/3	—
" 5½% 1st Pref.. ..	10/3	10/4½	+ -/1½
" 4½% Debs.	£77	£78½	+ £1½
General The. Pref.	7/-	7/4½	+ -/4½
" 6½% 1st Mort. Deb. ..	£80½	£82	+ £1½
London Pavilion £1 Ord. ..	10/-	10/7½	+ -/7½
" 6% £1 Pref.	16/6	16/6	—
London and District	-/4½	-/4½	—
Mde. Tussaud New 1/- Pref.	1/6	1/10½	+ -/4½
" £1 Prefd. Ord. ..	15/-	15/-	—
Moss Empires £1 Ord. ..	20/3	19/9xd	—
" £1 Cum. Pref.. ..	15/9	15/6xd	—
Odeon 5/- Ord.	5/9	6/-	+ -/3
" 5% Debs.	£81	£84	+ £3
P.C.T. Ord. 10/-	21/6	21/3	— -/3
" 7½% Ptg. Pf. Ord. ..	20/3	20/3	—
" Cum. "A" Pref. £1	22/6	22/6	—
" Cum. "B" Pref. £1 ..	21/3	21/-	— -/3
" Const. 7% Pref. ..	21/-	21/3	+ -/3
Scophony 5/- Ord.	4/-	4/3	+ -/3
Sound City (Films) 5/- Ord.	-/7½	-/7½	—
" 6% Pref.	2/6	2/6	—
Stoll Th. Corp.	2/-	1/10½	— -/1½
Twentieth Cent. 5/- Ord. ..	-/4½	-/3	— -/1½
" 6% Pref.	-/9	-/9	—
Union Cinemas Ord.	-/6	-/6	—
" 1st Pref.	3/9	3/9	—
" 2nd Pref.	1/3	1/3	—
Union Cin. Sub. Pps. 6% Pf.	12/-	12/-	—
" 4/- Ord.	3/9	3/9	—

£1 shares unless otherwise stated.

D

"ONLY ANGELS HAVE WINGS"



Scenes from the Columbia production ONLY ANGELS HAVE WINGS which will be Trade shown at the Cambridge Theatre on Monday, June 19, at 8.30 p.m. This picture which stars Cary Grant and Jean Arthur, with Richard Barthelmess, has taken America by storm and is claimed to be the master production of Howard Hawks.

Canadian Censor and Political Themes

MUST BE IN LINE WITH POLICY OF GOVERNMENT

THE increasing use of national propaganda in imported films has caused the Ontario Census Board to issue the significant warning that the theme of films must be in line with thought in the Province and in keeping with the Government policy on world affairs.

The announcement is contained in the annual report of the Board, of which O. J. Silverthorne is Censor. It states:—

"During the year under review your Board observed a change in the attitude of the United States producer from the position which he adopted in 1931—namely, that the function of the film was to offer pure amusement and that it should avoid subjects of a topical character and propaganda.

Topical Themes

"The possibility that the coming year will witness, in the production of films of a topical nature, a still more marked departure from the position taken in 1931 is evident in the programmes as announced by the major producers.

"It is reported that the producers will take a more pronounced position upon topics dealing with world-wide events.

"Your Board believes it is impossible to avoid reference through the kinema to the 'isms' of Europe and world-wide conditions which undoubtedly affect the lives of the people of this continent.

"Your Board will insist that films of this character be in line with thought in this Province and in keeping with the policy expressed by your Government on world affairs.

"An increase of 63 foreign language films is reported for the year, with the total standing at 102, as compared with 39 a year ago. These films compared, in some instances, favourably with films emanating from the larger centres of the United States.

"A very small number of the subjects presented what was accepted as definitely destructive propaganda calculated to arouse in new Canadians a resentment of our institutions. These subjects were largely historical and legendary. A great number of these subjects were exhibited under the auspices of organisations, cultural and religious groups."

Irene Dunn and Fred MacMurray in INVITATION TO HAPPINESS (Paramount), reviewed in this issue

KINEMA TAKES PLACE OF POST OFFICE

Bath Residents Protest to P.M.G.

Considerable indignation is being evinced in the trading and residential circles of Westgate Street and Kingsmead Square, Bath, at the news that the construction of a new kinema—which was foreshadowed in the KINE. some time ago—will involve, owing to the disposal of the lease, the abolition of the sub-post office in the latter thoroughfare.

A petition of protest, signed by upwards of 200 residents, has been prepared and has been despatched to the Postmaster-General.

Replying to a letter of complaint from one trader, the Bath postmaster has explained that in view of the present financial position it was decided that the retention of a post office at Kingsmead Square could not be justified in view of the close proximity of another sub-post office and of the existence of two other post offices within half a mile.

REGAL, LITHERLAND, NEXT MONDAY

Mayor of Bootle to Perform Ceremony

Owned by the Plaza (Preston), Ltd., of which company G. J. Johnson is managing director, the new Regal Cinema, Litherland, near Liverpool, is due to open on Monday next, June 12. It is probable that the Mayor of Bootle will perform the opening ceremony. The Regal has been built on the stadium principle, with the 1,005 seats on the one floor.

In addition to being managing director of this concern, G. J. Johnson is associated with the Regent, Churchtown; the Bedford, Birkdale, Southport; and the Plaza, Preston.

The manager of the new Regal is R. Venables, formerly chief operator at the Regal (A.B.C.), Southport.

20-Year-Old Kinema to be Demolished

Romford's oldest place of entertainment, the Lyric Repertory Cinema, Market Place, closed down on June 3 after having shown films for 20 years.

The building which it occupies was formerly a town mission. After its adaptation for cinema purposes it was not until it was taken over by Romford Cinema, Ltd., under the progressive directorate of R. de Solla and A. de Solla about 14 years ago that it gained its present popularity.

S. ... Latter has been manager of the kinema for over 14 years.

EMERY SELLS ONE

J. ... Emery Cinema Circuit, of Manchester, has sold the lease of the King's, Gainsborough, to R. Kemp, of Nottingham, who has other kinema interests in the area. The change-over will take place on June 5.

SURREY ADOPTS SEAT PRICE RULE

Likely C.E.A. Challenge

The Surrey County Council has decided to embody the seat price regulation in its rules of management as from November. The regulation is similar in terms to that adopted by the L.C.C.

It is considered in Trade circles that the action of the Surrey County Council following upon that of the Middlesex County Council is the result of discussions entered into by the recent conference of the Home Counties licensing authorities.

The London and Home Counties branch of the C.E.A. has arranged for a deputation to approach the Middlesex authority to protest against the adoption of the regulation, and it has now been decided to ask Surrey to receive a similar deputation.

Notwithstanding the explanation given by Reginald Stamp, chairman of the L.C.C. Entertainment Committee that the adoption of the rule in London was due to special circumstances which were not necessarily duplicated in other areas, officials of the C.E.A. regard with apprehension the possibility of a further extension of the regulation.

The view is expressed by certain prominent exhibitors that the C.E.A. should not accept this action on the part of other authorities with similar equanimity as it did the London proposals. It is contended that there is no evidence that the abuses which the rule was created to combat have existed to a degree which warrants the general adoption of the regulation.

7,680 POLICE CALLS IN MANCHESTER

Chief Constable's Annual Report

John Maxwell, Chief Constable of Manchester, in his annual report which was submitted to yesterday's meeting (June 7) of the Manchester City Council, reports that during the year 7,680 visits of inspection were made by the police to places of public entertainment.

There are in the city 114 premises licensed under the Cinematograph Act, 1909, and of this number 96 are regularly used for the purpose of commercial entertainment.

The theatres licensed for the public performance of stage plays and music-hall entertainment number 16. In addition, 167 occasional licences for stage plays were granted.

All Trade shows held during the year, prior to public exhibition, were attended by police officers and reports submitted.

The appointed officers made 735 visits to film stores, repair and despatch rooms registered under the Celluloid and Cinematograph Film Act, 1922. During the year 19 premises were registered for this purpose.

Documentary of Courtesy Cops

Two film enthusiasts, G. Roland Whiteside and Douglas H. Hardy, of Blackburn, who have been concerned in the making of several successful documentaries, have conceived the possibility for a first-class interest film in showing to the public of Great Britain what to expect when police patrol methods in other parts of the country have reached the high standard of progress attained in Lancashire, where the County Police Mobile Section, with its unique unit of "Courtesy Cops," has halved the road deaths in Lancashire and considerably reduced the numbers of accidents and casualties. Production on the two-reeler has already begun, and it is hoped to finish it by September.

The full co-operation of the Chief Constable of Lancashire, Captain A. F. Hordern, has been secured.

C.E.A. BRANCHES DISCUSS CONSCRIPTION

DIFFICULTY IN REPLACING PROJECTIONISTS

Birmingham Sets Up Committee to Report at Next Meeting

DIFFICULTIES which are likely to arise from conscription and employees' service agreements were the principal matters discussed by the Birmingham and Midland Branch of the C.E.A., at its May meeting, over which H. Ferrier Cornforth presided. There was a good attendance.

The former question arose out of the report of the last meeting of the General Council given by A. W. Rogers.

Reference was made to the difficult situation in which exhibitors might find themselves, particularly in regard to operators, through the operation of compulsory military service.

Eventually the meeting agreed to appoint a committee to discuss the matter and to report to the next meeting of the branch on July 7. The following were appointed for that purpose: Chairman, vice-chairman and Messrs. F. P. Cozens, A. Dowding, E. B. Gold, and C. H. Russ.

Wages During Sickness

The attention of members was called to the decision in the Morrison v. Bell case in the Court of Appeal. In this it was held that unless employment was terminated by notice, an employee was entitled to payment of wages during absence arising through sickness, and that the employer was not entitled to make any deduction in respect of National Insurance Benefit. They were informed that a simple form of agreement to be signed by each employee had been prepared. This was being printed, and would shortly be available to members upon application to the secretary.

A.R.P. Committee

At the previous meeting an A.R.P. Emergency Committee was appointed, and the SECRETARY reported that since then the North Staffs branch had nominated Messrs. J. Barrington and C. H. Russ to represent it thereon.

C. S. JOSEPH, who is a member of the Television Sub-committee of the General Council, gave a résumé of the present position so far as it affects exhibitors. He readily answered questions put to him by his fellow members.

S.O. Committee at Work

H. B. LANE, chairman of the Sunday Films Committee, reported that the usual meeting had been held earlier that day. Of the films Trade shown and reviewed, three were considered as unsuitable for inclusion in Sunday programmes.

In view of the C.E.A. Summer Conference, it was decided to postpone the next meeting of the branch until July 7.

Kent Suggestion to the Guild

TRAINING SCHEME FOR JUNIORS

A SUGGESTION that the Guild of British Kinema Projectionists and Technicians should train lads to occupy positions in the projection boxes temporarily vacated by projectionists affected by the National Service Bill was made at the last meeting of the Kent C.E.A.

Major C. H. BELL, chairman of the branch, said the subject will be discussed at Blackpool and it was hoped some satisfactory scheme might be developed.

The CHAIRMAN reported that, in accordance with the wishes of the branch, he had moved the resolution at the last General Council meeting: that the Council acknowledges the work which has been done during the past ten years by the G.B.K.P. and T., and supports the Guild wholeheartedly in its efforts to maintain the very high standard of picture and sound presentation. The proposal was strongly supported and agreed.

A letter from H. F. Woods, general secretary of the Guild, expressed thanks to the Kent Branch for the continued support of their aims and objects.

Joint Conciliation Committee

The Ministry of Labour (Statistics Branch) had applied for information respecting the Joint Committee of Conciliation of the Kent County Branch and the National Association of Theatrical and Kine Employees.

In reply, the names of the committee appointed had been forwarded, together with form of agreement now in operation.

Emergency Committee

Full details of methods which should be adopted in the event of an emergency were received from the head office. The Kent Branch would be divided into two regions, and it was requested that a Joint Committee be formed with the other branches in those areas.

The following members were nominated: No. 5 Region, Major C. H. Bell, O.B.E., Messrs. Parsons, Morris M. Levy and A. Moss; No. 12 Region, Messrs. Manning, A. Spencer May, H. G. Hutchinson and Harry Quinton.

Television Report

Commenting on the delegate's (Morris M. Levy) report, the CHAIRMAN said that he was a member of the deputation that called on the Postmaster-General in reference to television and the kinema Industry. A full report of this deputation would be available shortly.

The CHAIRMAN added that he had received a request to read a paper on Television at the Summer Conference.

The next meeting was arranged for Friday, July 21, at Broadmead House, Panton Street.

CHILDREN'S FILM COUNCIL FOR BRISTOL AREA

To Act in Conjunction with Kinema

A Children's Film Council has been formed at Kingswood, Bristol, with the object of encouraging the showing of films of an educational and instructive nature. The Council, whose members consist of the vicar, local school teachers, members of the Education Committee, the Medical Officer of Health, and others, have co-opted F. R. Hosier, manager of the Ambassador Cinema, and Miss Phillips, secretary of the Bath Children's Cinema Council.

Unlike most councils of this description, the Kingswood body does not intend to run special shows on its own, but will act in conjunction with the Ambassador management as a sort of advisory committee.

Group taken on the occasion of the personal visit of June Duprez at a midnight matinee held at the Odeon, Blackpool, in aid of funds for the Blackpool's Own Regiment of Artillery (T.A.). Seated left to right: Mrs. Duckworth (Mayoress of Blackpool), Alderman W. R. Duckworth, M.P., J.P. (Mayor of Blackpool), Miss June Duprez. Standing left to right: A. C. Swift (asst. general manager, Odeon Theatres, Ltd.), W. E. Holland (Northern area administrator), Mrs. C. E. Tatham (deputy Mayoress of Blackpool), A. F. Carpenter (manager Odeon, Blackpool), Captain Gill (2/88 Regt. Artillery, T.A.), Alderman C. E. Tatham (deputy Mayor of Blackpool), Trevor T. Jones (Town Clerk of Blackpool)

New Films at a Glance

Title and Renter.	R.T. and Certificate.	Stars.	Remarks.	Box-Office Angle.
Among Those Present (A.B.F.D.).—American.	58 min. (U)	Evelyn Venable, Grant Mitchell, Betty Roadman.	Small-town comedy drama. Story frivolous and characterisation wide of reality. Cast values and slight feminine appeal are the only assets.	Fair support for the unsophisticated. Nothing to harm youngsters.
Carrefour (Union-Curzon)—French.	75 min. (A)	Charles Vanel, Jules Berry, Suzy Prim.	Drama giving a new twist to blackmail. Acting good, direction effective and atmosphere realistic. English sub-titles.	Good booking for specialised halls. Not for juveniles.
Double Crime in the Maginot Line. (United Artists)—French.	95 min. (A)	Victor Francen Vera Korena, Fernand Fabre.	Espionage melodrama with Maginot Line background. Story involved and far-fetched, but atmosphere interesting and topical.	Good title booking for the masses. Safe for youngsters.
Femme du Boulanger, La (Unity)—French.	115 min. (A)	Raimu, Ginette Leclerc.	Brilliant character study by star in village tragi-comedy. Verbose, but excellent atmosphere. Knowledge of French necessary.	Very good specialised hall booking. Not for juveniles.
Hotel du Nord (Curzon United)—French.	90 min. (A)	Anabella, Louis Jouvet.	Romance of the mean streets of Paris. Strongly dramatic, finely acted. Rather too verbose.	Good specialised hall booking. Not for juveniles.
Invitation to Happiness (Paramount)—American.	96 min. (A)	Irene Dunne, Fred MacMurray, Billy Cook.	"Prizefighter and the Lady" comedy melodrama, heavily embellished with paternal sentiment. Story contrived, but acting sound and last-minute scrap thrilling. Feminine appeal slight.	Star and title booking for the industrial element. Nothing to harm youngsters.
It's a Wonderful World (M-G-M)—American.	86 min. (A)	Claudette Colbert, James Stewart, Frances Drake.	Romantic comedy crime drama. Story fantastic, but gags bright, dialogue smart and teamwork great. Staging effective.	Capital light booking for the masses. Nothing to harm youngsters.
Jones Family in Hollywood, The (20th Century-Fox)—American.	60 min. (U)	Jed Prouty, Spring Byington, June Carlson.	Domestic comedy depicting the family's hectic adventures and misadventures in Hollywood. Story bright and human, acting excellent and atmosphere authentic.	Capital light booking for all classes, family included.
Louise (European) French	85 min (A)	Grace Moore Georges Thill Andre Pernet	Picturisation of Gustave Charpentier's famous opera. Superb singing by Grace Moore and co-star and artistic presentation.	Star and title booking for specialised halls. Unsuitable for children.
*Music Hall Parade (Butcher)—British.	80 min. (U)	Glen Raynham, Richard Norris, and popular Music Hall favourites.	Vaudeville entertainment presenting an all-star Variety bill. Talent versatile and presentation adequate.	First-rate show for the masses and family.
*There Ain't No Justice (A.B.F.D.).—British.	83 min. (A)	Jimmy Hanley, Edward Rigby, Mary Clare.	Boxing comedy melodrama, presenting interesting and amusing cross currents of low life. Plot and by-plots good, character drawing excellent and atmosphere flawless. Climax terrific.	Very good two-feature programme booking for the masses and family.

* A British Picture.

REVIEWS FOR SHOWMEN

It's a Wonderful World

M-G-M. American (A). Directed by W. S. Van Dyke II. Featuring Claudette Colbert, James Stewart and Frances Drake. 7,729 feet. Released October 30, 1939.

ROMANTIC comedy crime drama, part "It Happened One Night" and part "The Thin Man." Murder is the mainspring of its theme, and inconsequentiality the kernel of its romance. It has many riotous moments, but in mixing the formulas it fails to escape entirely from the dangers of inbreeding. In other words, the films from which it gets its inspiration each had a crazy streak, a characteristic which in this film is amplified practically to the exclusion of all others. Athough the entertainment at times lacks balance, few will cavil at its harping on one string—it's a gay one—and none at its box-office cast. Capital star light booking for the masses.

Story.—Guy Johnson, a private investigator, is paid to keep an eye on Willie Heyward, a society inebriate. Willie is married to a girl named Vivian, but before he is fully aware of his responsibility he is accused of shooting Dolores, an old flame. Guy finds half a dime in the murdered woman's hand and believes it to be a valuable clue.

Willie promises Guy a hundred thousand dollars if he can prove his innocence, but before the two can look round Willie is sentenced to the chair and Guy gets twelve months for collusion. Guy manages to escape and teams up with Edwina Corday, a somewhat eccentric, but nevertheless attractive poetess. Guy is certain that the solution to the murder is his once he discovers the owner of the other half of the dime, and the chase leads he and Edwina into many scrapes. Following another murder, he is able to prove that Vivian is the culprit. He cashes in and marries Edwina.

Acting.—Claudette Colbert and James Stewart make an attractive team as Edwina and Guy, but they would have been even more effective had they been allowed an occasional sane moment. Guy Kibbee, Nat Pendleton, Frances Drake, Ernest Truex, Edgar Kennedy and Sidney Blackmer are valuable and willing stooges.

Production.—Many of the comedy gags are really great, the staging is effective, and Ben Hecht's dialogue is smart. The weakness is lack of stern "relief." Not nearly enough is made of murder and its object, The same "nutty" flavour can become a little monotonous after a time. It's a tribute to the team-work, particularly that of the stars, that the film is great fun, if not an outstanding thriller.

It will entertain the majority. Cast and title values will do the rest.

Points of Appeal.—Capital comedy twists, effective technical presentation, smart cracks, piquant romance, and star and title values.

Double Crime in the Maginot Line

United Artists. French (A). Directed by Felix Ganders. Featuring Victor Francen, Vera Korene, and Fernand Fabre. 8,500 feet. Release not fixed.

ESPIONAGE melodrama, with a Maginot Line background, a dubbed version of the film "Double Crime sur la Ligne Maginot," reviewed in the KINE. of March 17, 1938. Superimposed talk is a brilliant technical achievement, but the picture itself is somewhat ponderous. Topical locale and a good title are, however, considerable assets, and these, properly exploited, should reap no mean reward at the popular and provincial box-office. Out of the rut booking for the masses.

Story.—Two French Army officers are murdered during manœuvres on the Maginot Line. One, Major d'Espinac, is the commander of the section, and the other a Secret Service man, who has just discovered the identity of a spy operating on the line. Suspicion first falls on Captain Bruchot, an embittered officer, whose career has suffered because of his marriage to a German girl. He was known to have been jealous over d'Espinac's attention to his wife.

He is able to clear himself, however, and on the strength of his distinguished former service in the Intelligence Department, is permitted to try to clear up the mystery, after it has been discovered that a letter containing d'Espinac's disclosures has been intercepted by the spy. After attempting Bruchot's life, the spy falls into the elaborate trap set for him by the Captain, and commits suicide. He turns out to be one of Bruchot's lieutenants—and the brother of Bruchot's German wife.

Acting.—Victor Francen has a somewhat artificial rôle as Bruchot, but his personality is sufficiently compelling to get it over. The same applies to Vera Korene as Bruchot's German wife and, in a smaller measure, to the unnamed supporting players.

Production.—Boiled down, the film is "who-dun-it" melodrama, with a Maginot Line setting. It takes a long time to get to the point, and even longer to clarify it, but there is much in the authentic Maginot Line detail to support interest. The superimposed dialogue is delivered in a very English accent—this is a little disturbing to atmosphere—but the actual dubbing is well-nigh faultless. Photographic qualities are excellent. We repeat, however, that the title's the thing.

Points of Appeal.—Topical background, interesting detail, and outstanding exploitation angles.

Music Hall Parade

Butcher. British (U). Directed by Oswald Mitchell. Featuring Glen Raynham, Richard Norris and popular music-hall favourites. 7,300 feet. Release not fixed.

HERE is a vaudeville entertainment that sets out to capture the hearty, exuberant spirit of the English music-hall. The basic romantic theme, although slight, admirably knits together the presentation of first-rate top-liners, and although the story is naturally episodic, it nevertheless meets with no small measure of success. Three or four good top-line acts do the trick. Taking all in all, it is as good as a visit to the local "Empire." First-rate variety show for the masses and the family.

Story.—The story tells how Jean Parker, proprietress of a music-hall, faces up to circut competition with the help of Dick Smart, a go-ahead publicity man. By encouraging new talent the two prove that neither variety nor the owner-run Palace is dead.

Acting.—Glen Raynham and Richard Norris are adequate as Jean and Dick, and Charles Sewell, Rita Grant and Bill Burley do all that is asked of them in other straight rôles.

Production.—It is not, it will be observed, the story, but the talent it introduces that counts with this picture. First comes Hughie Green; his impersonations are excellent. He mimics Lionel Barrymore, Nellie Wallace, Jack Buchanan, Claude Dampier, Charles Laughton, Robertson Hare, Syd Walker, Harry Tate, Vic Oliver and Harry Roy, and weaves his victims into a neat and clever comedy skit.

Next come Sid Palmer and Tom Gamble, both of whom score singly and in concert in comedy character parts. Freddie Forbes and Angela Barry also deserve a hand for their "Close-ups on Marriage," while Billy Cotton and his Band appropriately wind up the proceedings. There are other acts and a touch of sentiment to complete the entertainment. The treatment has enough gumption and showmanship enough to permit of no impediment in the presentation of the acts; they go to make a show which has all and more than the suburban music-hall can offer.

Points of Appeal.—Good title, versatile talent and box-office names.

Carrefour

Union-Curzon. French (A). Directed by Kurt Barnhart. Featuring Charles Vanel, Jules Berry and Suzy Prim. 6,750 feet. Release not fixed.

DRAMA giving a new twist to blackmail. Story somewhat leisurely and wordily unfolded, but basic ingenuity serves it in good stead. It holds because it encourages a fascinating element of doubt. Neatly super-imposed English sub-titles make it comparatively easy to follow. Acting and atmosphere good. Good serious entertainment for specialised halls.

Story.—Roger de Vetheuil, a well-known business man, brings an action against a French paper that has accused him of being Jean Pelletier, a notorious crook. De Vetheuil has suffered loss of memory through war wounds, and this complicates his case until Lucien Sarrou, a man whom he had never met, testifies in his favour. De Vetheuil wins. Later, Sarrou visits de Vetheuil, tells him that he is Pelletier, and proceeds to blackmail him. Things then become involved, and de Vetheuil is himself a victim of doubt, but Michele Allain, Pelletier's former mistress, and now Sarrou's, has something to say towards the finish. Gun play procures a slick and satisfactory climax.

Acting.—Charles Vanel has a most difficult rôle as de Vetheuil, but he is more than equal to its demands. Jules Berry, too, is good as Sarrou, and so is Suzy Prim as Michele.

Production.—It is never quite certain whether or not de Vetheuil is Pelletier, and it is by playing on the element of doubt that the director builds up interest against a contrived front. In other words, good situations, which include an impressive court sequence, and acting triumph over the novelettish. It's a pretty puzzle as well as sound entertainment.

Points of Appeal.—Novel approach, good acting and realistic atmosphere.

The Jones Family in Hollywood

20th Century-Fox. American (U). Directed by Malcolm St. Clair. Featuring Jed Prouty, Spring Byington and June Carlson. 5,416 feet. Release not fixed.

DOMESTIC comedy, the umpteenth of the popular Jones series, depicting the family's hectic reactions to life in the film city. The bright, if artless, adventures and misadventures are set in an authentic atmosphere and embroidered with wholesome satire and homely sentiment. Furthermore, character continuity is agreeably preserved. The cast is firmly established. Capital light entertainment for all classes.

Story.—John Jones, head of the Jones family, is elected to represent his local branch of the American Legion at a Hollywood convention. His mother, wife, daughter Lucy, and sons Jack and Roger insist on accompanying him. A minor motor accident leads to screen-struck Lucy meeting Danny Regan, a bumptious seventeen-year-old star. He promises to show the family round, and also secure a screen test for Lucy.

Meanwhile, Jack falls for Alice Morley, another star. He doesn't know it, but she's only cultivating his society in order to get atmosphere for a picture of small-town life. Lucy's dreams of stardom are shattered when she discovers that Denny is merely a precocious philanderer. John very nearly compromises himself with Alice to cure the lovelorn Jack, but the family ends up none the worse for its varied experiences.

Acting.—Jed Prouty and Spring Byington run true to form, as John and Mrs. Jones, June Carlson is quite clever as the screen-struck Lucy, and William Tracy is a super squirt, as Danny. The minor rôles are equally well played.

Production.—The gibes at the foibles of Hollywood are always in good humour, while sentiment, comedy's essential accompaniment, springs logically from the disillusionment of ambitious and romantic youth. Intimate and accurate commentary on family loyalty and discord effectively fills in the background. Although set in the gay film city, the entertainment retains an ingratiating homeliness without loss of character. Appeal is universal.

Points of Appeal.—Bright, cheerful and human story, very good characterisation, colourful film studio backgrounds, good twists, and popular series label and title.

La Femme du Boulanger

Unity. French (A). Directed by Marcel Pagnol. Featuring Raimu and Ginette Leclerc. 10,450 feet. Release not fixed.

IN spite of the excess of dialogue and lack of action this piquant tragi-comedy, played in satirical vein, is well worth while. Dealing with a village baker, whose wife runs away with a shepherd, and who refuses to bake until she returns, it is brilliantly acted and characterised. The village atmosphere is naturalistic and the types perfect. In spite of sub-titles a knowledge of French is required to appreciate its finer points.

Story.—A baker, who bakes most excellent bread, comes to a small provincial village. He has a voluptuous young wife, who proceeds to run off with a very amorous shepherd. At first the baker refuses to believe it, but finally the curé, the local schoolmaster, and the village squire, a Marquis, convince him of the unhappy facts. The baker gets drunk and refuses to bake. Fearing that they will starve the villagers send out search parties, and finally locate the runaways. The curé goes to their hiding place and brings the woman back repentant—the shepherd having bolted when he saw the padre, because he was as God-fearing as he was amorous. The baker takes back his wife without reproach, and the village gets its bread again.

Acting.—Raimu dominates the picture—he is hardly off the screen at all—and gives a magnificent *tour de force* of the serio-comic baker. Charles Moulin is good as the shepherd, and Ginette Leclerc is certainly amorous as the wife.

Other notable performances are given by Fernand Charpin, as the Marquis, Robert Vattier, as the curé—very clever this—and Robert Bassee, as the schoolmaster.

Production.—The atmosphere of the small provincial village, with its little feuds and jealousies, is most convincing.

The main crux of the film is the refusal of the baker to believe that his wife could run away from him and this is played up, both in comic and pathetic manner. As a matter of fact, having seen the wife kiss the shepherd one would quite imagine her running away with any one which is really the point of the theme.

Points of Appeal.—Piquant tragi-comedy, brilliant acting by Raimu and entire cast.

REVIEWS continued on page 25

ms at a Glance

	Remarks.	Box-Office Ang...
ll-town comedy drama.	Story frivolous and characterisation wide reality. Cast values and slight feminine appeal are the only assets.	Fair support for the unsophisticated. Nothing to harm youngsters.
ıa giving a new twist to blackmail.	Acting good, direction 'ective and atmosphere realistic. English sub-titles.	Good booking for specialised halls. Not for juveniles.
onage melodrama with Maginot Line background.	Story in-lved and far-fetched, but atmosphere interesting and topical.	Good title booking for the masses. Safe for youngsters.
ant character study by star in village tragi-comedy.	Verbose, t excellent atmosphere. Knowledge of French necessary.	Very good specialised hall booking. Not for juveniles.
ance of the mean streets of Paris.	Strongly dramatic, finely acted. ther too verbose.	Good specialised hall booking. Not for juveniles.
efighter and the Lady " comedy melodrama, heavily embellished ih paternal sentiment.	Story contrived, but acting sound and t-minute scrap thrilling. Feminine appeal slight.	Star and title booking for the industrial element. Nothing to harm youngsters.
antic comedy crime drama.	Story fantastic, but gags bright, ılogue smart and teamwork great. Staging effective.	Capital light booking for the masses. Nothing to harm youngsters.
stic comedy depicting the family's hectic adventures and mis- entures in Hollywood.	Story bright and human, acting ellent and atmosphere authentic.	Capital light booking for all classes, family included.
ısation of Gustave Charpentier's famous opera.	Superb singing irace Moore and co-star and artistic presentation.	Star and title booking for specialised halls. Unsuitable for children.
ville entertainment presenting an all-star Variety bill.	Talent atile and presentation adequate.	First-rate show for the masses and family.
g comedy melodrama, presenting interesting and amusing cross rents of low life.	Plot and by-plots good, character drawing ellent and atmosphere flawless. Climax terrific.	Very good two-feature programme book-ing for the masses and family.

* A British Picture.

FOR SHOWMEN

.—Boiled down, the film is " who-dun-it " with a Maginot Line setting. It takes a long o the point, and even longer to clarify it, but h in the authentic Maginot Line detail to sup- . The superimposed dialogue is delivered in sh accent—this is a little disturbing to atmo- the actual dubbing is well-nigh faultless. qualities are excellent. We repeat, however, e's the thing.

Appeal.—Topical background, interesting de-standing exploitation angles.

Music Hall Parade

British (U). Directed by Oswald Mitchell. len Raynham, Richard Norris and popular favourites. 7,300 feet. Release not fixed.

a vaudeville entertainment that sets out to e the hearty, exuberant spirit of the English The basic romantic theme, although slight, nits together the presentation of first-rate top- although the story is naturally episodic, it meets with no small measure of success. r good top-line acts do the trick. Taking all as good as a visit to the local " Empire." riety show for the masses and the family.

e story tells how Jean Parker, proprietress of faces up to circut competition with the help t, a go-ahead publicity man. By encouraging he two prove that neither variety nor the lace is dead.

len Raynham and Richard Norris are adequate Dick, and Charles Sewell, Rita Grant and Bill that is asked of them in other straight rôles. —It is not, it will be observed, the story, but introduces that counts with this picture. Hughie Green; his impersonations are excel- mics Lionel Barrymore, Nellie Wallace, Jack laude Dampier, Charles Laughton, Robertson alker, Harry Tate, Vic Oliver and Harry Roy, is victims into a neat and clever comedy skit. Sid Palmer and Tom Gamble, both of whom and in concert in comedy character parts. es and Angela Barry also deserve a hand for ups on Marriage," while Billy Cotton and his riately wind up the proceedings. There are a touch of sentiment to complete the enter he treatment has enough gumption and show- gh to permit of no impediment in the presen- acts; they go to make a show which has all n the suburban music-hall can offer.

ppeal.—Good title, versatile talent and box-

Carrefour

. *French (A). Directed by Kurt Barnhart. arles Vanel, Jules Berry and Suzy Prim. 6,750 feet. Release not fixed.*

ring a new twist to blackmail. Story some- surely and wordily unfolded, but basic in- it in good stead. It holds because it encour- ting element of doubt. Neatly super-imposed itles make it comparatively easy to follow. mosphere good. Good serious entertainment halls.

er de Vetheuil, a well-known business man, on against a French paper that has accused ean Pelletier, a notorious crook. De Vetheuil ss of memory through war wounds, and this s case until Lucien Sarrou, a man whom he t, testifies in his favour. De Vetheuil wins. visits de Vetheuil, tells him that he is proceeds to blackmail him. Things then ed, and de Vetheuil is himself a victim of chele Allain, Pelletier's former mistress, and has something to say towards the finish. ures a slick and satisfactory climax.

arles Vanel has a most difficult rôle as de he is more than equal to its demands. Jules good as Sarrou, and so is Suzy Prim as

—It is never quite certain whether or not Pelletier, and it is by playing on the element the director builds up interest against a con- In other words, good situations, which pressive court sequence, and acting triumph ettish. It's a pretty puzzle as well as sound

Appeal.—Novel approach, good acting and phere.

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REVIEWS continued on page 2

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TO-DAY'S CINEMA

"Previewed here pic got ovation. Cary Grant and Jean Arthur in local opinion top all previous efforts. Aviation thrills made the audience suck in their breath. Richard Barthelmess got the greatest hand on his first entry."

N. Y. DAILY NEWS

"Superb is the word for Music Hall film. Columbia Pictures may well rest on their laurels for a while, if they wish, for turning out one of the finest pictures of the year. It is with the keenest pleasure that we discover 'ONLY ANGELS HAVE WINGS' to be a rarely beautiful production from all angles."

N. Y. DAILY MIRROR

"A wildly exciting picture and a profoundly stirring one — vivid atmospheric background, rousing thrills, spectacular flying, impressive direction."

N. Y. HERALD TRIBUNE

"'ONLY ANGELS HAVE WINGS' whips up terrific suspense and excitement! Cary Grant is superb. Jean Arthur is perfect and so is Thomas Mitchell. Barthelmess plays with great skill."

N. Y. WORLD-TELEGRAM

"Rousing, spectacular, thrilling. A fascinating subject. A real buy for your money."

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"Strong drama . . . a realistically exciting story of high adventure and romance; vividly written, vividly acted by an expertly assembled cast."

N. Y. TIMES

"It is all very exciting! Mr. Hawks has staged his flying sequences brilliantly. He has made proper use of the amiable performing talents of Mr. Grant, Miss Arthur, Thomas Mitchell, Mr. Barthelmes and the rest."

N. Y. POST

"'ONLY ANGELS HAVE WINGS' is a genuine edge-of-the-seater . . . It will fill tonight's bill and leave enough over for to-morrow's day-dreams."

N. Y. MORNING TELEGRAPH

"'ONLY ANGELS HAVE WINGS' is crackling, electric, dynamite-laden melodrama. To Howard Hawks goes our profound admiration plus a nomination for the Academy Award and all other compensation for brilliant direction."

N. Y. SUN

"As exciting entertainment as the screen has to offer. ONLY ANGELS HAVE WINGS' keeps the audience on its toes."

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STRASBOURG, Monday.

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WEDNESDAY, The Daily Mail.

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REVIEWS continued from page 16

Invitation to Happiness

Paramount. American (A). Directed by Wesley Ruggles. Featuring Irene Dunne, Fred MacMurray and Billy Cook. 8,904 feet. Release not fixed.

"PRIZE-FIGHTER and the Lady" comedy-melodrama, set in a marital frame and heavily embellished with paternal sentiment. Story range is wide. It has a pot at everything, but its aim is seldom true. It is at its best when it ignores the ethics of matrimony and concentrates on the inconsequential and on fisticuffs. A terrific last-minute scrap is easily the best thing in it. Principal players are good. Technical presentation ambitious. Star and title booking, mainly for the industrial element.

Story.—"King" Cole, an attractive young fighter, determines to become heavy-weight champion of the world. Pop, Cole's manager, realises that more money is necessary before his charge can be put on the right road and he sells a half interest in him to Mr. Wayne, a friendly oil magnate. Eleanor, Wayne's independent daughter, falls for Cole and he for her, and they marry in haste. Cole refuses to forsake his ambition and for ten years preliminary fights cause him to neglect Eleanor and their son Albert.

Albert resents his father's attitude, but Cole fails to accept the facts and accuses Eleanor of poisoning Albert's mind against him. A provisional divorce follows, and this coincides with Cole's training for the championship. Cole is certain that victory will reward him with his son's love, but his eagerness is his undoing. He takes a terrific licking. His tremendous courage in defeat, however, acts like a charm on Eleanor's and Albert's feelings.

Acting.—Fred MacMurray is Cole and he shapes well in the fight sequences, but finds it difficult to overcome the weaknesses in the script. The character deserves approbation for refusing to live on his wife, yet for some obscure reason the story hands out kicks. Irene Dunne, although attractive, is also a victim of vacillating circumstances as Eleanor.

Billy Cook displays somewhat alarming perspicacity as Albert. Best of the support are Charlie Ruggles as Pop and William Collier, Sen., as Mr. Wayne.

Production.—The treatment of the screen play is, to say the least, inconsistent. The hero is censured for putting personal ambition before his child's welfare, but it is never explained how he can meet the demands of paternity without drawing on his wife's purse. It is the turgid "he never called me dad" stuff sandwiched between the bright inconsequential opening and terrifically big fight climax, that brings the entertainment to the level of hokum.

But for the easy versatility of the stars and the accuracy of the technical presentation it might have sunk even lower. These assets not only save it from mediocrity, but give it the open sesame to industrial and, maybe, feminine appeal.

Points of Appeal.—Bright comedy interludes, thrilling boxing climax, realistic atmosphere, good title, possible feminine appeal, and star values.

There Ain't No Justice

A.B.F.D. British (A.). Directed by Pen Tennyson. Featuring Jimmy Hanley, Edward Rigby and Mary Clare. 7,417 feet. Release not fixed.

BOXING comedy melodrama dedicated to those who fight with their fists to win. The honour of pugilism is not the picture's only commitment; it also shows the proletariat at home, at work and at play. Its cross sections of low life are interesting, human and amusing and, what is more, they are backed up by rousing fisticuffs and accurate characterisation.

In short, it's a human and entertaining sketch-book with box-office characteristics. Very good two-feature programme booking for the masses and, in spite of its "A" certificate, the family.

Story.—Tommy Mutch, a young mechanic, is handy with his fists, but is not interested in fighting as a career until he meets Connie Fletcher, a pretty girl who works in the same milk bar as his sister Else. Boxing then appears to be the easy way to big money, and Tommy signs a contract with Sammy Sanders, a tricky promoter. Tommy meets with minor successes, but Connie hates the brutality of the life and they quarrel. Meanwhile, Sammy plans to exploit Tommy in a series of faked contests.

Tommy learns the truth following a bogus fight and refuses to accept his end of the purse. His sense of honour prevents him from helping Else, victim of a smooth-tongued youth who had relieved her of her employer's takings. However, after a while he pays Sammy back in his own coin, and his victory in a big contest enables him to rescue Else from her predicament and bring about a reconciliation between himself and Connie.

Acting.—Jimmy Hanley looks the part as Tommy and fights hard. Edward Rigby and Mary Clare are clever in the small roles of Tommy's working parents. Jill Furse shows promise as Connie, and Edward Chapman is very true to type as the double-crossing Sammy. Supporting players, with few exceptions, are equally good.

Production.—The play presents a series of bright and illuminating sketches of working-class life and romance and has a firm connecting link in its presentation of both sides of professional pugilism. It rounds off its good and, at times, profoundly human work with a glorious fight. The culminating rough-and-tumble is a feast of rousing action in itself.

Good and honest as the entertainment is, it cannot entirely escape criticism, but this is comparatively minor. All that's wrong is that it is a trifle on the long side for its subject matter. Tightening-up here and there would place it beyond reproach and, at the same time, in step with cast-iron box-office tradition. Incidentally, dialogue and atmosphere are excellent.

Points of Appeal.—Vital, human and amusing plot and by-plot, great climax, competent cast, provocative title, feminine angle and realistic fights.

Hotel du Nord

Curzon Unreleased. French (A). Directed by Michel Carne. Featuring Annabella, Louis Jouvet and Jean Pierre Amant. Approx. 8,200 feet. Release not fixed.

STRONG romantic drama, set in the mean streets of Paris, dealing with a young couple who make a suicide pact and fail to carry it out successfully. Extremely well acted, it is slow at times in action and overburdened with dialogue. Sub-titles explain the action quite well.

Story.—Pierre and Rene go to the somewhat squalid Hotel du Nord on the river front to commit suicide; they have failed to make a success of their lives and only of this. Pierre shoots Rene, but is too scared to shoot himself. A crook, Edmond, living in the hotel with his mistress, comes in and urges the youth to make a getaway. He does so, and Rene is taken to hospital, where she recovers. Meanwhile Pierre gives himself up to the police. The kindly proprietors of the hotel give Rene a job as a waitress. She goes to see Pierre, but decides she must forget him. Edmond, who has come down in the world, offers to take her away. She agrees, but at the last moment her love for Pierre prevails and she returns. She is followed by Edmond, who allows himself to be shot by a fellow-criminal whom he had double-crossed.

Acting.—Annabella is excellent as the unhappy Rene, and Jean Pierre Amant convincing as the would-be suicide. Louis Jouvet is sound, but he has little to do. Minor characterisations are all very ably played.

Production.—The atmosphere of the river frontage is realistic and the atmosphere thoroughly convincing. The picture holds the interest well except when dialogue is allowed to run on too long and hold up action unnecessarily.

An interesting comment on the success of "The Lambeth Walk" is that it is danced in the streets in this film during the July 14 celebrations.

The director has attempted to put a slice of life on the screen and he has succeeded quite well.

Points of Appeal.—Stars and strongly dramatic, romantic story with realistic settings.

Louise

European. French (A). Directed by Abel Gance. Featuring Grace Moore, Georges Thill, and Andre Pernet. 7,650 feet. Release not fixed.

BASED on Gustave Charpentier's famous opera, this picture is the first serious operatic work fully to be interpreted on the screen. It is not without artistic perception—it admirably suggests that whirligig that is Paris—and it inherits a magnificent vocal score, but although the songs are flawlessly rendered—the star's singing, and that of her leading man is impeccable—and the period atmosphere is effective, it has little with which to seduce the layman or woman for that matter.

In other words, it is for music lovers pure, and, judging from the story treatment, very simple.

Star and title booking for specialised halls and audiences.

Story.—Louise, seamstress daughter of working parents, falls in love with Julien, a struggling composer, and he with her. Her parents do not approve, but love is stronger than parental ties, and the two live together.

Subsequently Louise becomes the idol of Montmartre, but at the height of her happiness she learns that her father is seriously ill. Reconciliation is touching, but parental opposition to romance is revived with her father's recovery. Again Louise revolts, and this time her exit from the old nest is presumably permanent.

Acting.—Grace Moore has no difficulty in coping with the acting demands, and even less with the vocal. Her rendering of the songs and arias is magnificent.

Georges Thill is a trifle colourless as Julien, but his acting defects are offset by his singing. He is a match for the star.

Andre Pernet is the outraged father, and he appears to overact. Maybe superimposed sub-titles accentuate this defect. The rest of the cast is adequate.

Production.—During the periods the tale is told in song the film has glamour, but every time it returns to more orthodox expression it contacts the melodramatic. The climax is "never darken my door again" stuff. To argue with opera, however, is superfluous. It has appeal of its own and a following.

All that need really be said is that the settings are both comprehensive and colourful—life in Montmartre is approached from every conceivable angle; clever atmosphere painting is not the least of the picture's attributes. The orchestration is superb, and the singing, particularly of "In the City Far Away," "Paris is Calling Me" and "Oh, You Beautiful Girl," arias familiar to opera lovers, a joy for all with a cultured ear. Both the dialogue and singing are in French, but superimposed titles make each easy to follow. Photography is sympathetic.

Points of Appeal.—Superb singing, star and title values.

Among Those Present

A.B.F.D. American (U). Directed by Chris Beute. Featuring Evelyn Venable, Grant Mitchell and Benny Rubin. 5,166 feet. Release not fixed.

SMALL-TOWN comedy-drama, the laboured tale of which takes a tilt at the socially ambitious suburban wife. A spot of gangster stuff and a small-child interest are thrown in as make-weight, but the embellishments are no brighter than the basis theme. Clean if not clever is the show in a nutshell. Cast values appear to be its most favourable asset. Fair support for the unsophisticated.

Story.—Ernest Headley, Yale educated small-town bank manager, has a social climbing wife, Louise. Van Wyck Schuyler, a famous financier, was at Yale at the same time as Ernest, but although they never met Louise tells her neighbours that they are bosom friends. It is later announced that Schuyler is to visit the town, and Louise insists that Ernest entertains him.

At the last minute Bide Murphy, a newspaper reporter, and Pamela, Ernest's elder daughter, hear that Schuyler has to postpone his trip, and rather than disappoint Louise, "Smooth" Adair, an actor, is persuaded to impersonate Schuyler. Adair turns out to be a gangster and he holds up Ernest's bank. To complicate matters, Schuyler unexpectedly turns up. A few manufactured twists, however, bring about the happy, if pointless, climax.

Acting.—Evelyn Venable, Grant Mitchell, Louise Beavers, Vince Barnett and Benny Rubin work hard in straight and comedy rôles, but are finally beaten by an indifferent story and worse direction. Alicia Adams, a juvenile player, is cast as Ernest's baby daughter, but she fares nearly as badly as the adult players.

Production.—In theme, interpretation and presentation this is the sort of stuff inevitably put over by amateur dramatic societies. Two-thirds chatter, and idle chatter at that, it banks its all on a spot of last-minute action. The gamble, it will be observed, fails to come off. There is, however, a semblance of feminine appeal.

Points of Appeal.—Cast, convenient footage, and possible appeal to women.

SHORTS OF THE WEEK REVIEWED

A.B.F.D.

SPEED THE PLOUGH. British (U). Two reels. Release not fixed.—Documentary, illustrating the plight of the English farmer and his brave fight against the apathy of the Government and foreign competition. The treatment is authentic and intelligent, and photography excellent. Very good featurette for the better-class halls.

BUTCHER'S

SANDY SLIPS OUT. British (U). Two reels. Release not fixed.—Interest short taking the form of a tour of the countryside as seen by a golden retriever. Treatment, commentary and photography very good. Refreshing featurette for all classes.

EXCLUSIVE

THE WAR WITHOUT END. British (U). Two reels. Release not fixed.—Featurette giving a history of medicine and surgery, and, at the same time, illustrating the contribution of science to the never-ending battle with disease. It is extremely well done. Proceeds go to the King Edward's Hospital Fund. Very good short for adult audiences.

AND NOW THEY REST. British (U). Two reels. Release not fixed.—Picturesque interest short tracing the development and the decline of the windmill. Technicalities are made entertaining, and many fine specimens are brought to the screen. Commentary informative and photography good. Handy fill-up for all classes.

FIRST NATIONAL

†*THE IMMORTAL BRUSH. No. 3. British (U). One reel. Release not fixed.*—Artistic novelty short, in which famous works of art are described in words of Shakespeare. Photography and commentary good. Outstanding featurette for better-class halls.

GEN.F.D.-UNIVERSAL

PHARMACY FROLICKS. American (U). Two reels. Release not fixed.—Music-revue with chemist shop background. The turns consist of syncopated singers, eccentric xylophone player, ballroom dancers, hill-billy band, etc. Talent is adequate, but presentation is somewhat ordinary. Short for industrial spots.

WITH BEST DISHES. American (U). Two reels. Release not fixed.—A china shop is the background of this variety short, and a juggler its compère. A harmonica band, syncopated singers, Chinese dancers, a torch singer, and the juggler are the highlights. Here again the talent is adequate, but the treatment commonplace. Fill-up for the industrial element.

NELLIE OF THE CIRCUS. American (U). One reel. Release not fixed.—Cartoon burlesque of old-time melodrama. Good short of its type.

CRACK POP CRUISE. American (U). One reel. Release not fixed.—Cartoon travesty of the travel short. Idea good and smartly executed. Good fill-up.

GRAND NATIONAL

CHAMPIONS OF SPORT. No. 2. British (U). One reel. Release not fixed.—Continuing the series, this shows Ted Phelps, sculling champion, in action, and N. Syllas, Ken Carpenter, discus-throwing experts, and K. S. Duncan, long jump specialist. An excellent short booking.

CHAMPIONS OF SPORT. No. 3. British (U). One reel. Release not fixed.—Running by C. B. Holmes, pole-vaulting and diving by members of the Isander Ladies' Club, fully maintain the high standard of these featurettes.

CHAMPIONS OF SPORT. No. 4. British (U). One reel. Release not fixed.—Len Harvey, boxer; Jack Beresford and Leslie Southwood, sculling champions; and Sidney Wooderson, mile and half-mile world running champion, are the highlights of this sporting interest short. Compilation and photography excellent. First-rate featurette.

CHAMPIONS OF SPORT. No. 5. British (U). One reel. Release not fixed.—An excellent photographic study of the beautiful style of J. E. Loveleck, the world's 1,500 metres record-holder. It also includes two other sports—putting the shot, and hop, step and jump.

CHAMPIONS OF SPORT. No. 6. British (U). One reel. Release not fixed.—This introduces two walking champions, H. H. Whitlock and A. A. Cooper, javelin- and hammer-throwing. Interesting both in picture and commentary.

CHAMPIONS OF SPORT. No. 7. British (U). One reel. Release not fixed.—Yachting at Cowes, with close-up shots of a race in progress, makes a thrilling addition to the series. Photography excellent.

CHAMPIONS OF SPORT. No. 8. British (U). One reel. Release not fixed.—The performances of high-jumpers and running by A. W. Sweeney, Peter Ward and A. G. K. Brown are the highlights of this issue. First-class fill-up.

PARAMOUNT

CUSTOMERS WANTED. American (U). One reel Release not fixed.—Exuberant Pop Eye the Sailor cartoon, one with rousing slapstick gags. Excellent fill-up of its type.

RKO-RADIO

THE MARCH OF TIME. No. 2. Fifth year. American (U). 1,677 feet. Released in series.—"Japan—Master of the Orient" is an admirable follow-up of the March of Time's recent stories of Germany and Italy. Containing many uncensored pictures taken in Japan, this issue presents the behind-the-scenes story of that nation at war. It reveals the reasons behind the Sino-Japanese conflict and its effect on national economics. Space is devoted to Japan's colossal task of colonising Manchukuo. The prolongation of the Chinese "incident" into a major war already lasting two years is described and its effect graphically illustrated. A particularly interesting sequence deals with the work of the Government propaganda headquarters, with its constant plugging of radio and Press and its wishful boosting of the power of the Anti-Comintern pact. Although running for only eighteen minutes, the episode deals very comprehensively with subject and ranks as a first-class offering.

RKO-RADIO

†*DONALD'S COUSIN GUS. American (U). One reel. Release not fixed.*—In this cartoon Walt Disney introduces a new character in Donald's country cousin, a duck that's not so goofy as it looks. It eats Donald out of house and home. Gags are great and colour work excellent. Outstanding featurette.

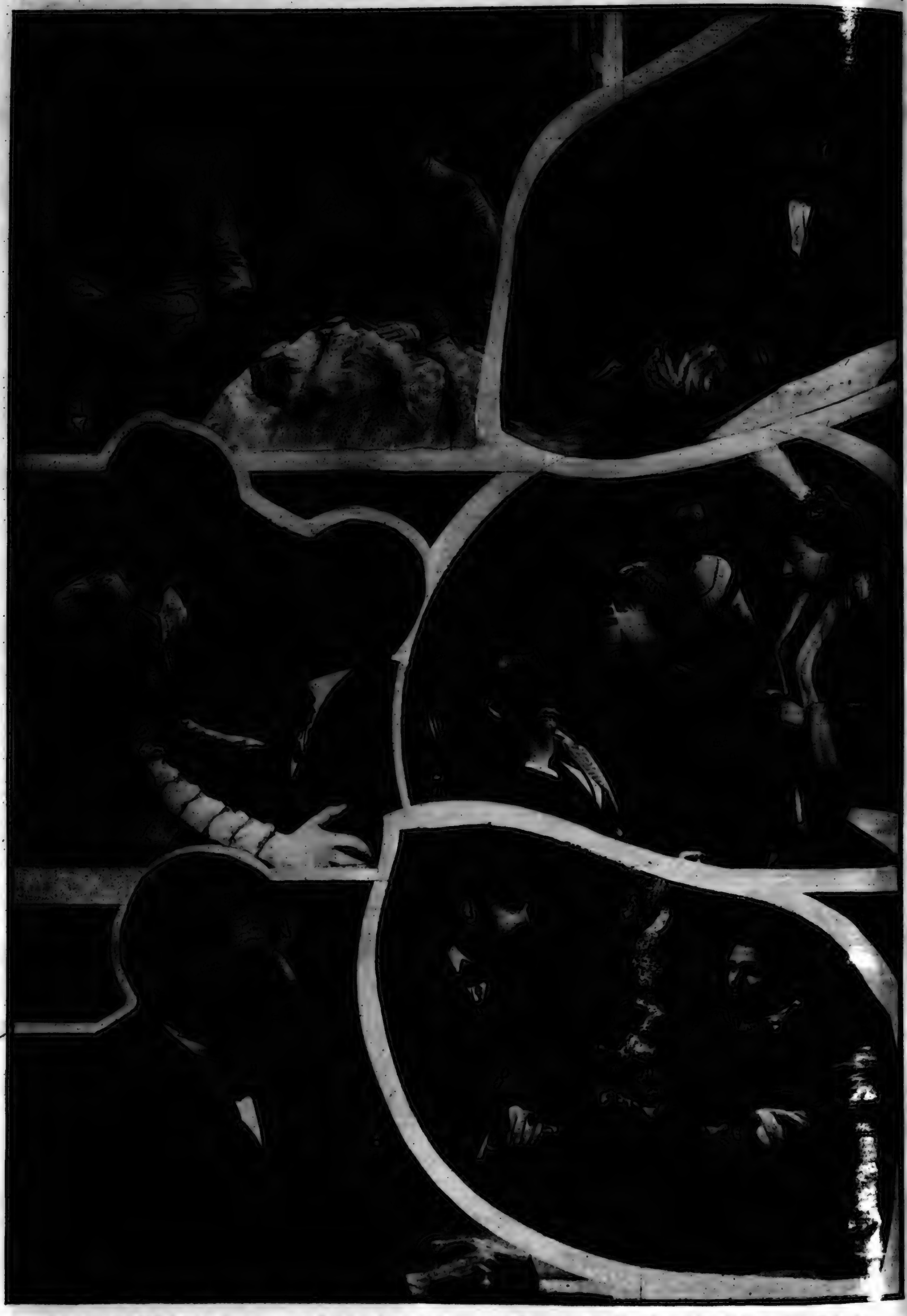
†*DONALD'S PENGUIN. American (U). One reel. Release not fixed.*—The antics of a baby penguin sent to Donald as a pet provide the fun in this cartoon. It is not Walt Disney at his best, but it's more than good enough Cast-iron short for all classes.

20th CENTURY-FOX

ZOO'S ZOO. British (U). One reel. Release not fixed.—Interest short describing the many forms of animal life to be seen at the London Zoo. The Panda is, of course, the highlight. Photography and commentary adequate. Useful fill-up for the masses.

† In colour.

PAUL MUNI IN "JUAREZ"



Scenes from JUAREZ, hailed in America as one of the best productions of the year, which Warner Bros. is Trade showing at the Cambridge Theatre on Wednesday, June 14, at 8.30 p.m. Co-starring with Muni, as the liberator of Mexico, is the new Academy Award winner, Bette Davis, as the Empress Carlotta. They appear at the head of an outstanding cast, including Brian Ahearne, as the ill-fated Emperor Maximilian, Claude Rains, John Garfield, Donald Crisp, Gale Sondergaard, Joseph Calleia and Gilbert Roland

LOUD APPLAUSE FOR ALL 3

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Directed by TIM WHELAN

An IRVING ASHER *Production*

A COLUMBIA PICTURE

COLUMBIA PICTURES

FIVE FROM COLUMBIA IN JULY

Hawks' Aerial Super Highlight of Impressive Group

"ONLY ANGELS HAVE WINGS" CO-STARRING CARY GRANT AND JEAN ARTHUR

TRADE show dates have been allocated to five important Columbia subjects, including the much-heralded Howard Hawks aerial super—"Only Angels Have Wings"—which is the first film in this impressive group, for presentation.

This spectacular production, which co-stars Cary Grant and Jean Arthur, is to have its London presentation at the Cambridge Theatre on Monday, June 19, at 8.30 p.m. The result of the schedule, which will also be presented at the Cambridge Theatre, is as follows:—

"North of Shanghai," James Craig and Betty Furness, Tuesday, July 4, at 3 p.m.

"Outside These Walls," Michael Whalen, Dolores Costello and Virginia Weidler, Wednesday, July 5, at 3 p.m.

"Romance of the Redwoods," Charles Bickford and Jean Parker, Wednesday, July 5, at 8.30 p.m.

"Blind Alley," Chester Morris, Ralph Bellamy and Ann Dvorak, Thursday, July 6, at 8.30 p.m.

America has been taken by storm by "Only Angels Have Wings," the various Press reviewers outvieing each other with superlatives in praise of its terrific punch qualities. "1939's greatest screen adventure" and "Certain to be considered for the Academy award" are two claims made by the critics, all of whom assert that this is the master creation of Howard Hawks, the famous producer of so many popular successes. One year of preparation and three months of filming went into the making of this ambitious production, upon which no expense was spared.

Some of the most elaborate sets ever conceived were used for all except the flying sequences. The magnitude of the two major sets evoked considerable discussion even in Hollywood. They represent, in entirety, the banana port of Barranca, at the foot of the Andes and the aviation field, the major settings for the many thrilling sequences with which this film is packed.

Co-starred for First Time

Cary Grant and Jean Arthur are co-starred and all advance reviews declare that this combination has proved a sensational success. Another outstanding feature is the remarkable come-back performance of Richard Barthelmess, who gives a marvellous portrayal of a renegade pilot, who re-establishes himself by an almost superhuman aerial feat in the thrilling climax.

An unconventional portrait of Curly Howard, a prominent third of the "Three Stooges," Columbia short stars now at the London Palladium

Paul Mantz, one of America's greatest dare-devil pilots, who was employed for the flying sequences, used a fleet of twenty specialised aircraft, among them camera planes, which made the filming of the most difficult flying scenes possible. A characteristic example of Mantz's death-defying exploits was seen when he landed in a crosswind on a narrow mountain shelf with a straight drop of 1,000 ft. In taking off again his plane was jumped 500 ft. down a mountain cut before getting its lifting grip on the air.

The story of "Only Angels Have Wings" is a relation of the tense lives of pilots engaged in commercial aviation activities in the very dangerous mountainous regions of a South American banana port, continually beset by fog and rain. Cary Grant is cast as the leader of this intrepid band. Jean Arthur, a show girl, arrives in the port on a curiosity tour. The romance which develops between these two is never allowed to overshadow the vivid realism of this spectacular film. Thomas Mitchell, as Grant's buddy, has the biggest role of his career. A young actress—Rita Hayworth—whom Columbia has gradually developed, will receive bouquets for her acting in the second feminine part. The outstanding cast also includes Noah Beery, Jun., Sig Rumann, Victor Kilian, and Allyn Joslyn in prominent support.

Columbia claims that "Only Angels Have Wings" is one of the best films to come from Hollywood for a long time and that with its producer, stars, cast and story, allied to the thrilling aerial spectacular shots and sensational climax, it represents a box-office proposition of enormous potentialities.

"North of Shanghai"

Spectacular battle scenes in the war-torn Orient, a full measure of comedy and romance, and tense, exciting glimpses of intrigue behind the lines are all to be found in "North of Shanghai."

James Craig and Betty Furness are co-featured as two Americans trapped in the war zone. James Craig is a screen newcomer. Big, built in proportion, and with an expressive smile that suggests Clark Gable, he nevertheless has a handsome, dashing personality all his own. Playing Jed Howard, a carefree newsreel camera-man, Craig is leading man who gives exceptional promise, it is claimed.

"North of Shanghai" mounts to a breathlessly suspenseful climax in which the two Americans stage a spectacular air raid upon Shanghai in order to ferret out the enemy agents hiding in the shell-stricken city.

The supporting cast includes Keye Luke, Dick Curtis, Dorothy Gulliver, Richard Loo, Cy Kendall, Honorable Wu, John Tyrrell, Lotus Lieu, and Joseph Downing.

"Outside These Walls"

Novel in theme and treatment and enacted by an excellent cast, "Outside These Walls" features Michael Whalen, Dolores Costello and Virginia Weidler in a first-rate entertainment which is thoroughly enjoyable, exciting and dramatic.

Whalen, in a powerful rôle, portrays a successful business man, little Miss Weidler is his daughter, Miss Costello is the owner of a newspaper and sister of a man who becomes one of Whalen's bitterest rivals.

Thus placed, the three become involved in an unusual story, their lives inter-threading in a most dramatic pattern. Whalen, a victim of circumstances, is sent to prison. He returns to find his daughter estranged by the influence of a straightlaced aunt. Stark drama, thrills, suspense and romance mark the story's unfoldment, with the climax developing out of a tense political battle in which Whalen and Miss Costello take opposing sides. The strong supporting cast includes Don Beddoe, Robert Emmett Keane, Selmer Jackson, Dick Curtis, John Tyrrell, Pierre Watkin and Rommy Bupp. Ray McCarey directed.

Jean Parker in Backwoods Drama

A film set against the background of savage nature in the Pacific Northwest, "Romance of the Redwoods" features Charles Bickford and Jean Parker.

Based upon a Jack London narrative, "Romance of the Backwoods" is concerned with the dual conflicts of man against himself and man against nature, all for the love of a woman. Bickford appears as a genial, hard-hitting lumberjack in love with a daughter of the big timber country. Unable to express his admiration for the girl, he watches her fall in love with a city-bred youth who has come north to work in the logging country. When the boy is accidentally killed Bickford is accused of his death, tried for murder, but freed. A spectacular forest fire climaxes the picture.

The supporting cast includes Gordon Oliver, who is seen as the juvenile lead, Lloyd Hughes, Ann Shoemaker, Al Bridge, Marc Lawrence and John Tyrrell. Charles Vidor directed.

"Blind Alley"

Something entirely new in crime films, "Blind Alley," combining smashing action with a subtle mental conflict, is hailed as unique. This drama of a ruthless gunman who becomes an unwitting "patient" of a skilled psychologist created Broadway history as a play; as a motion picture, retaining the full force of the stage hit, "Blind Alley" has already become one of the most widely discussed pictures, as well as one of the most thrilling.

In striking contrast to recent motion picture dramas, "Blind Alley" observes the traditional theatrical unities of continuous action—in time, place and story. Confining its range of activity to approximately 12 hours—from dusk to dawn—the film is thus enabled to pack tense drama and flaming emotion into an engrossing psychological study of a warped mentality . . . what makes a notorious criminal a killer.

Brilliantly enacted by Chester Morris, Ralph Bellamy and Ann Dvorak, with a supporting cast which includes Rose Stradner, Joan Perry, Melville Cooper, John Eldridge and Marc Lawrence, "Blind Alley" was directed by Charles Vidor.

Before his recent departure on convalescence Joe Friedman made arrangements for the presentation of the latest batch of Columbia Trade shows

"Q PLANES" FOR RADIO CITY

Columbia British Film's Big Success

THE announcement of Jack Cohn, vice-president of Columbia, in a cable to Jos. Friedman, that "Q Planes," the first picture in Columbia's big British programme, has been booked to open an engagement at the Radio City Music Hall, New York, is significant in view of the booking of this picture for a season at the Odeon, Leicester Square, prior to its general release on August 28.

This signal honour of the Music Hall run, apart from adding considerably to the prestige of British production generally, is unique in that it is one of the rare occasions on which a British film has played at this, the largest kinema in the world.

Only in the last week or so "Q Planes" has played to record business in Norway, further indication that in "Q Planes" Columbia has a film of world-wide appeal, with immense box-office potentialities.

Produced at Denham by Irving Asher, "Q Planes" is vitally topical, the story, a fast-moving, high-keyed espionage narrative, relating the exciting adventures of a Secret Service agent on the trail of enemy spies, who by the use of a mysterious radio device are capturing new-type bombing 'planes on test flights.

Ralph Richardson has the rôle of his career as the Special Government Investigator, his performance being highly acclaimed by the Press at the recent Trade show. Valerie Hobson has the feminine lead and Laurence Olivier is cast as an intrepid test-pilot. Tim Whelan directed this outstanding British film.

Cheltenham Newsreel Application

At Cheltenham Watch Committee a letter was received from T. Braddock, architect, proposing that in connection with the proposed hotel and shops on the corner of Pittville Street and High Street, a newsreel kinema should be included in the basement. The Committee was not prepared to recommend the Council to consider the application at the present time.

Globe, Bristol, to be Modernised

Plans have been prepared for the modernisation of the Globe, Lawrence Hill, Bristol, and the installation of a balcony, and it is hoped to get the scheme completed within the next few months.

KINEMA CHANGE

The Palace Cinema, Carmarthen, has been taken over by Oscar Chess, of Talbot Road, Port Talbot.

Scenes in the Excelsior film DOUBLE CRIME IN THE MAGINOT LINE, a United Artists release. This is the English version of the famous Continental film concerning a master spy in the vast network of fortifications which stretches 600 miles along the eastern frontier of France

Gaumont at Birkenhead One Year O l

MAYOR AND STAR J IN IN CELEBRATION

GAUMONT, Birkenhead, celebrated its first birthday anniversary with a gala performance on Friday evening, June 2, when the principal guests were Graham Moffatt and the Mayor of Birkenhead. Also present at the performance was S. K. Saronie, who owns kinemas at Prestatyn and Bangor, and at one time owned the old Park Cinema on the site of which the Gaumont now stands.

S. K. Saul, manager of the Gaumont, introduced the two principal guests to the audience and read a telegram of good wishes from Nova Pilbeam, who performed the opening ceremony 12 months ago.

In connection with the celebrations, a tie-up was arranged with one of the Birkenhead stores, which presented a cot to the mother of a baby born on June 2, 1938, the opening date of the Gaumont. The presentation was made on the stage by Mr. Moffatt.

Each lady who attended the Gaumont on Friday night was presented with a free sample of a manicure preparation and a packet of small pencils to stop ladders in silk stockings.

The feature film at the Gaumont last week was "Sweethearts," and the title was utilised for another publicity angle in connection with birthday week. A search was made for Birkenhead's oldest sweethearts. Four couples were found whose ages totalled 614 years, and they were entertained to an exhibition of the film. Two hundred and twenty-five years of married life were represented by the four couples.

J. M. Cannon, divisional superintendent G.-B. (Liverpool area) was present at the birthday anniversary night gala performance.

Dovercourt Anniversary

To celebrate the first anniversary of the Regal, Dovercourt, Douglas F. Bostock entertained a large company of guests on Thursday evening of last week. Following the performance refreshments were served in the kinema café, after which there was a dance at the Alexandra Hotel, Dovercourt. Among the guests were the Mayor and Mayoress of Harwich.

MORE I.R.A. OUTRAGES AT KINEMAS

Bombs at New Victoria and Regal

Tear gas bombs were found on Wednesday-Thursday night in last week's raid on two London kinemas.

A bomb went off in a cloakroom at the New Victoria Kinema, but none of the fumes entered the auditorium—patrons were unaware of the occurrence. Police wearing respirators removed the bomb. Later a man was detained at Gerald Road Police Station.

An unexploded bomb was also found at the Regal, Marble Arch, seats of which were damaged by a corrosive fluid.

Insufficient S.O. Antis at Snodland

The requisite number of 100 objections to the proposed Sunday kinema opening at Snodland (Kent) not having been forthcoming, the public inquiry fixed provisionally for May 31 will not be held.

Malling District Council have made the necessary application for powers to allow Sunday kinemas in the district under their control.

Bristol Workers Respond to A.R.P. Call

The Bristol scheme for the training of kinema staffs in A.R.P. work is being well supported. Already over 50 employees of kinemas in the city have volunteered for the course, and others are still coming along. The course, which is that given to air raid wardens, consists of eight lectures of two hours each, which are given in the mornings.

The arrangements are being made by the A.R.P. Committee of the Bristol branch and the local A.R.P. Officer.

Amended Manchester Licences

Manchester Watch Committee has amended condition No. 8 of the conditions attaching to the grant of kinematograph licences.

This particular clause has been amended by the addition of a proviso, stating that it shall be a sufficient compliance with condition No. 8 if a list or slide giving the necessary particulars of the films to be shown is exhibited once in every programme which contains not less than five films.

LEICESTER C.E.A. OUTIN

Leicester C.E.A. Branch members spent an interesting day at Trentham Gardens, the Potteries, on Sunday. The party made the journey by road, lunch and tea were partaken, and the time was spent during the day at the G.-B. sports.

IRISH CATHOLICS WANT FILM INSTITUTE

Eire Censor's Powers Said To Be Inadequate

ESTABLISHMENT of a National Film Institute in Eire was urged at last week's congress of the Christian Young Men's Society, country-wide Roman Catholic organisation held in Dublin. The institute, congress resolved, should control and synthesise production, distribution and exhibition of cultural and educational films and help towards a system of adult education under various ministries by means of suitable films.

A resolution was also passed urging the Eireann Government to accept as the standard of kinema censorship the "normal Irish Christian family standard," so that "nothing should be shown on the screen which would give reasonable offence or embarrass parents and their growing children."

Further resolutions adopted urged the protection of the institution of marriage on the screen, which followed naturally upon the new Eireann Constitution, placing the obligation on the State to protect and defend marriage and the family.

As Congress considered that "the censor's powers are inadequate," it was proposed that these should be reviewed and extended so that the censor might deal with any situation that might arise on the screen.

"A Dangerous Menace"

It naturally followed, it was stated, that the Censor's powers must be strengthened so as to prevent marriage being attacked or coarsened on the screen.

The Congress regarded screen propaganda from outside Eire as a "dangerous and growing menace," and urged that the Censor must have adequate powers to combat this.

The Reverend J. S. Devane, Jesuit, said that the powers of a censor in Eire were inadequate for the protection of youth from the films in which the technique of crime was often expounded. Hollywood, he said, had broken its connection with the totalitarian powers, and it set out to discredit them on the screen.

Such films soon would be shown on Irish screens unless people took steps to protect themselves. All of them could see the possible value to adult education of a system for public health education—a National Film Institute—working jointly with the Minister of Public Health, linked up with county councils and making provision for the exhibition of a series of films throughout the country.

A Tribute for Kinema

After stating that "there was no greater material gift from God to man than the kinema, properly used," Father Devane said that in Eire nothing had been done for the constructive use of the kinema in the interests of the people. In France, Germany and Italy the Governments gave grants to help adult education through the kinema. He would suggest that the Irish Government's present scheme would be successful if every kinema were used for a recruiting appeal, and if travelling kinemas were sent into the rural areas to show recruiting films produced by a National Film Institute. Such an Institute could also produce short documentary films dealing with Irish life and history.

Kinema licences, Father Devane urged, should be issued by the central body, and there should be a clause in every licence requiring the kinema to show any film the Government might desire to have screened.

C. Drum, of Dublin, said that the so-called Irish news films scarcely ever contained authentic Irish news.

20th-FOX NEW GLASGOW HOME

Opening of 20th Century-Fox new offices at Glasgow. Left to Right A. B. King, Lord Provost P. J. Dollan, A. Matthews, W. Carruthers, S. Matthews, J. R. Poole, Edinburgh, R. Sutton Dawes, George Urie Scott.

Pavilion, Loaghaire, Conversion

Reconstruction work has been begun on the Pavilion, building at Dun Laoghaire, County Dublin, home of one of the best known and most popular houses in Eire. The Pavilion is to be converted into a super kinema, with tea-rooms overlooking the sea. It is expected that the work will be concluded this year, and in the meantime programmes are continuing as usual.

Work has also just been started on the construction of a new luxury house to seat 1,500 at Marino, North City of Dublin suburb.

U.S. LAUDS "DEAD MEN TELL NO TALES"

Judged "Season's Best Mystery" in Headlines

A previ[ew] of the British National picture "Dead M[en] Tell No Tales," at the Translux Theatre, Boston, Mass, has proved to be another [case] where a British film earns lavish [prai]se from the American Press.

Hea[d]lines in the *Boston Post* term it "a crack[er]"; the *Traveller* and the *Evening American* judge it "the season's best myst[ery]"; the *Daily Record* gives it a banner headline right across the top of the [entert]ainment page. The *Boston Evening Tra[nscript]* compares its characterisations with [the] menace of an Edgar Allan Poe story. In more colourful language the *Dai[ly] Record* calls it "as tasty a dish of mu[rder] as the films have served up."

A[rt]icisms comment on the success with [w]hich the murderer's identity is hi[dden] until the final reel, and several go on their way to compliment British st[udios] on this type of picture. Alliance F[ilms] are distributing "Dead Men Tell No T[ales]" in the U.S.A.

New Belfast S.O. Storm Brewing

Concerts the Thin End of the Wedge

The battle of Sunday opening is likely to start all over again in Belfast, for no secret is made that if the present move to permit concerts succeeds, the Belfast Corporation will have no option but to agree to allow kinemas to open if they so desire to apply for the necessary licences.

The announcement is made that Celebrity Concerts in Belfast will not take place in the future unless they are allowed on Sundays, for which the promoters intend to try to hire a local kinema, preferably the Ritz, and it is declared that if concerts are permitted film displays also should be allowed.

The matter is to come before an early meeting of the Police Committee, the licensing authority for the city. Their decision, of course, is subject to the approval of the full corporation.

IN A FEW WORDS

Belfast Bargain Prices

During the summer months the Hippodrome, Belfast, has decided to institute bargain matinées.

A large number of entries were received by the Classic, Belfast, for its piano playing competition for which a local music firm awarded silver cups as prizes.

Griffith Jones and Anna Lee in YOUNG MAN'S FANCY (A.B.F.D.) recently completed at Ealing studio. Robert Stevenson directed

FILMS AT THE SWISS EXHIBITION

20 Stands Fitted With Projectors

Films are playing an important part at the Swiss National Exhibition, which opened at Zurich on May 6 and is to last until October 29. There are no fewer than 14 kinemas, with a total capacity of 1,500 seats, where films depicting various domestic industries are being shown; and, in addition, 20 individual stands are fitted with projection facilities of their own.

Altogether, industrial films costing more than 800,000 Swiss francs (ca. £39,000) were ordered from domestic production firms for the purpose of being screened at the Exhibition. This, of course, does not include the cost of the official picture, "Our Switzerland," made for the Exhibition by the Eos Film A.G., of Basle.

At the pavilion devoted to the Swiss film industry the contrast between filmic conception and actual facts is demonstrated by a number of sequences and stills from foreign fictional subjects, mainly of American origin, e.g., the Shirley Temple vehicle "Heidi," displaying alleged Swiss sceneries and types, and such from domestic documentaries showing those sceneries and types as they really are.

THE WEEK IN SCOTLAND

20th-Fox New Offices Opened—G.-B. Golf Champion—Walter Hinks Leaves Paisley

WILLIE CARRUTHERS, of 20th Century Fox, and his staff are now installed in their new offices at 7779, Mitchell Street, Glasgow, the old Gaumont premises, which have been modernised and improved. Last Thursday afternoon R. Sutton Dawes, sales director, travelled from London to formally inaugurate the new offices. Those present included: Lord Provost P. J. Dollan, Sir Cecil M. Weir, Alex King, George Urie Scott, Coun. Poole, of Edinburgh, ex-Bailie George Smith, J. Jamieson, of the Scott Circuit, H. Leaton, of Alloa, Stuart Forbes, Q. McCraig (Cupar), A. Matthews, S. Matthews (Winocourt), W. B. O. McDougall, H. Train, of Larkhall, R. Maxwell, of Fyfe and Fyfe, Geo. Allan, of the Hamilton Circuit.

Going over the premises with Mr. Carruthers, the KINE. representative was reminded that Willie used to work from the old offices there ten years ago. The offices upstairs have been modernised and the spacious general office gives a feeling of light and freedom to the staff. Downstairs is perhaps where the biggest difference has been made. A new ventilating system has been installed and the rewind room, despatch room and publicity room have all been improved. The old Gaumont theatre is in process of being modernised. The projection box has been entirely rebuilt and new sound system installed.

Willie Arthur is the first to make use of the Cosmo, Glasgow, for Trade shows. This was on Tuesday morning with "Naughty But Nice." This will be followed to-morrow (Thursday) morning with "The Good Old Days." Willie's next show is "Dodge City" in La Scala, on Thursday, June 15.

Cinema Club Ladies' Day Luncheon

Friday next is Ladies' Day at the Cinema Club and it is hoped that this occasion will bring out members in better numbers than has been the case for the past few months. It is also the closing luncheon of the season, and Jean Robertson has been brought back from her retirement to "put the luncheon over" once again. The top table will be occupied entirely by the fair sex, and Jean hopes to induce Mrs. P. J. Dollan to attend, along with other well known ladies in Glasgow. The luncheon is at one o'clock prompt, and President Gordon asks all to be in their places promptly.

Cinema Club members and friends are reminded that Sunday next is the annual golf outing to Dunblane. The Freidman Trophy is the principal attraction, but the long handicap men, too, will be catered for.

Those without cars should get in touch with Jack Breckenridge as soon as possible, who will make arrangements for their conveyance.

Viking Opening at Largs Next Month

Jimmy Hamilton expects to open his new house at Largs early next month. In keeping with the historical background of the town the new kinema is to be known as "The Viking" and as such Mr. Houston, the architect, has devised an architectural novelty, part of the façade taking the form of a Viking boat in water, commemorating the battle of Largs. The lawn in front of the house on the Fairlie Road may be laid out as a tea garden.

Orchestra Experiment in Glasgow

At the request of patrons Jimmy Reed, of the Elephant, Glasgow, is experimenting with the presentation of musical half-hours twice weekly, beginning next week with Teddy Desmond and the Cameo Sextette.

Jimmy also intends to reintroduce the happy chorus nights which were a feature of pre talkie days. If Jimmy's idea catches on the orchestra will be a regular feature at the Elephant.

Winners of A.B.C. Gold Outing

A very successful golf outing was enjoyed by members of Scottish A.B.C. officials and their friends at Dunblane last Sunday. The prize winners were: D. A. Stewart Trophy, W. Massey (Arcadia); runner-up, J. Darroch (Regal, Stirling). This is the second successive year Mr. Massey has won the trophy. Visitors' prizes: First, J. Biggar; second, D. Pediani. Ladies, Mrs. Usher and Mrs. James McPhie.

Mrs. D. A. Stewart presented the prizes, while Mrs. P. J. Dollan, wife of the Lord Provost, accompanied Mr. and Mrs. D. A. Stewart at the outing.

Well-known Manager's New Appointment

Walter Hinks, who has been an outstanding personality in kinema circles in Paisley for the past nine years, is leaving shortly to take over the management of the Rio, Kirkcaldy, one of the Highland Cinema Group. A keen and clever showman, Walter has been the winner of eight Showmanship awards, including the Universal Blue Ribband, also the Columbia Silver Shield and two Quigley Awards from America. We are certain that everyone wishes the popular Walter as much success in Kirkcaldy as he has had in Paisley.

W. HINKS

J. S. Dunbar Wins Gaumont Golf Trophy

The Gaumont British Mark Ostrer Trophy has been won by J. S. Dunbar, of the Scottish Divisional Office, Glasgow. The preliminary rounds were played at Carnwath, and the final, in which Mr. Dunbar (8) beat A. Stewart, New Picture House, Edinburgh (14), was played at Ratho.

A trophy has been presented by W. H. Albin, ex-president of the Scottish branch, and it will be competed for under medal conditions at Newbattle on Sunday, June 11. The competition is open to all golfers in the kinema Trade in Edinburgh.

ANOTHER PIONEER PASSES

Last Friday, at her home in Broomgate, Lanark, the death occurred of Mrs. McAndrew, proprietor of the Rio Picture House, Lanark. For 30 years Mrs. McAndrew and her late husband, James McAndrew, had been in the kinema and show business in Lanark.

HIGHLAND CIRCUIT ADDITION

The latest addition to the Caledonian Associated Cinemas, the new Regal at Lossiemouth, will be opened on Monday, June 26.

HAILE SELASSIE AT BRISTOL

Sees Abyssinian March of Time

The Ex-Emperor and Empress of Abyssinia paid a visit to the New Palace, Bristol, the other day to see "The March of Time" which dealt with events in Abyssinia and included shots of Their Majesties when the Emperor still ruled over that ill-fated country.

The ex-royalties were received by G. H. Blackburn, manager of the theatre, and afterwards expressed to him their appreciation of the film.

DARLINGTON OPENING

The Regent, which was opened by the Mayor (Coun. John Dougill) on Monday night, is the latest contribution to Darlington's entertainment amenities. The managing director is Thomas Thompson, of Middlesbrough, who now has 19 kinemas under his control. The Regent, which has been built on a large site in Cobden Street, Eastbourne, was designed by Messrs. J. H. Morton and Son, South Shields. Western Electric sound system is installed.

Veto on News Theatre

Manchester Watch Committee has declined to approve the proposal to convert premises in Oxford Street, Manchester, into a newsreel kinema.

This venture was first mentioned in the KINE. four or five weeks ago. The proposal was to adapt a portion of the building occupied by the Calico Printers' Association.

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FIVE FROM COLUMBIA IN JULY

Hawks' Aerial Super Highlight of Impressive Group

"ONLY ANGELS HAVE WINGS" CO-STARRING CARY GRANT AND JEAN ARTHUR

TRADE show dates have been allocated to five important Columbia subjects, including the much-heralded Howard Hawks aerial super—"Only Angels Have Wings"—which is the first film in this impressive group, for presentation.

This spectacular production, which co-stars Cary Grant and Jean Arthur, is to have its London presentation at the Cambridge Theatre on Monday, June 19, at 8.30 p.m. The result of the schedule, which will also be presented at the Cambridge Theatre, is as follows:—

"North of Shanghai," James Craig and Betty Furness, Tuesday, July 4, at 3 p.m.

"Outside These Walls," Michael Whalen, Dolores Costello and Virginia Weidler, Wednesday, July 5, at 3 p.m.

"Romance of the Redwoods," Charles Bickford and Jean Parker, Wednesday, July 5, at 8.30 p.m.

"Blind Alley," Chester Morris, Ralph Bellamy and Ann Dvorak, Thursday, July 6, at 8.30 p.m.

America has been taken by storm by "Only Angels Have Wings," the various Press reviewers outvieing each other with superlatives in praise of its terrific punch qualities. "1939's greatest screen adventure" and "Certain to be considered for the Academy award" are two claims made by the critics, all of whom assert that this is the master creation of Howard Hawks, the famous producer of so many popular successes. One year of preparation and three months of filming went into the making of this ambitious production, upon which no expense was spared.

Some of the most elaborate sets ever conceived were used for all except the flying sequences. The magnitude of the two major sets evoked considerable discussion even in Hollywood. They represent, in entirety, the banana port of Barranca, at the foot of the Andes and the aviation field, the major settings for the many thrilling sequences with which this film is packed.

Co-starred for First Time

Cary Grant and Jean Arthur are co-starred and all advance reviews declare that this combination has proved a sensational success. Another outstanding feature is the remarkable comeback performance of Richard Barthelmess, who gives a marvellous portrayal of a renegade pilot, who re-establishes himself by an almost superhuman aerial feat in the thrilling climax.

An unconventional portrait of Curly Howard, a prominent third of the "Three Stooges," Columbia short stars now at the London Palladium

Paul Mantz, one of America's greatest dare-devil pilots, who was employed for the flying sequences, used a fleet of twenty specialised aircraft, among them camera planes, which made the filming of the most difficult flying scenes possible. A characteristic example of Mantz's death-defying exploits was seen when he landed in a crosswind on a narrow mountain shelf with a straight drop of 1,000 ft. In taking off again his plane was jumped 500 ft. down a mountain cut before getting its lifting grip on the air.

The story of "Only Angels Have Wings" is a relation of the tense lives of pilots engaged in commercial aviation activities in the very dangerous mountainous regions of a South American banana port, continually beset by fog and rain. Cary Grant is cast as the leader of this intrepid band. Jean Arthur, a show girl, arrives in the port on a curiosity tour. The romance which develops between these two is never allowed to overshadow the vivid realism of this spectacular film. Thomas Mitchell, as Grant's buddy, has the biggest rôle of his career. A young actress—Rita Hayworth—whom Columbia has gradually developed, will receive bouquets for her acting in the second feminine part. The outstanding cast also includes Noah Beery, Jun., Sig Ruman, Victor Kilian, and Allyn Joslyn in prominent support.

Columbia claims that "Only Angels Have Wings" is one of the best films to come from Hollywood for a long time and that with its producer, stars, cast and story, allied to the thrilling aerial spectacular shots and sensational climax, it represents a box-office proposition of enormous potentialities.

"North of Shanghai"

Spectacular battle scenes in the war-torn Orient, a full measure of comedy and romance, and tense, exciting glimpses of intrigue behind the lines are all to be found in "North of Shanghai."

James Craig and Betty Furness are co-featured as two Americans trapped in the war zone. James Craig is a screen newcomer. Big, built in proportion, and with an expressive smile that suggests Clark Gable, he nevertheless has a handsome, dashing personality all his own. Playing Jed Howard, a carefree newsreel cameraman, Craig is leading man who gives exceptional promise, it is claimed.

"North of Shanghai" mounts to a breathlessly suspenseful climax in which the two Americans stage a spectacular air raid upon Shanghai in order to ferret out the enemy agents hiding in the shell-stricken city.

The supporting cast includes Keye Luke, Dick Curtis, Dorothy Gulliver, Richard Loo, Cy Kendall, Honorable Wu, John Tyrrell, Lotus Lieu, and Joseph Downing.

"Outside These Walls"

Novel in theme and treatment and enacted by an excellent cast, "Outside These Walls" features Michael Whalen, Dolores Costello and Virginia Weidler in a first-rate entertainment which is thoroughly enjoyable, exciting and dramatic.

Whalen, in a powerful rôle, portrays a successful business man, little Miss Weidler is his daughter, Miss Costello is the owner of a newspaper and sister of a man who becomes one of Whalen's bitterest rivals.

Thus placed, the three become involved in an unusual story, their lives inter-threading in a most dramatic pattern. Whalen, a victim of circumstances, is sent to prison. He returns to find his daughter estranged by the influence of a straightlaced aunt. Stark drama, thrills, suspense and romance mark the story's unfoldment, with the climax developing out of a tense political battle in which Whalen and Miss Costello take opposing sides. The strong supporting cast includes Don Beddoe, Robert Emmett Keane, Selmer Jackson, Dick Curtis, John Tyrrell, Pierre Watkin and Rommy Bupp. Ray McCarey directed.

Jean Parker in Backwoods Drama

A film set against the background of savage nature in the Pacific Northwest, "Romance of the Redwoods" features Charles Bickford and Jean Parker.

Based upon a Jack London narrative, "Romance of the Backwoods" is concerned with the dual conflicts of man against himself and man against nature, all for the love of a woman. Bickford appears as a genial, hard-hitting lumberjack in love with a daughter of the big timber country. Unable to express his admiration for the girl, he watches her fall in love with a city-bred youth who has come north to work in the logging country. When the boy is accidentally killed Bickford is accused of his death, tried for murder, but freed. A spectacular forest fire climaxes the picture.

The supporting cast includes Gordon Oliver, who is seen as the juvenile lead, Lloyd Hughes, Ann Shoemaker, Al Bridge, Marc Lawrence and John Tyrrell. Charles Vidor directed.

"Blind Alley"

Something entirely new in crime films, "Blind Alley," combining smashing action with a subtle mental conflict, is hailed as unique. This drama of a ruthless gunman who becomes an unwitting "patient" of a skilled psychologist created Broadway history as a play; as a motion picture, retaining the full force of the stage hit, "Blind Alley" has already become one of the most widely discussed pictures, as well as one of the most thrilling.

In striking contrast to recent motion picture dramas, "Blind Alley" observes the traditional theatrical unities of continuous action—in time, place and story. Confining its range of activity to approximately 12 hours—from dusk to dawn—the film is thus enabled to pack tense drama and flaming emotion into an engrossing psychological study of a warped mentality . . . what makes a notorious criminal a killer.

Brilliantly enacted by Chester Morris, Ralph Bellamy and Ann Dvorak, with a supporting cast which includes Rose Stradner, Joan Perry, Melville Cooper, John Eldridge and Marc Lawrence, "Blind Alley" was directed by Charles Vidor.

Before his recent departure on convalescence Joe Friedman made arrangements for the presentation of the latest batch of Columbia Trade shows

"Q PLANES" FOR RADIO CITY

Columbia British Film's Big Success

THE announcement of Jack Cohn, vice-president of Columbia, in a cable to Jos. Friedman, that "Q Planes," the first picture in Columbia's big British programme, has been booked to open an engagement at the Radio City Music Hall, New York, is significant in view of the booking of this picture for a season at the Odeon, Leicester Square, prior to its general release on August 28.

This signal honour of the Music Hall run, apart from adding considerably to the prestige of British production generally, is unique in that it is one of the rare occasions on which a British film has played at this, the largest kinema in the world.

Only in the last week or so "Q Planes" has played to record business in Norway, further indication that in "Q Planes" Columbia has a film of world-wide appeal, with immense box-office potentialities.

Produced at Denham by Irving Asher, "Q Planes" is vitally topical, the story, a fast-moving, high-keyed espionage narrative, relating the exciting adventures of a Secret Service agent on the trail of enemy spies, who by the use of a mysterious radio device are capturing new-type bombing 'planes on test flights.

Ralph Richardson has the rôle of his career as the Special Government Investigator, his performance being highly acclaimed by the Press at the recent Trade show. Valerie Hobson has the feminine lead and Laurence Olivier is cast as an intrepid test-pilot. Tim Whelan directed this outstanding British film.

Cheltenham Newsreel Application

At Cheltenham Watch Committee a letter was received from T. Braddock, architect, proposing that in connection with the proposed hotel and shops on the corner of Pittville Street and High Street, a newsreel kinema should be included in the basement. The Committee was not prepared to recommend the Council to consider the application at the present time.

Globe, Bristol, to be Modernised

Plans have been prepared for the modernisation of the Globe, Lawrence Hill, Bristol, and the installation of a balcony, and it is hoped to get the scheme completed within the next few months.

KINEMA CHANGE

The Palace Cinema, Carmarthen, has been taken over by Oscar Chess, of Talbot Road, Port Talbot.

Scenes in the Excelsior film DOUBLE CRIME IN THE MAGINOT LINE, a United Artists release. This is the English version of the famous Continental film concerning a master spy in the vast network of fortifications which stretches 600 miles along the eastern frontier of France

Gaumont at Birkenhead One Year Old

MAYOR AND STAR JOIN IN CELEBRATION

GAUMONT, Birkenhead, celebrated its first birthday anniversary with a gala performance on Friday evening, June 2, when the principal guests were Graham Moffatt and the Mayor of Birkenhead. Also present at the performance was J. R. Saronie, who owns kinemas at Prestatyn and Bangor, and at one time owned the old Park Cinema on the site of which the Gaumont now stands.

S. K. Saul, manager of the Gaumont, introduced the two principal guests to the audience and read a telegram of good wishes from Nova Pilbeam, who performed the opening ceremony 12 months ago.

In connection with the celebrations, a tie-up was arranged with one of the Birkenhead stores, which presented a cot to the mother of a baby born on June 2, 1938, the opening date of the Gaumont. The presentation was made on the stage by Mr. Moffatt.

Each lady who attended the Gaumont on Friday night was presented with a free sample of a manicure preparation and a packet of small pencils to stop ladders in silk stockings.

The feature film at the Gaumont last week was "Sweethearts," and the title was utilised for another publicity angle in connection with birthday week. A search was made for Birkenhead's oldest sweethearts. Four couples were found whose ages totalled 614 years, and they were entertained to an exhibition of the film. Two hundred and twenty-five years of married life were represented by the four couples.

J. M. Cannon, divisional superintendent, G.-B. (Liverpool area) was present at the birthday anniversary night gala performance.

Dovercourt Anniversary

To celebrate the first anniversary of the Regal, Dovercourt, Douglas F. Bostock entertained a large company of guests on Thursday evening of last week. Following the performance refreshments were served in the kinema café, after which there was a dance at the Alexandra Hotel, Dovercourt. Among the guests were the Mayor and Mayoress of Harwich.

MORE I.R.A. OUTRAGES AT KINEMAS

Bombs at New Victoria and Regal

Tear gas bombs were found on Wednesday-Thursday night in last week in two London kinemas.

A bomb went off in a cloakroom at the New Victoria Kinema, but none of the fumes entered the auditorium—patrons were unaware of the occurrence. Police wearing respirators removed the bomb. Later a man was detained at Gerald Row Police Station.

An unexploded bomb was also found at the Regal, Marble Arch, seats of which were damaged by a corrosive fluid.

Insufficient S.O. Antis at Snodland

The requisite number of 100 objectors to the proposed Sunday kinema opening at Snodland (Kent) not having been forthcoming, the public inquiry fixed provisionally for May 31 will not be held.

Malling District Council have made the necessary application for powers to allow Sunday kinemas in the district under their control.

Bristol Workers Respond to A.R.P. Call

The Bristol scheme for the training of kinema staffs in A.R.P. work is being well supported. Already over 50 employees of kinemas in the city have volunteered for the course, and others are still coming along. The course, which is that given to air raid wardens, consists of eight lectures of two hours each, which are given in the mornings.

The arrangements are being made by the A.R.P. Committee of the Bristol branch and the local A.R.P. Officer.

Amended Manchester Licences

Manchester Watch Committee has amended condition No. 8 of the conditions attaching to the grant of kinematograph licences.

This particular clause has been enlarged by the addition of a proviso, stating that shall be a sufficient compliance with condition No. 8 if a list or slide giving the necessary particulars of the films to be shown exhibited once in every programme which contains not less than five films.

LEICESTER C.E.A. OUTING

Leicester C.E.A. Branch members spent an interesting day at Trentham Gardens, the Potteries, on Sunday. The party made the journey by road, lunch and tea were partaken, and the time was spent during the day at the G.-B. sports.

IRISH CATHOLICS WANT FILM INSTITUTE

Eire Censor's Powers Said To Be Inadequate

ESTABLISHMENT of a National Film Institute in Eire was urged at last week's congress of the Christian Young Men's Society, country-wide Roman Catholic organisation held in Dublin. The institute, congress resolved, should control and synthesise production, distribution and exhibition of cultural and educational films and help towards a system of adult education under various ministries by means of suitable films.

A resolution was also passed urging the Eireann Government to accept as the standard of kinema censorship the "normal Irish Christian family standard," so that "nothing should be shown on the screen which would give reasonable offence or embarrass parents and their growing children."

Further resolutions adopted urged the protection of the institution of marriage on the screen, which followed naturally upon the new Eireann Constitution, placing the obligation on the State to protect and defend marriage and the family.

As Congress considered that "the censor's powers are inadequate," it was proposed that these should be reviewed and extended so that the censor might deal with any situation that might arise on the screen.

"A Dangerous Menace"

It naturally followed, it was stated, that the Censor's powers must be strengthened so as to prevent marriage being attacked or coarsened on the screen.

The Congress regarded screen propaganda from outside Eire as a "dangerous and growing menace," and urged that the Censor must have adequate powers to combat this.

The Reverend J. S. Devane, Jesuit, said that the powers of a censor in Eire were inadequate for the protection of youth from the films in which the technique of crime was often expounded. Hollywood, he said, had broken its connection with the totalitarian powers, and it set out to discredit them on the screen.

Such films soon would be shown on Irish screens unless people took steps to protect themselves. All of them could see the possible value to adult education of a system for public health education—a National Film Institute—working jointly with the Minister of Public Health, linked up with county councils and making provision for the exhibition of a series of films throughout the country.

A Tribute for Kinema

After stating that "there was no greater material gift from God to man than the kinema, properly used," Father Devane said that in Eire nothing had been done for the constructive use of the kinema in the interests of the people. In France, Germany and Italy the Governments gave grants to help adult education through the kinema. He would suggest that the Irish Government's present scheme would be successful if every kinema were used for a recruiting appeal, and if travelling kinemas were sent into the rural areas to show recruiting films produced by a National Film Institute. Such an Institute could also produce short documentary films dealing with Irish life and history.

Kinema licences, Father Devane urged, should be issued by the central body, and there should be a clause in every licence requiring the kinema to show any film the Government might desire to have screened.

C. Drum, of Dublin, said that the so-called Irish news films scarcely ever contained authentic Irish news.

Pavilion, Loaghaire, Conversion

Reconstruction work has been begun on the Pavilion, building at Dun Laoghaire, County Dublin, home of one of the best-known and most popular houses in Eire. The Pavilion is to be converted into a super-kinema, with tea-rooms overlooking the sea. It is expected that the work will be concluded this year, and in the meantime programmes are continuing as usual.

Work has also just been started on the construction of a new luxury house to seat 1,500 at Marino, North City of Dublin suburb.

U.S. LAUDS "DEAD MEN TELL NO TALES"

Judged "Season's Best Mystery" in Headlines

A preview of the British National picture, "Dead Men Tell No Tales," at the Translux Theatre, Boston, Mass., has proved to be another case where a British film earns lavish praise from the American Press.

Headlines in the *Boston Post* term it "a crackerjack"; the *Traveller* and the *Evening American* judge it "the season's best mystery"; the *Daily Record* gives it a banner headline right across the top of the amusement page. The *Boston Evening Transcript* compares its characterisations with the menace of an Edgar Allan Poe story. In more colourful language the *Daily Record* calls it "as tasty a dish of murder as the films have served up."

All criticisms comment on the success with which the murderer's identity is hidden until the final reel, and several go out of their way to compliment British studios on this type of picture. Alliance Film are distributing "Dead Men Tell No Tales" in the U.S.A.

20th-FOX NEW GLASGOW HOME

Opening of 20th Century-Fox new offices at Glasgow. Left to Right A. B. King, Lord Provost P. J. Dollan, A. Matthews, W. Carruthers, S. Matthews, J. R. Poole, Edinburgh, R. Sutton Dawes, George Urie Scott.

New Belfast S.O. Storm Brewing

Concerts the Thin End of the Wedge

The battle of Sunday opening is likely to start all over again in Belfast, for no secret is made that if the present move to permit concerts succeeds, the Belfast Corporation will have no option but to agree to allow kinemas to open if they so desire to apply for the necessary licences.

The announcement is made that Celebrity Concerts in Belfast will not take place in the future unless they are allowed on Sundays, for which the promoters intend to try to hire a local kinema, preferably the Ritz, and it is declared that if concerts are permitted film displays also should be allowed.

The matter is to come before an early meeting of the Police Committee, the licensing authority for the city. Their decision, of course, is subject to the approval of the full corporation.

IN A FEW WORDS

Belfast Bargain Prices

During the summer months the Hippodrome, Belfast, has decided to institute bargain matinées.

A large number of entries were received by the Classic, Belfast, for its piano-playing competition for which a local music firm awarded silver cups as prizes.

Griffith Jones and Anna Lee in YOUNG MAN'S FANCY (A.B.F.D.) recently completed at Ealing studio. Robert Stevenson directed

FILMS AT THE SWISS EXHIBITION

20 Stands Fitted With Projectors

Films are playing an important part at the Swiss National Exhibition, which opened at Zurich on May 6 and is to last until October 29. There are no fewer than 14 kinemas, with a total capacity of 1,500 seats, where films depicting various domestic industries are being shown; and, in addition, 20 individual stands are fitted with projection facilities of their own.

Altogether, industrial films costing more than 800,000 Swiss francs (ca. £39,000) were ordered from domestic production firms for the purpose of being screened at the Exhibition. This, of course, does not include the cost of the official picture, "Our Switzerland," made for the Exhibition by the Eos Film A.G., of Basle.

At the pavilion devoted to the Swiss film industry the contrast between filmic conception and actual facts is demonstrated by a number of sequences and stills from foreign fictional subjects, mainly of American origin, *e.g.*, the Shirley Temple vehicle "Heidi," displaying alleged Swiss sceneries and types, and such from domestic documentaries showing those sceneries and types as they really are.

THE WEEK IN SCOTLAND

20th-Fox New Offices Opened—G.-B. Golf Champion—Walter Hinks Leaves Paisley

WILLIE CARRUTHERS, of 20th Century-Fox, and his staff are now installed in their new offices at 77-79, Mitchell Street, Glasgow, the old Gaumont premises, which have been modernised and improved. Last Thursday afternoon R. Sutton Dawes, sales director, travelled from London to formally inaugurate the new offices. Those present included: Lord Provost P. J. Dollan, Sir Cecil M. Weir, Alex King, George Urie Scott, Coun. Poole, of Edinburgh, ex-Bailie George Smith, J. Jamieson, of the Scott Circuit, H. Leaton, of Allos, Stuart Forbes, Q. McCraig (Cupar), A. Matthews, S. Matthews (Winocour), W. B. O. McDougall, H. Train, of Larkhall, R. Maxwell, of Fyfe and Fyfe, Geo. Allan, of the Hamilton Circuit.

Going over the premises with Mr. Carruthers, the KINE. representative was reminded that Willie used to work from the old offices there ten years ago. The offices upstairs have been modernised and the spacious general office gives a feeling of light and freedom to the staff. Downstairs is perhaps where the biggest difference has been made. A new ventilating system has been installed and the rewind room, despatch room and publicity room have all been improved. The old Gaumont theatre is in process of being modernised. The projection box has been entirely rebuilt and new sound system installed.

Willie Arthur is the first to make use of the Cosmo, Glasgow, for Trade shows. This was on Tuesday morning with "Naughty, But Nice." This will be followed to-morrow (Thursday) morning with "The Good Old Days." Willie's next show is "Dodge City" in La Scala, on Thursday, June 15.

Cinema Club Ladies' Day Luncheon

Friday next is Ladies' Day at the Cinema Club and it is hoped that this occasion will bring out members in better numbers than has been the case for the past few months. It is also the closing luncheon of the season, and Jean Robertson has been brought back from her retirement to "put the luncheon over" once again. The top table will be occupied entirely by the fair sex, and Jean hopes to induce Mrs. P. J. Dollan to attend, along with other well-known ladies in Glasgow. The luncheon is at one o'clock prompt, and President Gordon asks all to be in their places promptly.

Cinema Club members and friends are reminded that Sunday next is the annual golf outing to Dunblane. The Freidman Trophy is the principal attraction, but the long handicap men, too, will be catered for.

Those without cars should get in touch with Jack Breckenridge as soon as possible, who will make arrangements for their conveyance.

Viking Opening at Largs Next Month

Jimmy Hamilton expects to open his new house at Largs early next month. In keeping with the historical background of the town the new kinema is to be known as "The Viking" and as such Mr. Houston, the architect, has devised an architectural novelty, part of the façade taking the form of a Viking boat in water, commemorating the battle of Largs. The lawn in front of the house on the Fairlie Road may be laid out as a tea garden.

Orchestra Experiment in Glasgow

At the request of patrons Jimmy Reed, of the Elephant, Glasgow, is experimenting with the presentation of musical half-hours twice weekly, beginning next week with Teddy Desmond and the Cameo Sextette.

Jimmy also intends to reintroduce the happy chorus nights which were a feature of pre-talkie days. If Jimmy's idea catches on the orchestra will be a regular feature at the Elephant.

Winners of A.B.C. Gold Outing

A very successful golf outing was enjoyed by members of Scottish A.B.C. officials and their friends at Dunblane last Sunday. The prize winners were: D. A. Stewart Trophy, W. Massey (Arcadia); runner-up, J. Darroch (Regal, Stirling). This is the second successive year Mr. Massey has won the trophy. Visitors' prizes: First, J. Biggar; second, D. Pediani. Ladies, Mrs. Usher and Mrs. James McPhie.

Mrs. D. A. Stewart presented the prizes, while Mrs. P. J. Dollan, wife of the Lord Provost, accompanied Mr. and Mrs. D. A. Stewart at the outing.

Well-known Manager's New Appointment

Walter Hinks, who has been an outstanding personality in kinema circles in Paisley for the past nine years, is leaving shortly to take over the management of the Rio, Kirkcaldy, one of the Highland Cinema Group. A keen and clever showman, Walter has been the winner of eight Showmanship awards, including the Universal Blue Ribband, also the Columbia Silver Shield and two Quigley Awards from America. We are certain that everyone wishes the popular Walter as much success in Kirkcaldy as he has had in Paisley.

W. HINKS

J. S. Dunbar Wins Gaumont Golf Trophy

The Gaumont-British Mark Ostrer Trophy has been won by J. S. Dunbar, of the Scottish Divisional Office, Glasgow. The preliminary rounds were played at Carnwath, and the final, in which Mr. Dunbar (8) beat A. Stewart, New Picture House, Edinburgh (14), was played at Ratho.

A trophy has been presented by W. H. Albin, ex-president of the Scottish branch, and it will be competed for under medal conditions at Newbattle on Sunday, June 11. The competition is open to all golfers in the kinema Trade in Edinburgh.

ANOTHER PIONEER PASSES

Last Friday, at her home in Broomgate, Lanark, the death occurred of Mrs. McAndrew, proprietor of the Rio Picture House, Lanark. For 30 years Mrs. McAndrew and her late husband, James McAndrew, had been in the kinema and show business in Lanark.

HIGHLAND CIRCUIT ADDITION

The latest addition to the Caledonian Associated Cinemas, the new Regal at Lossiemouth, will be opened on Monday, June 26.

HAILE SELASSIE AT BRISTOL

Sees Abyssinian March of Time

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The ex-royalties were received by G. H. Blackburn, manager of the theatre, and afterwards expressed to him their appreciation of the film.

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This venture was first mentioned in the KINE. four or five weeks ago. The proposal was to adapt a portion of the building occupied by the Calico Printers' Association.

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A Page of Trade Sport News

CRICKET

M-G-M'S VICTORY IN *KINE* COMPETITION

RCA Beaten By 15 Runs

BY the narrow margin of 15 runs M-G-M defeated RCA in the first-round match in the KINE. Cricket Cup Competition. Scores: M-G-M, 75; RCA, 60. This was a game in which the bowlers were on top throughout, the highest individual scorer being Robinson, of M-G-M, with 15. The best performance was that by Hill, of RCA, who captured seven wickets.

M-G-M.

Davey, A., c. Gran; c. b James	4
Read, b. Harris	8
Patten, b. Hill	10
Raymond, l.b.w., b. Hill	6
Brooks, b. Hill	7
Rose, c. Harris, b. Hill	1
Bowyer, c. Marlow, b. Hill	5
Rigby, b. Harris	3
Robinson, not out	15
Sullivan, b. Hill	0
Bailey, b. Hill	3
Extras	13
Total	75

RCA

Kratz, b. Bowyer	6
Marlow, b. Davey	6
Hill, c. Patten, b. Davey	0
Harris, b. Davey	0
James, l.b.w., b. Bowyer	12
Grange, b. Davey	9
Hopkins, b. Bowyer	2
Barlow, b. Bowyer	0
Pitt, c. Patten, b. Robinson	2
Hoar, not out	11
Dennison, b. Robinson	0
Extras	12
Total	60

The first-round game between RKO-Radio and A.B.F.D. is due to be played next Sunday, June 11.

The complete draw for the second round of the competition will appear next week.

OUTINGS

Veterans' Summer Outing

TRIP TO EASTBOURNE

The programme for the annual summer reunion of the Cinema Veterans (1903) has just been issued by Thomas France, the hon. secretary, who asks that any veteran desirous of attending the trip to Eastbourne on Thursday, July 13, will communicate with him at 108, Great Russell Street, W.C.1.

The President, Major A. J. Gale, will be present and the arrangements already made are as follows:—

Train leaves Victoria 10.45 a.m., arrives Eastbourne 12.9 p.m. Luncheon, Grand Hotel, 1 p.m.

Trip by private coach to Beachy Head, 3 p.m., for golf putting competition and tea.

Dinner, Grand Hotel, 6.40 p.m.

Train departs Eastbourne 8.36 p.m., arrives Victoria 10.9 p.m.

Tickets 25s. each.

FROM LINCOLN TO CROMER

Savoy Staff Make Merry

The staff outing of the Savoy, Lincoln, took place over the week-end in thirteen hours of glorious sunshine and was voted by all as one of the most successful of these popular annual events.

Two buses containing 64 members of the staff with their friends and relatives set off at 8 a.m. on Sunday for Cromer—105 miles away. In the woods near Fakenham the party halted for an alfresco lunch before continuing to the East Cliff Hotel at Cromer, where high tea was served.

At each wayside stop *en route* refreshments and joke cigarettes were distributed to the merrymakers. The return journey was made *via* Sheringham, Hunstanton and King's Lynn.

All the arrangements for the outing, which went off without the slightest hitch, were made by Robert C. Angus, manager of the Savoy, who recorded the event on his cine camera.

BILLIARDS

ODEON TAKES THE CUE

Presentation to Bolton Leagues

Behind the presentation by the management of the Odeon Theatres of three silver cups to the Bolton Church House Billiards Association the Bolton Sunday School Billiards Social League and the Bolton and District Labour and Social Federation lies an interesting story.

Some 12 months ago an Odeon manager chanced to call into a Blackpool billiards hall and asked one of the men for a game and at the close the two exchanged information about their jobs. The second man suggested that the manager should persuade Odeon to present a cup to the local billiards league. This he did, and it was so much appreciated that Bolton was selected as the second town in which to try out the idea.

W. J. Andrews, of Walsall, presenting the Ladies' Trophy to Mrs. Sindleman, of the Imperial kinema, West Bromwich, at the conclusion of the Trade's Annual Golf Tournament in aid of the Birmingham and Midland C.T.B.F. G. MacDonald, of the Picture House, Cannock, and B. Parish of the Imperial P. H., West Bromwich, winners respectively of the Senior and Junior trophies, are seen on either side of Mr. Andrews

G.-B.'s Field Day for Athletics

MANY FINE PERFORMANCES AT RECORD MIDLAND MEETING

SUNDAY last was the long-awaited field day for the Midland Section of the Gaumont-British Sports Club, the occasion being the sixth annual sports, which was held at Trentham Gardens, and attended by some 1,500 members of the Trade and their friends. There were all sorts of competitions to engage the interest of the onlookers, while among the athletic entries two individuals stood out and deservedly gained the hearty applause which greeted them when Mr. and Mrs. E. H. Lundy presented the prizes.

First came Miss M. Brookes, of Northampton Exchange, who was first in three sprint events, and led her team to victory in the relay race. She was awarded the "June Jarratt" challenge cup as the best feminine performer.

Next was C. W. Almond, of New Gallery House, London, who was in a class by himself in winning the open sprints and half-mile.

Another competitor to gain distinction was Miss M. Wilson, of the Electric, Burton-on-Trent. In a field of 38 she was adjudged the winner of the Beauty and Glamour parade, and as a result will appear among others for final judging at the G.-B. London sports at Norbury on June 25 for the title of "Miss Gaumont."

Officials present from London headquarters were E. H. Lundy and J. Forsyth, who came with their wives and acted as judges, as did C. H. Russ, who combined this duty with that of chairman of the Organising Committee for the Midland Section.

Members of the M.C.A.A.A. assisted as officials, and C. H. Russ was supported by A. G. Crabb (vice-chairman), F. Hardy (general secretary and treasurer, Birmingham, West End), P. J. Thornton (general ticket secretary, Birmingham Gaumont), with A. I. Sharp (Dudley Empire) and J. Coleman (Harborne Picture House) as joint athletic secretaries.

Among the principal events were the following:—

Tug-of-War.—Wolverhampton Ganmont beat G.-B. Equipments two pulls to nil.

One Mile Relay.—1, Head Office, London; 2, Theatre Royal, Birmingham. Won easily. Time: 4 min. 14.8 sec.

100 Yards Managers' and Heads of Departments' Handicap.—1, W. H. Barton, G.-B. Equipments (scr.); 2, T. Fitz-Gibbon, Birmingham T.R. (3 yds.); 3, A. Hinks, Birmingham T.R. (6 yds.). Won by a yd.; inches. Time: 11.6 sec.

100 Yards Old Crocks' Race.—1, E. H. Lundy, Head Office; 2, J. Forsyth, Head Office; 3, A. E. Crabb, Birmingham.

100 Yards Veterans' Handicap.—1, J. Goulding, Birmingham T.R. (scr.); 2, C. H. Russ, Div. Office (5 yds.); 3, S. Gordon, Birmingham T.R. (10 yds.). Won by 3 yds.; 2 yds. Time: 15.2 sec.

100 Yards Open Flat Handicap.—1, P. Williams, Birmingham West End (6 yds.); 2, E. Andrews, Worcester (8 yds.); 3, S. R. Gardner, New Gallery House (3 yds.). Won by ½ yd.; a yd. Time: 10.8 sec.

220 Yards Open Handicap.—1, C. W. Almond, New Gallery House (2 yds.); 2, P. Williams, Birmingham West End (12 yds.); 3, J. W. Stockhall, Birmingham T.R. (scr.). Won by 2 yds.; same. Time: 24.2 sec.

440 Yards Open Handicap.—1, C. W. Almond (scr.); 2, J. W. Stockhall (5 yds.); 3, W. H. Barton (14 yds.). Won by 5 yds.; 10 yds.

880 Yards Open Handicap.—1, C. W. Almond (scr.); 2, J. W. Stockhall (scr.). Won easily. Time: 2 min. 5 sec.

Mile Open Handicap.—1, E. J. Scott, Finchley (40 yds.); 2, A. J. Rockett, Div. Office (80 yds.); 3, W. J. Woods, Leicester P.H. (40 yds.). Won by 20 yds.; easily. Time: 6min. 32.2-5 sec.

100 Yards Closed Race.—1, E. Andrews, Worcester (8 yds.); 2, L. Hall, Birmingham T.R. (2 yds.); 3, J. W. Stockhall (scr.). Won by 2 yds.; same. Time: 10.7 sec.

220 Yards Closed Race.—1, E. Andrews (16 yds.); 2, K. Wright, Hanley Regent; 3 L. Hall. Won by 4 yds; same. Time: 24.1 sec.

880 Yards Closed Race.—1, J. W. Stockhall (5 yds.); 2, J. Deacon, Worcester (30 yds.); 3, W. H. Barton (scr.). Won by 50 yds.; easily. Time: 2 min. 13.4 sec.

Among the girls' events were the following:—

100 Yards Flat Race (Open).—1, M. Brookes, Northampton Exchange (6 yds.); 2, O. Harris, Div. Office (5 yds.); 3, P. Laban, Burton (5 yds.); Time: 12.1 sec.

100 Yards Flat Race (Closed).—1, M. Brookes (6 yds.); 2, E. Wilding, Wednesbury (6 yds.); 3, O. Harris (5 yds.). Time: 12.2 sec.

200 Yards Flat Race (Closed).—1, M. Brookes (12 yds.); 2, A. Fulcher, Burton (12 yds.); 3, O. Harris (10 yds.). Time: 25.4 sec.

440 Yards Relay Race.—1, Northampton Exchange; 2, Burton Electric; 3, Wolverhampton Ganmont. Won by 3 yds.; 10 yds. Time: 65.3 sec.

London Showmen Organise Benefit Dance

A benefit dance to help a well-known Trade personality is being held at the Paramount Dance Salon, Tottenham Court Road, W.C.2, on Thursday next, June 15.

The function is being organised by Maurice Cheepen, manager of the Troxy, Commercial Road; P. A. Fowler, of the Trocadero, Elephant and Castle, and Miss Rosen, secretary of the Regal, Edmonton, who ask all those who are selling tickets to redouble their efforts.

Dancing will continue from 7.30 p.m. till 2 a.m., and tickets, price 2s., may be obtained from committee members.

Showing Next Week in London

Astoria. — "Honolulu" (M-G-M) and "Bulldog Drummond's Secret Police" (Paramount).

Carlton.—"Louise" (European).

Curzon.—"Carrefour" (United Curzon Corp.) and "Trunk Crime" (Anglo-American).

Davis, Croydon.—"Topper Takes a Trip" (U.A.) and "Storm Over Bengal" (British Lion).

Dominion.—"Oklahoma Kid" (Warner) and "The Great Man Votes" (RKO-Radio).

Empire. — "Good-bye, Mr. Chips" (M-G-M).

Gaumont.—"Jesse James" (20th-Fox) and "Let's Be Famous" (A.B.F.D.).

Leicester Square.—"Three Smart Girls Grow Up" (G.F.D.).

London Pavilion.—"Double Crime in the Maginot Line" (U.A.).

Marble Arch Pavilion.—"Love Affair" (RKO-Radio) and "Les Gens Du Voyage" (Unity).

Metropole.—"Honolulu" (M-G-M) and "Bulldog Drummond's Secret Police" (Paramount).

New Gallery.—"The Story of Irene and Vernon Castle" (RKO-Radio).

New Victoria. — "Oklahoma Kid" (Warner) and "What a Woman" (Columbia).

Odeon.—"Stagecoach" (U.A.).

Paramount.—"Souls at Sea" (Paramount) and "Sharpshooters" (20th-Fox).

Paris.—"Hotel du Nord" (United Curzon Corp.).

Plaza.—"Union Pacific" (Paramount).

Regal.—"East Side of Heaven" (G.F.D.).

Ritz.—"The Adventures of Huckleberry Finn" (M-G-M).

Stoll.—"Thanks For Everything" (20th-Fox) and "Persons in Hiding" (Paramount).

Tivoli.—"Inspector Hornleigh" (20th-Fox) and "Four Girls in White" (M-G-M).

Warner.—"The Good Old Days" and "Too Dangerous to Live" (First National).

GOLF

ANNUAL TOURNEY TO AID MIDLAND C.T.B.F.

G. MacDonald Takes Senior Cup

MEMBERS of both the renting and exhibiting sides of the industry turned up in record numbers on Sunday, when the annual golf tournament in aid of the Birmingham and Midland Cinema Trades Benevolent Fund was played off on the Walsall Golf Club's course.

There were over 50 playing members to participate and prizes were presented by W. J. Andrews, of Walsall, who was introduced by Bernard Cresswell, chairman of the fund.

The Senior Cup was won by George MacDonald, proprietor of the Picture House, Cannock (handicap 11) with a net score of 75. The runner-up was W. Coupe, of G.F.D. Films (handicap 10), with a net score of 80.

The Junior Cup winner was B. Parish, of the Imperial Picture House, West Bromwich, who, with a handicap of 24, made a net score of 70 and the runner-up R. Kennedy, of the Hippodrome, Dudley, who made a net score of 72, with handicap of 22.

The Allied Trades Cup (to be known as the Durant and Willets Cup, to be competed for by members of the associated trades) was won by R. A. Pier, whose net score was 73 (handicap 24).

This year there was a further cup presented by W. A. Rogers for the best gross score by a competitor other than a prize-winner, and this was won by R. Justice, of Market Harborough.

Other awards went as follows: Third biggest gross score, W. Myers (British Lion Films), score 119. Best net score other than a prize-winner, J. B. Grocutt (Palace Cinema, West Bromwich), 76. Best net score, exhibitor, D. Pilkington (Lozells Picture House), 77. Best net score, renter, D. Hill (G.F.D. Films), 78.

In the special Ladies' Section the cup was won by Mrs. Sindleman, of the Imperial Cinema, West Bromwich, whose score was 107—24—83, and the runner-up Mrs. Chambers, of the Roxy Cinema, Hanley, whose score was 108—24—84.

Cup replicas to last year's winners were presented to W. McIlwraith (Senior Cup), H. Pier (Junior Cup), J. Willetts (Allied Trades), and Mrs. I. Mangan (Ladies' Cup).

A.B.C. PLAYERS FOR COLTMAN CUP

Draw for Sunday

The draw for the summer meeting of the A.B.C. Golfers' Circle, which takes place at Grim's Dyke, Hatch End, on Sunday, has now been made. The first couple will drive off at 11.45 and they will follow at four-minute intervals until 12.30, in the following order:—

W. A. G. Grieve and R. Salisbury, H. Davidson and W. McNally, D. Shave and R. Pennell, S. R. Simpson and E. Lightfoot, Alex Howie and A. E. Wilson, A. S. Moss and E. McQuaid, J. Beresford and F. Alven, O. Flint and W. Logan, L. L. Cook and W. James, I. L. Macdonald and R. D. Garton, S. C. Marshall and A. Sadler, F. Nobbs and H. N. Boyle.

The main trophy, of course is the Coltman Summer Cup, value £21, to be held for the year. Silver replica to be presented to the winner. Best net score. Medal play. Special prize to runner-up.

Seniors: Handicaps up to and including 16. First prize presented by George Tribe, and 50 per cent. sweepstake for runner-up.

Juniors: 17 and over. Four prizes. First presented by National Screen Service; second, sweepstake (50 per cent.); third and fourth, from Circle funds.

The committee comprises Messrs. R. Salisbury, S. R. Simpson, S. H. Hope, J. Beresford, and D. Shave. Handicapping Committee: Messrs. R. Salisbury, S. R. Simpson and D. Shave.

LIVERPOOL REPLAY

C. J. Doyle Six Up on Frank Chisnall

C. J. Doyle won the silver challenge golf trophy of the Liverpool and District Cinematograph Exhibitors' Social and Sports Committee (under the auspices of the North-Western branch C.E.A.) in a match *versus* Frank Chisnall (Columbia) at Childwall Golf Club's course, on Monday evening, June 5. The scores were: C. J. Doyle, 97—21—76; Frank Chisnall, —14—82. Philip M. Hanmer, chairman of the committee, umpired the game.

Mr. Hanmer handed the trophy to the winner in the club house.

In the annual golf tournament of the Exhibitors' Sports and Social Committee a few weeks ago, Mr. Doyle and Mr. Chisnall tied for first place with net scores of 72. The winner of the first prize, Mr. Chisnall, was then decided by tossing a coin. Mr. Doyle and Mr. Chisnall agreed to play a further 18 holes to decide the winner of the trophy.

Edited by
P. L. Mannock

LUCAN STARTS THIRD FOR BUTCHER'S

MITCHELL DIRECTING "OLD MOTHER RILEY, M.P."

Arthur Lucan started his third Mother Riley picture for Butcher's, "Old Mother Riley, M.P.," at Nettlefolds, Walton, on Monday.

Arthur Lucan's burlesque charlady bids fair to become as popular in the kinema as the long-running Charley's Aunt is in the theatres. His new adventures have been devised and written by Con West and Oswald Mitchell, and Mitchell is again directing.

The dear old lady's progress to the House of Commons has begun this week in a typical East End street, where roaring crowds are going frantic with excitement over her amazing bid for Parliamentary honours. Later, there will be still more uproarious crowd scenes in Whitehall, in and about the Government offices.

Art director Holmes Paul has provided a composite set, occupying the entire floor of the main studio, its irregular jumble of dwellings providing a wealth of camera angles for Geoffrey Faithfull.

Kitty McShane is again Mother Riley's daughter Kitty, with a sailor lover, Torin Thatcher. The electioneering shindy is engineered by a rascally landlord, Henry Longhurst, rival candidate to Mrs. Riley. Other principals are Denis Wyndham, Pat Ludlow and Kenneth Henry.

Assistant director, John Hamilton; second assistant, George Shurley; production manager, E. S. Laurie; recordist, Hal Fuller; editor, Dan Birt; stills, Jack Dooley; continuity, Florence Searle.

First of B.N.'s New Schedule

"MR. WALKER WANTS TO KNOW"

The first production of the new big schedule to be made by John Corfield, of British National Films, for distribution by Anglo-American, will be "Mr. Walker Wants to Know," which takes the floor on Monday at M.P. Studios. Syd Walker, of Band Waggon B.B.C. fame, will be supported by an exceptionally strong cast.

The story has a genuine London background, and is of the type so much appreciated by millions of listeners; a considerable part of the film is set in Caledonian Market, which incidentally necessitates the building of the largest set ever constructed at M.P. Studios. Comedy, tragedy, pathos are said to be carefully interwoven into a real heart appeal story.

John Baxter will direct, with Jimmy Wilson in charge of camera, Duncan Sutherland art direction, and Anthony Keys production manager.

LOCATION WORK FOR FORMBY'S LATEST

Racing Sequences Shot

Ideal location weather has enabled producer Jack Kitchin to send the Formby "Come On, George" unit out for several uninterrupted days of outdoor shooting.

The Northolt racecourse and the sunlit backgrounds of Runnymede and Amersham will provide refreshing glimpses of the beautiful English countryside. At Northolt George Formby once again impressed spectators by his splendid horsemanship in the racing sequences which were then being shot. Jockeys attached to the course nodded approvingly at the manner in which, under George's guidance, his horse, Diana, did all that the camera and good racing required of her.

Deserted waiting rooms and booking office at the seldom-used station at Cole Green were turned into make-up and dressing-rooms when the Formby unit visited the station for further scenes for "Come On, George."

WYNDHAM LEWIS

Signed by Leon Hepner

Leon Hepner, who is producing "Happy Event," the Dufaycolor film dealing with the Grand National, has signed D. B. Wyndham Lewis to write a humorous commentary for one of the racing sequences. It will be spoken by Alan Howland, well-known newsreel commentator.

Editing on "Happy Event," first picture of Anglo-French Films, Ltd., has almost been completed. Picture was directed by Patrick Brunner. Studio scenes were done at Highbury.

"ARCHER PLUS TWENTY"

John Paddy Carstairs to Direct

John Paddy Carstairs will direct "Archer Plus Twenty," adaptation of Hugh Clevely's best-selling novel, which William Sistrom is producing for RKO-Radio.

Plans for a high-ranking cast to appear in the picture are currently entering the final stages of negotiation, while the choice of a studio will be announced in the immediate future.

EX-POLICE CHIEF VISITS FILM SET

Ex-divisional Inspector Henry visited 20th-Fox's INSPECTOR HORNLEIGH set at Islington, last week and met Gordon Harker, Alastair Sim and director Walter Forde

Five Elstree Units Working on Exterior Shots

FINE WEATHER HELPS MYCROFT ESTABLISH RECORDS

THIS week Walter C. Mycroft, director of production at Elstree, the headquarters of Associated British Pictures, Britain's busiest film-producing company, is breaking some kind of a record in having five units working on location.

He has taken advantage of the present spell of fine weather and is filming on location every scene which calls for an out-door setting instead of building the set within the studio.

At Luton Airport, Mycroft is shooting exterior scenes for the Tommy Trinder comedy, "She Couldn't Say No," involving hair-raising air thrills. Tommy Trinder, Googie Withers, Greta Gynt, Basil Radford and David Hutcheson are appearing in these scenes which depict the arrival of a young airman after a record-breaking flight.

The children's recreation ground opposite Elstree Studios has become a film set for a few days and here in the brilliant sunshine Tomas Bentley is directing Stanley Lupino and Barbara Blair in their first scenes for "You're Lucky to Me." The stars are playing the parts of a little city typist and a stockbroker's clerk who get married in their lunch-hour and spend their one-hour honeymoon eating sandwiches on a park seat.

For his current Edgar Wallace thriller, "The Flying Squad," Mycroft has two location units at work, one at night and the other in the daytime. The locations include a realistic set representing a Wapping wharf built by the tank on the lot behind the studios, an all-night café on the Great North Road and an airdrome where the smugglers meet the 'plane bringing their contraband to England. Herbert Brenon is directing "The Flying Squad," with Phyllis Brooks, the Hollywood actress, Sebastian Shaw and Jack Hawkins starring.

The fine weather has also permitted shooting of the French exteriors for A. E. W. Mason's "At the Villa Rose."

DENHAM ACTIVITIES

DR. BERGER—DIRECTOR AND ASSOCIATE PRODUCER

Novel Music Effects Evolved for Korda's "Thief of Baghdad"

Dr. Ludwig Berger, the distinguished Continental film producer, has been made associate producer as well as director of "The Thief of Baghdad," which he is making in Technicolor for Alexander Korda Productions at Denham.

Dr. Berger, who besides being a producer and director of films, is a great musician and has produced several operas on the Continent, has a revolutionary scheme for shooting the music first on "The Thief of Baghdad." In this film the music plays a greater part in the drama than is usual in pictures.

It will be an unusual experience to see Conrad Veldt, Sabu, June Duprez, and John Justin acting their scene on the set to music.

The playback is often used in films—the system of playing back through a loud-speaker music or songs already recorded, but this is the first time that a full musical score will be played back and the sound "mixed" on the set.

Rex Ingram, the negro actor, famous for his part as "de Lawd" in the screen version of Marc Connelly's "Green Pastures," will play the part of the Djinn in "The Thief of Baghdad."

Imposing Sets

The famous "City Squire" location at Denham is now taking shape as Baghdad and other Eastern settings for the Technicolor picture "The Thief of Baghdad." Other Eastern sets have been erected by Vincent Korda on one of Denham's largest stages. Here the prison of the Caliph Haroun Al-Raschid, famous to all readers of "The Arabian Nights," where John Justin, the Prince, is cast into prison with Sabu, the Thief, and their adventurous friendship begins.

On stage 7 is the bedroom of June Duprez, the beautiful princess, and the terrace of the magnificent house overlooking Baghdad, where the prince, now a beggar, meets Mary Morris, an Eastern beauty, of whom he asks aid in finding her, only to be "double crossed" by the girl who desires the prince for herself.

"A WINDOW IN LONDON"

Herbert Mason Discovers Talented Singer

Interior scenes on "A Window in London" (G.-B.) were completed at Denham over the week-end, and during the next few days exteriors will be filmed at Baron's Court Underground Station and in Parliament Square.

Director Herbert Mason expects to finish the picture ahead of schedule. Last Saturday the final interior sequences were shot on a set representing the ultra-modern flat of a theatrical agent. During the making of these scenes Mr. Mason discovered an entirely unknown girl for whom he predicts a big future as a singer. The girl was 20-year-old Pamela Randell, who was one of 30 crowd artistes used in the scene. When Mr. Mason wanted somebody to sing, Miss Randell stepped forward and offered her services. A sound track of her voice was made and the playback proved so sensational that Miss Randell was given the job.

Says Mr. Mason: "Miss Randell combines the beauty of Carole Lombard with a soft and pure soprano singing voice of Deanna Durbin.

"A Window in London" stars Michael Redgrave, Sally Gray and Paul Lukas, and is being produced by Joseph Somlo.

Directly the G.-B. production of "A Window in London" is completed, Michael Redgrave starts immediately preparing for his next film, a picturisation of Dr. A. J. Cronin's North Country mining story, "The Stars Look Down."

"I am going up to Cumberland," he says, "to spend a fortnight obtaining first-hand knowledge of miners and mining life."

"AN ENGLISHMAN'S HOME"

Domestic Scenes Nearly Finished

Shooting on "An Englishman's Home" (Aldwych) is going ahead well at Denham under the direction of Albert de Courville. All last week scenes were photographed in the "home" itself and showed a reunion dinner at which Edmund Gwenn entertained members of his family and one guest. Mary MacGuire, Geoffrey Toone, Richard Ainley, Desmond Tester, Mark Lester, and Mavis Villiers represented the family; Paul Von Hernreid was the guest.

Mr. de Courville plans to complete all the domestic scenes before he begins on the spectacular side of the film, which will show London being invaded by enemy troops dropped from aeroplanes by parachutes. "These war scenes," Mr. de Courville states, "are going to be done in a big way and will call for a great deal of careful work on our part. The bombing of London will be done on a large scale; they will be highly realistic and very terrifying." They will be photographed by Mutz Greenbaum.

"THE NIGHT OF THE FIRE"

Diana Wynyard and Ralph Richardson Start

Diana Wynyard and Ralph Richardson have started work at Denham in "The Night of the Fire," the new G. and S. production, an adaptation of F. L. Green's best-selling novel. It is Miss Wynyard's first British film, and is being directed by Brian Desmond Hurst, with Gunther Krampf at the camera.

Producers Josef Somlo and Capt. Richard Norton plan to make "The Night of the Fire" one of the year's most ambitious films. The story tells of a young couple who commit a theft. From that one petty crime the husband is driven to murder which turns them from a normal happy couple to two desperate creatures fighting for their lives.

The strong supporting cast includes Romney Brent, Mary Clare, Frederick Leicester, Henry Oscar, Sara Allgood and Gertrude Musgrove. In an important part of a boxer they have signed up Dave Crowley, the well-known lightweight.

FRENCH FETE DAY AT SOUND CITY

Paucot-sur-mer Reconstructed for Celebrations

Down at Sound City, where Anthony Asquith is shooting Paramount's big film version of "French Without Tears," they are already getting ready to celebrate July 14, the French National fête day, which will be one of the most spectacular scenes in the whole production. Paul Sheriff, the art director, has erected one of the biggest sets ever built in a British studio to represent the harbour and town square of picturesque Paucot-sur-mer.

These scenes will be shot with hundreds of revellers dancing to the town band on the gay water-front, and every café will have its own orchestra playing at full blast.

Visitors to the studios will have one regret. You cannot buy any postcard views of this fascinating little town to take away as souvenirs, for it is surely one of the prettiest places in Normandy.

It seems a pity that in another week at the most Paucot-sur-mer will be no more, but will go the way of all film settings. However, there will be ample opportunity for making a tour of this quaint spot when "French Without Tears" comes to the screen, and in company, too, with such charming companions as Ray Milland, Ellen Drew, Janine Darcey, Jim Gerald, Guy Middleton, Roland Culver, David Tree, and the rest of the cast of the big Paramount film.

G.-B.I. UNIT AT LEEDS

Physical Training Film

A Gaumont-British Instructional unit revelled in the sunshine in Leeds last week, when the elements favoured their visit to the Carnegie Physical Training College, Headingly, for the purpose of making a film in connection with the series now being produced under the auspices of the National Fitness Council.

The film, taken at Carnegie College, was the third of Donald Carter's subjects, and covering the field of sports gymnastics, included a wide range of outdoor activities. Twenty-four students responded to the calls of the producer and the cameraman for varied shots on football, discus throwing, high jump, racing, etc., etc.

ASHER'S DISCOVERY

Karen Verne, a newcomer to the screen, has been signed by Irving Asher as feminine lead in "Ten Days in Paris," opposite Rex Harrison.

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NAMES in the NEWS

PROJECTION SUPERVISOR BECOMES A MANAGER : HAROLD MASSEY MARRIED

C.E.A.'s DELEGATE'S U.S. TOUR: SHOWMAN FILMS CARNIVALS : SON FOR A. FAVELL

E. C. HURRY

S. LUTON

Oliver Comber, who has been general manager of the Edmonton Regal since March, 1938, has resigned that position and left Gaumont Super Cinemas.

His place there is taken by **E. C. Hurry**, until recently projection supervisor to the Gaumont Super Circuit. Mr. Hurry entered the Trade as page-boy and later took up projection. He was in the "box" at the Coronation, Manor Park, when that hall was opened by A. E. Abrahams, and eight years later was promoted to the Marble Arch Regal, where he became chief projectionist. Six years later he was placed in charge of the operating equipment at the Edmonton Regal and after three years was promoted to the supervisory post from which he has now risen. While at Marble Arch he organised the Sunday Football Club which enjoyed five good seasons and entered the KINE. Soccer League.

Mr. Hurry's assistant at Edmonton is **J. W. Wakeman**, who was promoted from chief of staff at the Trocadero, Elephant and Castle, a few months ago. He began with the firm as an usher in 1934.

S. Luton Promoted

For the past two years in charge of the Regal, Oxford, **Sam Luton** has been promoted by A.B.C. to the post of manager at their 2,200-seater Carlton, Islington. This appointment has special interest, for just over two years ago Mr. Luton held a position as assistant manager at the popular North London house.

Mr. Luton's career in the Trade has been rapid and varied, for seven years ago he obtained his first post as assistant manager at the Princess, Dagenham, for Lou Morris. After transfers to the Plaza, Worthing, and the Regal, Rotherham, in similar capacities, he was appointed manager of the Kingsland Empire and later joined A.B.C., first as assistant at the Carlton, Islington, and then as manager of the Empire, Mile End, and the Regal, Oxford.

Francis W. Minde, who has been handling Press publicity and exploitation for Butcher's Film Service during the past three years, has been appointed house manager at the Astoria, Southend-on-Sea, one of the largest theatres on the County Cinemas circuit. He is assisting general manager Guy E. Dunning.

R. Venables, manager of the new Regal Cinema, Hawthorne Road, Litherland, near Liverpool, which is due to open on Monday (June 12), has had 16 years' experience in the kinema Trade, mostly on the technical side. His appointment at the Regal is his first in a managerial capacity. He has been chief projectionist at the Regal (A.B.C.), Southport, since the theatre opened a few months ago. Apart from a brief period as relief manager, he has been engaged as projectionist during the whole of the time he has been in the kinema Trade. During the 8½ years he was in the service of A.B.C. he had at different times been chief projectionist at the Gem and the Coliseum (Walton), Liverpool, and latterly the Regal, Southport. The Regal, Litherland, is owned by the Plaza (Preston), Ltd.

Harold Massey, manager of the Leicester Sovereign Cinema, was married at St. Michael and All Angels' Church, Leicester, on Saturday to Elsie Akiens.

Mr. Massey, who has been on the Moorhouse Circuit for many years, started his career in the operating box at the Coliseum, and later at the Shaftesbury Cinema, Leicester. He was later promoted, and managed 'dinemas in Lancashire.

New P.R.S. Directors

Haydn Wood, one of the earliest members of the P.R.S., has been appointed to the board of the society as composer-director, in place of the late Herman Finck.

Another vacancy on the P.R.S. board, caused by the death of Desmond Carter, has been filled by the appointment of another well-known author, **Douglas Furber**.

George Weston, general manager of the Majestic, Ratby, Leicester, has been busy filming district hospital carnivals.

During the past few days he has visited Desford to film its annual carnival, and continued on to Ratby, where a similar event was shot. Both the functions were taken on 16 mm. film and shown on the full screen at the Majestic, where large audiences attended each evening.

Some time ago many improvements were made at the kinema, which possesses a large dance hall, where many novel and interesting displays take place.

The many friends of **Henry Kerr**, manager of the Odeon, Wealdstone, will be pleased to learn that his wife has presented him with a baby girl. Both mother and daughter are "doing well."

H. Metcalf, foreman of the Queen's Cinema, Hartlepool, has been appointed manager in place of Mr. Carter, who is transferred to the Queen's Cinema, Chester-le-Street.

Sydney K. Lewis, general manager of the Charles K. Deeming Circuit, with headquarters at the Victory Cinema, Loughborough, and one of the delegates of the Birmingham branch to the General Council of the C.E.A., has just returned home after an exceptionally interesting trip to the U.S.A. and Canada.

With New York as his centre for a three weeks' holiday jaunt, he visited Washington, and spent a day or so in Montreal with relatives. No one who is aware of his appetite for work and his keen business instinct will be surprised to learn that he made film "contacts" while away from home. Among prominent figures in the industry whom he met may be mentioned John W. Hicks, Jun., of Paramount Pictures, Ltd., to whom he had a special introduction.

Eric Snelling, manager of the Regal, Guernsey, has been appointed secretary of the Guernsey Rotary Club.

W. Kennedy Bott, organist at the Regal, Guernsey, is to make his debut on English kinema circuits during the week commencing June 5. He is to appear for the week at the console of the Regal, Walton-on-Thames, and during his absence Florence de Jong will play from the console of the Regal, Guernsey.

Screenwriters' Association

Announcement is made of the personnel of the newly-formed council of the Screenwriters' Association, with headquarters at 84, Drayton Gardens, London, S.W.10. Telephone, Kensington 0155.

The officers of the association are: President, A. P. Herbert, M.P., hon. secretary; *Frank Launder, consulting secretary; D. Killran Roberts, M.A., and H. F. Rubenstein. *Hon. treasurer, Roger Burford.

Members of the Council comprise: Rodney Ackland, *Leslie Arliss, Beverley Baxter, M.P., Major-General Ian Hay Beith, Lajos Bird, Ian Dalrymple, Clemence Dane, Jack Davies, Campbell Dixon, Marriott Edgar, *Sidney Gilliatt, Lord Gorrell, Michael Hogan, *Margaret Kennedy, *Anthony Kimmins, *Dudley Leslie, W. P. Lipscomb,

S. K. LEWIS

E. SNELLING

*Angus McPhail, Miles Malleson, Ivor Montague, *Capt. J. O. C. Orton, Roland Pertwee, G. Bernard Shaw, G. B. Stern, *Bryan Wallace, H. G. Wells, *Wolfgang Wilhelm, *J. B. Williams.

*Members of the Executive Committee.

Congratulations to **Arnold R. Favell**, secretary of the Sheffield C.E.A., whose wife has presented him with a son—the first-born.

Mrs. Favell is also well-known in kinema circles, and she has often assisted in welcoming leading officials to Sheffield functions.

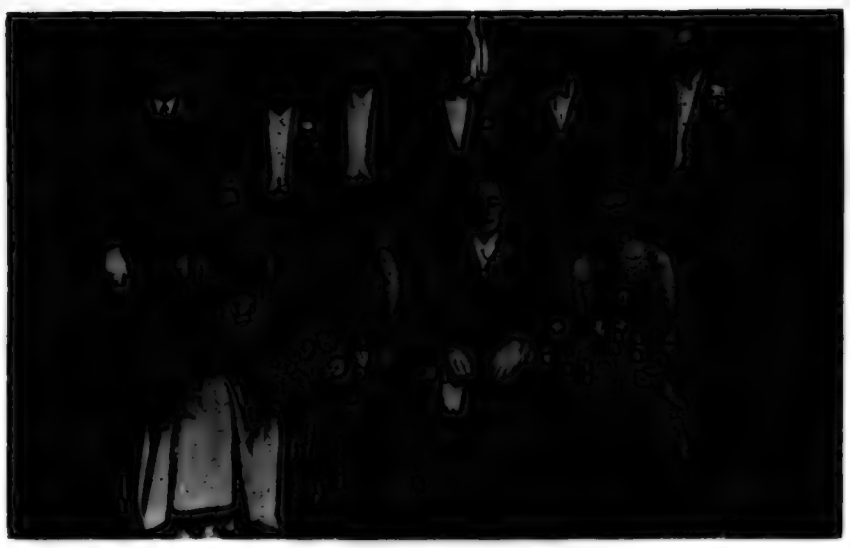
Coun. Cecil R. Hedge, kinema proprietor of Neath, has been appointed a Justice of the Peace for the Borough of Neath. Managing director of the Neath Empire Cinema and Variety Co., Ltd., Coun. Hedge was Mayor of Neath in 1937-38 and is still a prominent member of the Neath Town Council. He is also chief air raid warden of the borough.

Exeter 'Varsity Night

Accepting the invitation of **Harry Clark**, manager of the Odeon, Exeter, 200 students, in academic gowns and accompanied by the Acting Mayor (John Feeney) and the Acting Town Clerk (J. E. Basil Evans), marched in procession from the college to the kinema. They thus became the first to participate in a 'Varsity Night at Exeter.

Met in the vestibule by the manager, they were also greeted on entering the theatre by Harold Ramsay, who happened to be fulfilling an engagement during the week at the Odeon, with one of the college songs.

George Blackmore has been appointed organist at the Majestic, Rochester, in succession to **Lew Harris**, who has accepted an engagement in London.



CELEBRITIES AT ODEON OPENING

Oscar Deutsch, Nova Pilbeam, the well-known young film star, Wilfred Philips, D. Darragh manager, and the mayor, Councillor C. A. Bennett, J.P., at the opening of the Odeon, Canning Town, reported in last week's "Kine"

Obituary

F. ALAN SIMPSON LOSES MOTHER

Appeared in First Film

Our sympathy to F. Alan Simpson, a former secretary of the Bristol branch of the C.E.A., whose mother, Mrs. Margaret Tina Simpson, died at Bristol last week just before her 73rd birthday.

Mrs. Simpson had the distinction of appearing in the famous Hyde Park Corner film made by W. Friese-Greene in May, 1889. Mrs. Simpson's husband, F. W. Simpson, who survives her, was a partner of Friese-Greene's, both in Bristol and London.

"Winky" Comedy Pioneer Passes

A link with the early pioneer days of British films has gone with the death of Edwin Bamforth, managing director of Bamforth, Ltd., picture postcard makers, of Station Road, Holmfirth.

Prior to the Great War the Bamforths—whose business was founded by the late James Bamforth—made many short films of the popular type at Holmfirth, and amongst them were the "Winky" comedies, which had a substantial vogue.

LONG Stories Cut SHORT

NEWCASTLE PATRONS' £57 FOR DISASTER FUND : SCAFFOLD TRAGEDY AT LIVERPOOL

Patrons of the Paramount, Newcastle, in response to an appeal from the stage and screen, have contributed £57 5s. 2½d. to the Cullercoats lifeboat disaster fund. The amount has been handed over to the Mayor of Tynemouth by H. A. Freeman, general manager of the kinema.

Battersea B.C. has granted the Public Amenities Committee the use of the Grand Hall, etc., on 21 Thursdays from September, 1939, to March, 1940, for kinematograph performances, free of charge.

A Klaxon siren is to be purchased by the council at a cost of £36 and installed on the roof of the Horley kinema.

Two men fell to the ground when the scaffolding on which they were working at the rear of the Plaza, Allerton, Liverpool, collapsed. They were taken to hospital, where they died.

Mr. Snaith, of Wheatley Hill, Durham, who owns a dance hall at Sedgfield, Co. Durham, intends to have it converted into a kinema. Mr. Simpson, architect, New South View, Ferryhill, Co. Durham, is preparing plans for the alteration.

A new Westinghouse rectifier is being installed by Kalee, Ltd., at the Regal, Warminster, Wilts.

Southend Carnival Committee has been granted the free use of the Gaumont Palace, Southend, for the election of the Carnival Queen at a Saturday matinée in August.

Stoke-on-Trent Watch Committee has fixed October 15 and November 26 as the two Sundays in this year on which the Sunday opening of kinemas will be permitted.

A committee of three Bath magistrates, who, on Wednesday in last week, visited the Beau Nash Cinema to see a pre-view of "Angels With Dirty Faces," which features the "Dead End Kids" and James Cagney, have decided that this story cannot be presented in that city. No reason was given for their decision.

The yield for kinema Sunday opening at Hove for the year was £141.

MANAGERS AS POLICE CHIEF'S GUESTS

Appreciation of Charity Work

The Chief Constable of Norwich (J. H. Dain, O.B.E.) entertained the managers of all kinemas in Norwich to a luncheon held in the restaurant at the Haymarket Cinema last week.

This luncheon was a mark of appreciation on the Chief's part for the sums of money handed to him from Good Friday opening to devote to the Norwich Lads' Club, of which he is chief sponsor.

After the luncheon Mr. Dain presented all his guests with a silver-plated tankard bearing the recipient's name and a message of thanks and good will.

Southend's Contribution to C.T.B.F.

A sum of £50 has been allocated by the Southend Watch Committee to the C.T.B.F. from Southend's Sunday opening contribution to charity out of a total of £740. Southend hospital received the largest donation—£250.

SAM WOODS MAKES A PREDICTION

Director's Academy Award Vote for Donat

Sam Wood, director of Metro-Goldwyn-Mayer's "Good-Bye, Mr. Chips," has cast a vote. He solemnly signed, sealed and ordered his secretary to hold a ballot, nominating Robert Donat's "Mr. Chips" for the Academy Award of 1939.

"I merely want to go on record," said Mr. Wood, "as the first to select Donat for an award I confidently predict he will win. As the director of the picture, it may not seem fitting for me to do so, but I take the liberty because I know all who see Donat's performance will agree with me that to him alone goes the entire credit for giving the screen a magnificent characterisation."

As "Mr. Chips," the venerable and kindly schoolmaster of James Hilton's novel, Donat undergoes a transition of age from a young man of 24 to a feeble old man of 83.

"Donat's portrayal of a man ageing over a period of 59 years and his delightful and subtle changes in mannerism and characterisation are a masterpiece of great acting," said Wood. "He never once steps beyond the bounds of reality."

Wood has an interesting explanation of Donat's ability to study and retain a clear picture of an ageing man.

"When he was going to school," the director declared, "Donat trained his memory by remembering the names of all the shops, garages, public buildings and other places along the route of his 20-minute tramcar ride to and from school. He became so proficient that he could close his eyes and accurately name every building."

MONOGRAM BUSY

Next "Mr. Wong" Subject

Production is forging ahead under the personal supervision of W. Ray Johnston, chief of Monogram, whose office is now located at the Hollywood Studios so that the Monogram chief can take a more active interest in production, reports W. J. Gell, managing director, Pathé. With the completion of pictures now in course of production more than half of the current programme will have been completed to schedule.

On the floor is the second Boris Karloff "Mr. Wong" attraction, "Mr. Wong at Headquarters," which is being directed by William Nigh, ace director of the company, and features, in addition to Karloff, Dorothy Tree, Lotus Long, Morgan Wallace, Holmes Herbert, Grant Withers, Craig Reynolds and Ivan Lebedeff.

Aerial Thriller

Also in production is the first of the "Sky Tailspin Tommy" aerial thrillers, "Sky Pirate," featuring John Trent, William Milburn Stone, Marjorie Reynolds, Polly Ann Young and Lucien Littlefield. George Sherman is directing.

Already shipped to this country for Trade showing by Pathé is the Fay Wray starring vehicle, "Navy Secrets," a story of thrilling encounter with a dangerous convict's ring; Robert Kent and Anne Nagel in "Convict's Code," with Sydney Blackmer and Ben Alexander; and Warren Hull co-starred with Marsha Hunt in "Star Reporter," an intensely interesting film of reporter and the newspaper world.

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TELEVISION BY SCOPHONY'S NEWEST MODEL

FORTY-NINE VALVES EMPLOYED

I HAD last week an opportunity of examining in more detail, with J. Sieger, of Scophony, the television equipment installed at the Odeon, Leicester Square. The whole equipment is quite compact, and very free of mechanical complication, although less simple electrically.

The equipment is now self-contained. The illustration on page 36 shows the front view looking from the screen. To the left is the arc, to the right the optical gear, underneath it the amplifiers: beneath the arc, the resistance switches and main switch. The arc is a standard Hall and Connolly, except that the negative feed has been lengthened and adapted to take larger carbons, so that, by the old trick of a rapid insertion of a new positive, a two-hours' run can be obtained.

Picking Up the Image

In the tube between the lamp and the optical system is the equivalent of the projector gate—a steel mask with a bar across it, upon which the light spot is focussed. The image of this is picked up by the supersonic light modulator, and the modulated light beam converged by cylindrical lenses upon the high-speed polygon, which reflects it up to the large polygon, which gives picture scanning. The light modulator is, of course, just a column of liquid vibrated at a frequency of 18 mc. by means of a crystal. Although the liquid now used is little affected by heat, the modulator is cooled by means of two small fans.

The high-speed polygon is, as far as scanning definition is concerned, the heart of the apparatus. It must obviously be kept in perfect synchronism with the transmitted signals, and must be entirely free from hunting. The small motor upon which it is mounted is fed from a high-frequency generator controlled by the received impulses, and is of the phonic-wheel type. Its fields are made of specially heat-treated iron, and its rotor runs on special hand-made ball-bearings. Freedom from hunting is assured by means of a feed-back circuit; the instant the motor moves out of step, its impedance increases from about 1 ohm to 50 or 60 ohms, and the feed-back promptly ensures an abrupt increase of synchronising current to pull it back into step.

Controlling the Picture

Apart from the arc, there is only one mechanical control in the equipment—a focussing knob, which through a chain drive and a rack-and-pinion slides the modulator to give a sharp spot on the screen. The only other controls are for picture brightness and contrast—working tiny variable condensers—and the usual sound controls. All these controls are at the back of the pedestal.

Two doors at the front of the pedestal open to show the amplifier circuits. There are actually nine separate chassis. The incoming signals, both for vision and sound, are received by the R.F. unit on the left. Above this are the circuits for separating out the synchronising impulses, and at the top the sound amplifier.

The separated signals are fed respectively to three chassis on the right-hand side. At the top is the circuit feeding the supersonic modulator. Below this are three units controlling the scanning motors. First comes an asynchronous unit, used for starting the small motor and running it up to speed; when it reaches synchronous speed, the drive is taken over by the line scanning supply in the next unit. Below this again is the frame scanning unit, which drives the large polygon. The remaining two units, at the bottom (left and right), are power supplies for respectively the speaker fields and the modulator unit.

Forty-nine Valves Employed

Altogether no fewer than 49 valves are used in the equipment. For the output stages, 6L6's are used, two in parallel in the modulator circuit and four in parallel-push-pull for sound, the latter feeding into four loudspeaker units mounted on 8-ft. oak baffles. The highest tension used anywhere in the equipment is 500 v.: no objection has been raised by the authorities to the equipment being installed openly on the stage.

High up in the flies was the 15-ft. translucent screen on which the picture is projected. A high-light brightness of 30 lux (3 foot-candles) is, I am told, attained. By the side of the projector is a small domestic receiver which serves as a monitor.

Developments Ahead

Mr. Sieger was telling me afterwards about some of the developments upon which Scophony are now working. The next installation of this equipment is likely to be at

Continued in next column

The Observation Window

Remarkable "Still" Projector

INGENIOUS WORLD-FAIR APPARATUS

Screen Brightness Standard

A DESCRIPTION appears in the *International Projectionist* of a remarkable still-picture projector designed by Eastman-Kodak to project continually changing coloured pictures upon twenty-two adjoining screens, 22 ft. in height and 17 ft. in width, forming an enormous even-changing frieze around the wall of a semicircular room. The transparencies are made upon Kodachrome film, 1 in. by 1¼ in. in size. Eleven projectors are used, each carrying two rings of transparencies, and operated by means of notches on a sound-film which provides the commentary. The full programme last stwenty minutes and uses more than 2,000 slides.

THE projector, which is nearly as tall as a man, bears no resemblance to conventional projection equipment. On each of two 45-in. steel drums are carried 96 coloured transparencies mounted on glass. Around each drum is cut 1,440 teeth for operating it. Optical compensating means, consisting of a plate of optical glass, as used in the Western Electric high-speed camera, serve to maintain the picture stationary and accurately registered. The slides are cooled by means of both a water-cell and a blast of chilled air.

SCREEN brightness is to be the principal topic of discussion at a conference of the International Illuminating Commission, to be held this month at Scheveningen, Holland. The British Standards Institution is to be represented by Dr. G. B. Harrison, who also represents the

Continued from column 1

the Odeon, Swiss Cottage. One very important technical advance is in the direction of a mercury discharge lamp; an air-cooled type, working at quite a low voltage, will, it is hoped, before long supplant the arc.

R. H. C.

B.K.S., and by C. Dunbar, of the National Physical Laboratory.

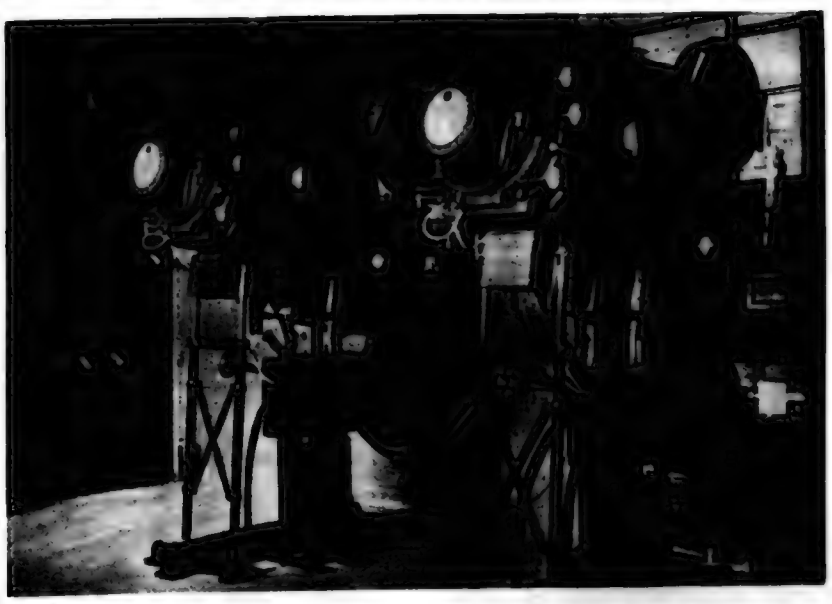
THE B.S.I. Screen Brightness Committee has been undertaking a considerable amount of research in this field, and it may be assumed that the British representatives will not agree to any decision being reached until this research is further advanced. The B.S.I. has recently appointed a committee to consider the frequency characteristics of sound recording and reproduction equipment—standardisation of which has often been urged in the KINE. and in the IDEAL KINEMA. The committee includes representatives of the leading studio and sound equipment firms, including, of course, members of the B.K.S.

THE Devon and Cornwall Court of the Guild is a young Court, but youth alone does not account for the record set up at the May meeting, when, of 32 members, 30 were present for the talk on the Strong A.C. arc and the educational lecture. The attendance is the more to be commended as the area is scattered and difficult. The Court sets a fine example to other more favourably placed Courts for enthusiasm and vigour.

AT a recent photographic congress, E. R. Davies, of Kodak, Ltd., mentioned a new colour temperature meter which has just been developed which, by a very rapid reading requiring only the turning of a single knob, enabled the colour temperature of the source to be read off on the scale. The probable price will be in the neighbourhood of £7 10s. This meter is more fully described in Communication No. 698 from the Kodak Research Laboratories, which is printed with diagrams in the *Photographic Journal* for June.

J. BENSON.

THIS WEEK'S PROJECTION ROOM



Western Electric K 30 Type Mirrophonic sound is employed in the Rex, Beeston, Leeds, where it operates in conjunction with Simplex projectors

SHIP CARBONS

GUILD PROGRESS IS MEMBERS' RESPONSIBILITY

LONDON COURT LECTURE ON ALGEBRA

LONDON projectionists, at Sunday's Guild meeting, welcomed, although they regarded it as belated, the recognition by the C.E.A. of the Guild's activities. The information was conveyed in a letter from W. R. Fuller, secretary of the C.E.A., to F. H. Woods, secretary of the Guild, which was read by F. W. Thearle, London chairman.

Guild Membership

Mr. Thearle stressed that, notwithstanding the support of the C.E.A., the practical value of which time would prove, it was still necessary for the Guild to fight if it was to progress. He referred to the influence of the Military Training Act upon projection staffs.

Travelling about the country, he said, he was frequently asked about the progress of the Guild. He was always able to answer that the London Court was in a very strong position. But the Guild could not progress without numbers. He appealed to all members to swell the membership by enrolling their colleagues, and particularly to support the Court meetings, and not only to attend those at which there was some outstanding attraction.

The July meeting would be the last of the present business year. At this the new officers would be elected. He urged every member to take an interest in this election.

Correspondence Course Talk

Calling upon S. A. Stevens for one of his now customary talks upon the correspondence course, Mr. Thearle suggested that these courses should bring the Guild closer together. He urged members not to hesitate in sending in their answers to the questions; all members were known only by number, and not by name, to the examiner.

Asking for any questions on Lessons 1 to 4, Mr. Stevens, at the request of E. B. Lee, reviewed again the fundamental principles of algebra. Algebra he described as the perfectly general case, whereas if numbers were used the case became particular, and the principles of the calculation often obscured. By representing a mathematical process in the form of letters, one could arrive at a logical form of calculation, and when the final equation was reached one had a simple tool for evaluating the answer when figures were substituted.

In ordinary arithmetic, one does not think of negative quantities; but in algebra it is often convenient to do so. He worked out several simple sums illustrating this point.

The Value of Algebra

In response to A. Blunden's request for a practical illustration of the value of algebra, Mr. Stevens worked out specimen values of an arc resistance, using the modified formula:—

$$E = IR + Ir + V,$$

where I represents current, R the required value of the resistance, r the resistance of the cables, while to distinguish input voltage from load voltage, E represented the line voltage and V the arc drop. Mr. Stevens suggested that this was a more systematic method than using arithmetic, and less liable to error.

Coming to Lesson 5, he described the system of vectors. Any force could be represented in magnitude and direction by a line. For forces to be in equilibrium, it was essential that they meet in a common point. By Bow's notation, such vectors must always be considered in an anti-clockwise order.

Taking a system of vectors meeting in a point, Mr. Stevens explained how, taking them one at a time, a triangle could be constructed, using the vectors of correct length and angle. If the triangle closed, then the forces were in equilibrium; if it failed to do so, then the resultant was represented by the line necessary to complete the figure; in the opposite direction this resultant would become the equilibrant, since its addition would put the system into equilibrium.

Asked as to the practical value of such knowledge to the projectionist, the speaker explained that familiarity with vector notation was essential in dealing with alternating-current calculations, in which alternating currents and voltages of various values and phase angles could be represented by vectors.

Reference was made to the Benevolent Fund Garden Party, to be held on June 10; any member able to attend was assured of a good time. W. V. deWan, vice-chairman and secretary of the Court, referred also to the Summer Outing held last August, and asked whether it was the desire of members that a similar outing should be arranged this year. A large proportion of the attendance signified their desire to attend such an outing, and Mr. deWan was asked to organise it.

MYSTERY SINGER IN SCUNTHORPE AUDIENCE

CURIOUS INCIDENT ADAPTED FOR "GREAT WALTZ"

SEIZING upon a curios incident which occurred during community singing at his kinema, F. C. Cockerill provided the screening of "The Great Waltz" (M-G-M) at the Ritz, Scunthorpe, with an unusual boost which became "the talk of the town."

Several weeks ago the organist was rendering "The Londonderry Air" when the audience joined in by singing the popular tune. Suddenly, from the stalls, a fine tenor voice arose above the chorus, the humming died down and the audience settled to enjoy the efforts of the unknown artiste. However, the singer must have become conscious that he was singing alone, for he ceased his solo, and despite a spontaneous burst of applause, declined to continue.

This incident created a great deal of interest in Scunthorpe, especially when the *Scunthorpe Star* and the *Daily Mirror* carried large editorial notices of the "Mystery Singer."

Realising the publicity values of the incident, Mr. Cockerill demonstrated his showman-like qualities by advertising widely for the singer—who was eventually "found."

During the presentation of "The Great Waltz" Mr. Cockerill introduced Jimmie Walton—the "mystery singer"—from the stage and persuaded him to sing a number of well-known ballads.

"TRADE WINDS" AND TRADE BARGAINS

Jersey Treasure Hunt

With the co-operation of a dozen of the leading traders in the island, G. Moreton-Williams, of the Opera House, Jersey, organised a treasure bargain hunt in connection with the screening of the film "Trade Winds" (U.A.).

In the window of each shop co-operating in the scheme was a special treasure bargain, marked with a red circle. Competitors had to study these bargains and then give their opinion on a special entry form as to which they considered the six best bargains, placing them in their order of merit.

The first prize was a voucher for £5, and there were 12 other prizes, the whole amounting to a total of £35 in value. Forms had to be obtained from the Opera House and each competitor could send in one form only.

The competition aroused great interest and was well publicised in the local Press, with the result that Mr. Moreton-Williams secured considerable publicity for the film.

Characteristic Displays Used to Emphasise Films' Themes

1. Humorous and distinctive, this simple but effective window display at Bobby's of Folkestone, was the highlight of L. V. Walsh's exterior publicity for TOPPER TAKES A TRIP (U.A.), at the Astoria.
2. Striking a more serious note, Alex. Thomson of the Regal, reminded Colchester residents of the legal theme of THE MURDER CASE (A.B.F.D.), with this realistic court scene in the foyer.
3. An idea of the adventures encountered by Will Hay in OLD BONES OF THE RIVER (G.F.D.), was conveyed to Weymouth kinemagoers by this jungle setting constructed by Coram Smart at the Regent.

Grocers Rally for "Pacific Liner"

GUILDFORD TIE-UPS

During the week prior to the screening of "Pacific Liner" (RKO-Radio) at the Odeon, Guildford, every grocers' shop in the town and in 18 surrounding villages carried a display of C. and E. Morton's canned foods, together with matter advertising the film.

This extensive tie-up was arranged by E. Rhodes, and in addition to the window shows, an original display was secured for the theatre foyer. Covering a raised dais, standing 5 ft. high, was a realistic impression of a choppy sea on which were two large working scale-models of sea-going steam yachts, both loaned by the Guildford Model Boat Club.

Around this scena was a comprehensive array of Morton's products, the general layout being one of nautical design, all advertising matter being displayed in the form of printed cut-outs of lifebelts.

Fashions for "Cowboy and the Lady"

DISTINCTIVE DISPLAYS

FRANK WILSON, Walton's veteran showman, who recently returned to this district to take over the management of the Capitol, Walton-on-Thames, is proving himself a most consistent exploiteer.

Vestibule displays form an important part of his efforts to boost big releases, one of his most recent being that arranged for "The Cowboy and the Lady" (U.A.). Mr. Wilson received the support of an important Walton firm of tailors who gave up a full window to a display that represented the cowboy angle by displaying modern riding habits and the "lady" angle with articles of feminine attire. In the theatre a similar display was exploited with dummies dressed in riding habit and ladies' costumes.

"The Great Waltz" (M-G-M) received the co-operation of a local music dealer, and in addition to a full window display of old-fashioned waltz music and records, Mr. Wilson arranged a very colourful display in the foyer.

Road Repairs Advertise "Dr. Clitterhouse"

VALUABLE BUT COSTLESS PUBLICITY SITES

REMUNERATIVE publicity stunts were devised by G. B. Kay, of the Ritz, Barrow-in-Furness, for the screening of the Warner film, "The Amazing Dr. Clitterhouse."

Displayed in the foyer were two cut-outs of Edward G. Robinson portraying the popular star in two characteristic studies, which, with the added effect of special lighting, proved an excellent attraction. Mr. Kay extracted valuable publicity from a used car depot by exhibiting cards on various cars with the wording "Bargain as Amazing as 'The Amazing Dr. Clitterhouse,' showing at the Ritz."

By contacting a local chemist, an excellent window display was obtained with hair tonic and a card which read, "It is amazing what our Tonic does for the Hair, almost as amazing as 'The Amazing Dr. Clitterhouse.'" In addition, Mr. Kay obtained permission from several contractors who were reconstructing part of a main road to place posters at each end of the operations. Consequently thousands of people read the notices worded, "Repairing the road for the crowds going to see 'The Amazing Dr. Clitterhouse.'"

H. Clifton, of the Regal, Margate, has received a letter of congratulation from Columbia Pictures on his exploitation of "You Can't Take It With You."

"SERVICE DE LUXE" IN WORTHING

George Stevens' Enlarged Press Campaign

Using the film's title as the linking factor, George Stevens embraced the local Press and many tradespeople in his campaign for "Service De Luxe" (G.F.D.) at the Odeon, Worthing.

The *Worthing Gazette* was foremost on the Press side with a two-page spread, detailing the wares offered by eighteen of the leading local firms, and a column describing the story of the film.

In connection with the supplement the *Gazette* put out an unusual 16-sheet "playbill" on the lines of a music-hall poster, on which the stars of the film were set out with an apt indication as to the goods each might choose from the advertisements in the paper.

Mr. Stevens has been awarded a showman's certificate with accompanying cheque by G.F.D. in connection with this outstanding effort.

Toppers Tour Southend

To advertise "Topper Takes a Trip" (U.A.) at the Astoria, Southend, Guy Dunning hired a man in correct morning dress to push a barrow laden with silk hats round the town. Appropriate streamers on the sides of the barrow attracted considerable attention.

CHEERFUL NOTE IN SHOWMEN'S "KEEP SMILING" PUBLICITY

"Smiles" Contest Captivates Yarmouth

A COMPETITION to discover "Yarmouth's most charming smile" was a feature of the campaign put over by F. C. Elliot, of the Regent, Gt. Yarmouth, for Gracie Fields' film "Keep Smiling" (20th Century-Fox).

Throughout, Mr. Elliot treated the film in his publicity as an antidote for such worries as international crises, and to enlarge upon this every smiles angle was exploited.

The competition was well-plugged in the local Press, and, in addition, a bright series of teaser slides was put on during the fortnight before playdate. These were: 1, A comic line-drawing of a smiling face; 2, Who has Yarmouth's most charming smile—Have you?; 3, Announcement of the contest, accompanied by boost for "Keep Smiling"; 4, Particulars of the judging and prizes.

Five prizes of passes for the theatre were offered.

No fewer than four displays were arranged in the spacious vestibule in connection with tie-ups on the "Keep Smiling" angle. The makers of Phillips' Dental Magnesia sent down special samples of their product for distribution to patrons, and arranged tie-ups with local chemists, who gave a good showing to stills and advertising material.

Cycles from Noyce's cycle shop were exhibited in the vestibule and at the top of the entrance steps. Pendle's displayed radios and Carr and Carr exhibited a special selection of gramophone records around a large photograph of Gracie Fields. Liberal shop-window displays were granted in return. Rosalie's came in with a smart fashion display in their window linking up with the feminine side of the picture.

40 Chemists Embraced in Derby Drive

Phillips' Dental Magnesia played a big part in the publicity scheme of H. E. Benzeval, of the Regal, East Street, Derby, for "Keep Smiling" (20th Century-Fox).

A week before showing 40 local chemists featured the magnesia in their windows, some of the smaller shops giving whole window displays. No hint of the tie-up was given until about two days before play date, when heads of Gracie Fields showing a perfect line of ivories were introduced into the windows with notices linking up with the name of the film and theatre.

The theatre end of this angle was developed by the distribution of thousands of sample tubes of the dentifrice by an attendant whose post of duty was a small stall in the foyer amply laden with film matter and art cards bearing teaser lines.

Jepson, the cycle dealers, gave window space to a cut-out of the star mounted on a Rudge cycle with a suitable card tied to the handle bars, while Daltons, the radio and music store, exhibited a card in their main window inviting members of the public to hear the star's records and in return Mr. Benzeval staged a show of modern radio sets at the kinema.

"Happy Dogs" Angle at Guildford

A tie-up with Spillers, the well-known dog biscuit manufacturers, created valuable publicity for the screening of "Keep Smiling" (20th Century-Fox) at the Playhouse, Guildford.

Henry Mills was able to obtain the co-operation of all local agents for Spillers' products and in addition to window displays arranged a show in the theatre foyer. Central feature of the display was a large mechanical dog surrounded by samples of the firm's dog biscuits.

A teaser campaign was operated in connection with "The Duke of West Point" (U.A.), this opening some weeks ahead of playdate with posters in the foyer depicting a crowd of excited passers-by gazing up into the sky, the words "The Duke is coming" being the object of their curiosity. Similar "boxed" teasers appeared in issues of the *Surrey Advertiser* two weeks before the week of showing.

Dentifrice Samples for Bolton Patrons

Manager Draycott-Simpson, of the Capitol, Bolton, carried out a successful campaign to beat the miniature heat wave for "Keep Smiling" (20th Century-Fox).

Patrons were put in a smiling mood by the distribution of 600 sample packets of Phillips' dentifrice, and in this connection tie-ups were effected with about twenty local chemists' shops. The central chemist's department of the local Co-operative Store devoted a complete window to displays.

On the theme of "Keep Smiling Holidays," a local travel bureau tied-up with the film, while other traders who featured stills in their windows included six drapers, furnishers, and plumbers. Hundreds of sample packets of "Feen-a-Mint" were also distributed in envelopes overprinted with "Keep Smiling—at the Capitol, Bolton."

Hull Kinema Helps Institute for Blind

The Hull Institute for the Blind received welcome publicity as a result of a cover display carried out by A. Hope during the showing of "Black Limelight" (G.B.P.C.) at the Regis, Gypsyville.

Samples of goods made at the Institute were secured by Mr. Hope and placed on show, and printed cards, placed in conspicuous places in the foyer, reminded patrons to "Buy From the Blind."

National Service Drives

Mayor Takes Salute from Kinema's Frontage

MASSED "WARNING" PARADE AT BURY ST. EDMUNDS

The Mayor of Bury St. Edmunds took the salute from a National Service parade in front of the Playhouse during the screening of "The Warning" (A.B.P.C.).

Opening with the massed parade on the Monday of the film's presentation, the spectacular campaign launched by Frederick Graves included demonstrations of various units' equipment each evening in the kinema's car park.

R.A.F. Stages Powerful Show at Carlisle

The Carlisle R.A.F. recruiting office helped E. A. Brennan to advertise "The Dawn Patrol" (Warner) at the Public Hall Cinema by staging an impressive window show at their premises. Liberal publicity matter, off-set by an action cut-out of Errol Flynn, made an attractive display against a colourful background.

Well before the play date slides were presented on the screen, while R.A.F. recruiting matter was suspended from numerous vantage points in the vestibule.

Many Recruits Enrolled in Barnet Foyer

For the screening of "Dawn Patrol" (Warner), G. C. Stanton converted the vestibule of the Barnet Cinema into a recruiting office, with representatives of the various National services in attendance.

In addition, A.R.P. apparatus was displayed in the vestibule, including an auxiliary fire pump. One result of the campaign was the enrolment of many recruits for the various services.

Tyseley's Three-Day Campaign Produces Good Results

A three-day A.R.P. recruiting drive was held at the Tyseley Cinema, Tyseley, Birmingham, by A. Bailey during the screening of "The Warning" (A.B.P.C.).

Fully equipped A.R.P. wardens attended the kinema and as a result of this campaign almost one hundred wardens have been enrolled.

"'PLANE CRASH" BOOSTS "DAWN PATROL"

R.A.F. Officers at Ritz, Leeds

The replica of a full-size aeroplane over the canopy at the Ritz, Leeds, gave a realistic effect which aroused considerable comment in connection with the fortnight's screening of "The Dawn Patrol." The model of the 'plane was fixed in a position to suggest a crash, with the "pilot" hanging out of the cockpit. This stunt, adopted by J. R. Chapman, was backed up by strong advance publicity, full use being made of cut-outs in the capacious foyer and screen announcements.

Personal contact with R.A.F. centres and National Services branches in the district were turned to good account, invitations being sent to R.A.F. officers, together with the officials and instructors of the civil air services in the district, to see the film.

A valuable link with "The Dawn Patrol" was also secured by the fact that "The Warning" (A.B.P.C.) was shown during the six days prior to the big feature, and every announcement of the A.R.P. film on the screen was followed by reference to the "Dawn Patrol." In connection with the A.R.P. film, full-size models were displayed in the lobby representing all branches of National Service.

Mr. Chapman gained valuable publicity for the Ritz when he arranged for the presentation on his stage of the handsome prize won by Miss Eileen Croft, of Whitkirk, for giving the best answer to the question, "Why I prefer Tangee Lipstick," in a competition organised by that firm. The prize of £350, together with a month's trip to New York, was handed over by Miss Anne Seymour, of "Woman and Beauty."

DUAL TIE-UP CAMPAIGN AT BRISTOL

Powerful "Citadel" Display

Numerous tie-ups with local shopkeepers were arranged by J. Openshaw, of the Palace, Ashton-in-Makerfield, in connection with the play dates of "The Citadel" (M-G-M) and "St. Martin's Lane" (A.B.P.C.).

For the former film a streamer was displayed [illegible] the front of the theatre several days in advance of the screening, and teaser slides were flashed on to the screen. As the kinema is situated in a coal-mining district much interest was aroused by a window display in which prominence was given to a cut-out with a pit-head background.

This was relieved by pictures of stars and cards drawing attention to the salient features of the film and one advertising miners' tools. Amongst the other shopkeepers who linked up with "The Citadel" were radio dealers, drapers and men's outfitters.

For "St. Martin's Lane" a number of music dealers were prevailed upon to exhibit cards advertising records of Carroll Gibbons. Radio dealers also made use of exploitation material.

"CITADEL" EXPLOITED WITH "IRON LUNG"

Presented to the Altrincham General Hospital by Lord Nuffield, this "Iron lung" was the centre of attraction when displayed by E. V. Appleyard in the foyer of the Regal to announce THE CITADEL (M-G-M)

TWINS ENTERTAINED FOR "FIVE OF A KIND"

Harry Sanders' Invitation Attracts Grantham Residents

IN connection with the screening of "Five of a Kind" (20th Century-Fox) at the State, Grantham, Harry Sanders provided a treat for "two of a kind" by extending invitations to sets of twin to view the film. The invitation was restricted to couples over five years of age, and 15 sets of youngsters, together with three adult twins, accepted the hospitality of the management.

After witnessing the film the party sat down to tea, and the novel stunt aroused the interest of the provincial and local Press.

Mr. Sanders introduced an innovation in the State's programme recently when he presented the local amateur dramatic society in a one-act play, in addition to a full screen programme. The management, as an expression of appreciation of the society's work, made a donation to the funds of the local hospital and further monetary assistance for the institution was derived from the sale of programmes during the week's acting.

DARTS CHAMPIONS PLAY ON YORK STAGE

Unusual Demonstration

The Regal, York, is building up a big reputation with its novelty nights. Recently Fordham Ellis cashed in on the now almost universal interest in darts by inviting the championship team from the "Brown Cow," York, to give an exhibition on the stage at the kinema.

The team was one of eight sides which competed in the final for the Lonsdale Trophy for the championship of England and Wales at the Empress Hall, Earl's Court, London, during the week-end. The attraction of seeing this famous team in action just before their appearance in the final drew a packed house.

The four trophies which the team has won so far, including their Yorkshire championship cup and North of England championship cup, occupied a place of honour on the stage, and "Miss Regal"—who won the Regal beauty competition for 1938 last September and has since appeared in several of these ceremonies—occupied her throne.

Mr. Ellis announced the demonstration in local Press advertisements for a week before the event.

Topical Angle in Lichfield Display

C.P.R. PROVIDES MATERIAL FOR "SUEZ" STUNT

THE active co-operation of the Birmingham office of the Canadian Pacific Railway was secured by A. E. Toovey to provide an interesting and topical boost for "Suez" (20th Century-Fox) at the Lido, Lichfield. With the shipping company's publicity material a distinctive display possessing many points of interest was constructed in the foyer.

A large cut-out of the liner *Empress of Britain*, reputed to be the largest liner ever to pass through the Suez Canal, formed an impressive background to colourful C.P.R. cruise folders set out on the floor to spell the name of the film.

Dominating the entire display was a giant relief map picturing the country around the canal, while a topical note was added to the publicity with posters worded: "Their Majesties the King and Queen return from their Canadian tour in the *Empress of Britain*. Motto.—C.P.R. for cruises, but Lido for 'Suez.'" Tasteful lighting effects increased the setting's pulling power.

This successful line of approach was followed up by Mr. Toovey with the distribution of 6,000 throwaways linking the film with the fact that the *Empress of Britain* was the largest liner to pass through the Suez.

BRISTOL'S "CRAZY" FOYER SCENA

Popular Stars Reproduced in Colourful Setting

A FINE set with an amusing theme was built in the foyer of the News Theatre, Bristol, by Bert Riego to advertise his Whit week programme, in which three of the items were a Laurel and Hardy film, "Blotto," a Three Stooges picture and a Popeye cartoon. All these characters were introduced into the display, which occupied the whole of one side of the foyer, and had as a background the Dew Drop Inn.

In the foreground were figures of Laurel and Hardy, both decidedly "Blotto," for Hardy was trying to pull over a lamp post in order to light a cigarette which he had in his mouth, while Laurel was doing his "best" to help him. Inside the "inn," looking over the top of the window curtains, were the Three Stooges and Popeye. In the window was a double-crown bill of the theatre programme, while a day bill was posted on the side of the inn.

The set was illuminated by a front flood and a top batten. The lamp at the top of the post which Hardy was pulling over towards him was also illuminated.

WEST END PREMIERE AS ADVERTISING MEDIUM

"Four Feathers" in Portsmouth

Patrick Reed, of the Odeon, Portsmouth, utilised the novel and direct method of recording his advance publicity for "The Four Feathers" (U.A.).

His brief recorded talk to patrons, played three times a day for three weeks, mentioned some of Alexander Korda's previous great successes, and pointed out that the presentation was the most important pre-release to be shown at the theatre since the opening. In this manner he "cashed in" on the important fact that his booking was concurrent with the London première run at the Odeon, Leicester Square.

ATTRACTING CYCLISTS

Fine Birmingham Displays

The cycling angle of "The Young in Heart" received excellent treatment from E. G. Clifton, who took full advantage of the Hercules cycle tie-up when announcing the U.A. film at the Coronet, Small Heath, Birmingham.

A two-tier rostrum painted in bright colours was erected in the vestibule and upon this models of the popular cycles were exhibited with stills, art cards and other literature relating to the film. The front of the house was tastefully decorated with an impressive photographic cut-out display which announced boldly the title of the film.

McGauleys, the largest cycle agents in the district, associated themselves with the campaign by staging an exclusive Hercules window show in which stills and art cards were used to good effect.

Mr. Clifton adopted a simple but effective method of approach when advertising "Dracula" (G.F.D.). Six thousand unorthodox throwaways were distributed, which, when opened, represented a bat with the title of the film printed across the front.

Guildford's Press Supports Odeon Contest

E. Rhodes, Odeon, Guildford, obtained very valuable support from the local Press in connection with the Odeon national competition arranged with the W.T.A. tourist agency to publicise "Stolen Life" (Paramount).

The Nottingham Corporation gas showrooms—possessing one of the largest windows in the city—was the scene of this simple but striking SERVICE DE LUXE (G.F.D.) display arranged by Douglas W. Rattee of the Ritz

"DUKE OF WEST POINT" IN NORWICH

Wide Poster Distribution

Posters bearing the words: "The Duke is coming to the Odeon," which were placed in conspicuous places in the city, was the keynote of Sam Newberry's exploitation campaign for the screening of "The Duke of West Point" (U.A.) at the Odeon, Norwich.

Local hairdressers, drapers, ironmongers, radio dealers and booksellers joined Mr. Newberry in the campaign by displaying in their windows banners advising a visit to the Odeon to coincide with that of "The Duke."

Jarrolds, publishers, set up a display stand of the novel in the foyer of the Odeon, where patrons were able to purchase copies from an usherette after seeing the film. Willmotts, radio dealers, loaned a model of Murphy radio for exhibition in the entrance of the theatre. At the showrooms a similar display was made.

STROUD ESSAYISTS

In co-operation with the *Stroud News* A. G. Carpenter, of the Gaumont, Stroud, organised a competition in connection with the screening of "If I Were King" (Paramount). Readers of the newspaper were invited to say in a letter of not more than 200 words what they would do if they were king, prizes being offered for the six best entries.

The competition proved a success, the *News* devoting considerable space to it and to the film. Mr. Carpenter also arranged tie-ups with some of the leading shops in the town.

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Around London with the SHOWMAN

TOPPER TAKES A TRIP OVER HAMMERSMITH BRIDGE: CRUISING IN RICHMOND KINEMA: NEW COMPANY'S ACQUISITION

SKELETON IN VESTIBULE CUPBOARD: INCREASING POPULARITY OF VARIETY: ONE FILM BOOSTS ANOTHER

"DICK" READ, of the Gaumont, Hammersmith, gave a literal interpretation to the title of the film "Topper Takes a Trip" in an amusing stunt put over to exploit the run of the U.A. picture.

By a tacit agreement with the Mayor, Mr. Read, escorted by a following crowd, made his way, with a "dignitary" dressed in Mayoral regalia, to Hammersmith Bridge. When they reached the middle of the bridge the "Mayor," with due solemnity, took off his "topper" and threw it into the river, after which he was heard to remark to the crowd "Topper takes a trip." Naturally, the onlookers were highly amused by the unusual advertising stunt.

In connection with the screening of "Lightning Conductor" (G.F.D.) Mr. Read made a special canvassing appeal to neighbouring omnibus yards. Over 5,000 copies of a special brochure were delivered at the local depôts and as a result high attendance figures of garage workers were recorded.

All Aboard for Honolulu

Visitors to the Ritz, Richmond, during the showing of "Charlie Chan at Honolulu" (20th Century-Fox) were given the impression of actually boarding a liner bound for the land of guitars and surf beaches. This refreshing display was constructed by Robert Burns, who realised the topical connection with cruises and summer thoughts.

Twenty feet of deck railing, lifebuoys and deck chairs were used to fit the vestibule out as the deck of a liner. To add to the illusion panoramic views depicting the coastline with ships anchored in the harbour were applied to the side walls of the foyer.

The result of these elaborate decorations was a most realistic cruising scena which caught the imagination of everyone.

Classic Becomes Naborhood

Acquisition of the Sydenham Classic from S. Seeman by E. Oswald Brooks and John Wild has already been recorded in the KINE., and when I called there recently Mr. Brooks, who is managing this small but modern hall, explained that its new name is the American way of spelling "neighbourhood" and is their method of describing a type of hall which we should refer to as a "family" or "suburban" house.

Mr. Brooks spent 20 years in the United States, and recently managed the Broadstairs Picture House for two years. He has abandoned the former Classic policy of running old favourites and shorts in favour of a policy of screening films on release when possible, and he is adopting that very old tactic of showmanship—getting to know his public and making them feel that he wants to serve them with the films they prefer. He told me that already his friendly greeting to patrons is having the desired effect.

He has introduced 9d. seats at the hall and is finding the new price popular.

Prizes for Opinions

Vincent Wareing is offering a cash prize for the best criticism of two popular revivals which he is screening at the Brockley Palladium to-day (Thursday, June 8). His programme consists of "The Ghost Goes West" and "Sorrell and Son" (U.A.), and patrons are invited to speak their minds about these two pictures.

Outside the Palladium Mr. Wareing has fixed a glazed notice board on which he advertises his show and displays cuttings of more general interest—quaint jokes and comments. It is not necessarily true that what the West End likes will also suit the suburbs, but I noticed that Mr. Wareing took the introduction of a new policy of showing serials at two West End houses as a chance to remind his patrons that serials had been popular with them at the Palladium for a long time past.

Tips for "Topper"

The large vestibule of the Edmonton Regal contained several intriguing items of publicity for "Topper Takes a Trip" (U.A.) when I called there recently.

In one corner was a large array of trunks and suitcases, lent by J. W. Ramsbotham, local travellers' outfitter, each bearing a Cook's Tours label. On the left, apparently jumping over these in his hurry to catch the fleeting, half-dematerialised body of Joan Bennett, was a cut-out of Roland Young, and the names of the film and stars were given at the back of the display.

Facing this scena was a full-size wooden dog-kennel with a "Beware" notice outside. On looking into the empty kennel patrons saw a card, intermittently illuminated by a flashing light, on which was printed: "This is Mr. Atlas, who has ectoplasm and may not be visible by you—but be sure to see him here next week in 'Topper Takes a Trip.'"

Elsewhere was a "solid" display mounted on a raised platform. It consisted of figures of Young and Bennett seated back to back on top of a half-globe of the world, across which was printed the name of the film. A background of towering icy peaks against a deep blue sky completed the effect.

The competition which Gaumont Super Cinemas are running at their halls to discover patrons' opinions of the most meritorious acting performance in films of the year is being brought to the notice of the public at the Regal by a display of two handsome silver cups which are being offered (one to a lady, the other to a gentleman) for the winning entries.

Wood Green Goes Creepy

Considerable attention was attracted at the Regal, Wood Green, during the presentation of the dual "horror" programme, "Frankenstein" and "Dracula" (G.F.D.).

Mr. Pearl decorated his small foyer with the usual gruesome trimmings—skeletons, masks, bats, clutching hands and the like, and draped one corner with a dark curtain on which appeared the challenge: "We dare you to draw this curtain and see what is behind!" Those who did so—and Mr. Pearl told me they were many—beheld a tiny skeleton dangling from a string.

Since this remodelled hall opened last year, Mr. Pearl has been building up a mailing list for his monthly programmes and this has now reached the healthy figure of between 3,000 and 4,000 and is still growing.

Variety Boom

The popularity of amateur variety on Friday nights at the Sydenham Rink started by H. J. Court nearly two years ago and sustained without break ever since, continues unabated and recently Mr. Court presented a special show consisting of seven of the best winners in previous contests to mark the 75th consecutive appearance of this form of entertainment at his house.

He thinks the run of this feature may constitute a record, and the *South London Advertiser*, which always sends a critic along to report on the show, made a special note of the event and received a word of thanks from Mr. Court, compering the show, for its help. Also attending this performance was Harry Anderson, well-known variety booking agent, who was so impressed that he offered contracts to two of the turns who appeared.

I have already mentioned the large framed boards on the painted surfaces of which Mr. Court's handy foreman pastes cuttings from litho. posters advertising coming attractions. Not every poster lends itself well to this treatment, but an advertisement for "The Duke of West Point" (U.A.) which he was showing when I called was undoubtedly admirable. Consisting merely of the figures of three men in military uniform marching in line, with suitable lettering added to describe the picture, it demanded attention because of its simplicity and movement.

Clapton's Musical Juveniles

The Clapton Rink has what I believe to be a unique orchestra attached to its thriving Kiddies' Club, consisting of nine talented juveniles who provide music with half a dozen piano-accordions, two violins and a set of drums.

These young musicians have been trained by and work under the direction of Phil Morris, a local music teacher, who has devoted considerable time unselfishly to their guidance and who also accompanies the various entrants in the "Go-as-you-please" contests which Capt. C. Mills recently inaugurated at the Rink.

Mr. Morris is to be congratulated on a really wonderful combination of young performers who are invaluable in entertaining the Kiddies' Club at their matinées.

Mr. Mills is also fortunate in having secured the voluntary assistance of a Gold Medallist dancing teacher of the neighbourhood, who has trained a number of little dancers in solo and concerted items.

The orchestra and other performers were welded into a most ambitious show on the Saturday of Empire Week when they put on an appropriate combined show in costume, introducing the flags of the Empire. It would have done credit to a professional show.

Dual Campaign

When H. Walker's programme at the Enfield Savoy consisted of the two features, "Dramatic School" (M-G-M) and "Yes, Madam" (A.B.P.C.), these titles fitted together so well that he ran a joint campaign to publicise both pictures.

By an arrangement with Curtis's, motor dealers, with showrooms adjoining the theatre, he had a model of the latest Hillman Ten Drop-head Coupé in the hall's fine foyer, with a notice: "'Yes, Madam.' This is definitely your car!" Another show of the handsome vehicle was made in the firm's windows, while several other models toured the district bearing appropriate notices.

Electric Rentals, Ltd., a firm specialising in the hire of radio receivers, distributed 5,000 handbills linking the name of the same film with their business, and lent Mr. Walker a number of handsome radiograms and console sets for display in his hall, where he created great interest by relaying programmes direct from America nightly on one of the sets.

Campbell's, furnishers, provided a double window display. One side had a dining-room suite labelled: "Get out of this 'Dramatic School.' Our furniture can bring comfort to your home," and on the other side was a bedroom suite carrying the message: "'Yes, Madam,' we can arrange any terms to suit your purse." A gown display obviously lent itself to a link with the "Yes, Madam" feature, and Burlington, tailors, made a show of suits for all ages which, like the furnishing company, brought in both titles by a neat allusion to the dramatic nature of a schoolboy's first assumption of full-length "bags."

Ambitious Kine.-Variety

As C. H. Manley was having a well-earned day off duty when I called at the Lewisham Gaumont Palace I took the opportunity of chatting with Mr. Luxton, who is now acting as theatre controller of this hall and its sister at Holloway, at both of which a policy of top-line kine.-variety is now in force.

Mr. Luxton told me that kine.-variety is holding its own against straight film shows and has justified its reintroduction at Lewisham. Programmes are announced by the distribution of two forms of advertisement—a small pocket card-folder giving brief but sufficient information, and an ambitious house magazine containing many illustrations for a page written by a happy patron, a "star of the month" feature.

Twenty thousand of these are issued monthly and Mr. Luxton told me that he has received a number of inquiries for copies from America, which suggests that we have something to teach our trans-atlantic cousins in this respect.

To popularise the house and show the public how complicated is the machinery employed to cater for their entertainment, parties are being taken round the whole of the building every Monday morning.

Mr. Luxton showed me with pride an autograph album in which are the signatures of the "celebrities" who have appeared at the hall on Friday nights.

Shopping Week Benefits Kinemas

Chatting with S. F. Lyndon, of the Regal, Streatham, I was interested to learn that the recent "Shopping Week" promoted by the local newspaper had proved an undoubted asset to the local kinemas. One of the stunts used to boost the shopping was the distribution to shoppers of vouchers to admit purchasers to the kinemas. As these were honoured by the newspaper at their face value they proved a good proposition for the various houses.

All the kinemas took a part in the programme of events to publicise the shopping week, which culminated in the distribution of prizes on the stage of the Streatham Astoria.

Clergy Sees Film

In connection with the forthcoming run of "The Sign of the Cross" (Paramount) at the local Astorias in South London, Manager Herbert, of the Brixton house, held a private showing of the picture. An invitation was extended to the local clergy to witness the screening and a full house resulted.

The members of the audience were invited to express their opinion of the film, and the praise that they accorded the picture was reproduced in the publicity matter issued to exploit the run.

"Asking For It"

With his current house programme, C. E. Stead, of the North Finchley Odeon, has distributed a circular letter inviting patrons to tell him of any films they would particularly like to see, so that he can try to get them for Sunday showing.

Additional items in this printed letter are references to Cinegrams, which I understand are selling well at this hall, and to the Mickey Mouse Club which affords harassed mothers some relief on Saturday mornings by keeping the youngsters amused away from their homes.

Another Appeal

The appointment of E. C. Hurry general manager of the Edmonton Regal in succession to Oliver Comber coincided with a National Service week at that house when speakers appealed nightly from the stage for A.R.P. recruits.

Exercising his well-known skill in the presentation of stage effects, Mr. Hurry presented at each evening performance a special tableau in which searchlights were used to great effect.

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The old-time paddle-steamer "Dog Star," built by Paramount for Frank Lloyd's RULER OF THE SEAS salutes the British cruiser "Orion" as she steams out of Los Angeles Harbour

"Ruler of the Seas" Contrast in America

FILM PADDLE BOAT SALUTES BRITISH WARSHIP

BRINGING into direct contrast, a modern battleship and an historic ruler of the seas of 101 years ago, the British cruiser *H.M.S. Orion* has just sailed at the end of a week's good-will visit to Southern California, escorted from Los Angeles Harbour by the *Dog Star*, exact reproduction of the first ship to make an all-steam crossing of the Atlantic.

As the sleek *Orion* sailed from her outer harbour berth, the *Dog Star*, reconstructed for Paramount's new Frank Lloyd production, "Ruler of the Seas" cast of which is headed by Douglas Fairbanks, Jun., Margaret Lockwood and Will Fyffe, lay just outside the breakwater.

When the British cruiser rounded the breakwater light, the *Dog Star*, her side paddle wheels kicking up a foamy wake, set her course due north-west.

The *Orion* drew alongside, her entire ship's company lining the rail—a tribute to the vessel which pointed the way to modern steam navigation in 1838 with an 18-day crossing from Cork, Ireland, to New York's Battery. Then, as she drew away, her officers and crew of 500 men gave three cheers. Both ships dipped colours and the British man-o'-war was on her way, full speed ahead to San Francisco, where she will berth for a week en route to Canadian ports.

The bridging of 100 years in steam navigation was made possible through the co-operation of Captain H. R. G. Kinahan, commander of *H.M.S. Orion*, who, several days ago, with ten of his officers, was guest of honour at a Paramount studio luncheon. At that time the naval visitors were entertained by producer-director Lloyd on a set reproducing the *Dog Star* engine room, with a full-sized practical engine copied from plans in London's Science Museum.

Departure of the British ship, with her movie escort, was recorded for the screen by newsreel cameras.

PATENTS AND TRADE MARKS

Any of our readers requiring information and advice respecting Patents, Trade Marks or Designs should apply to Messrs. [illegible] & Co., Patent Agents, of Bank Chambers, 29, Southampton Buildings, London, W.C.2, who will give free advice to readers mentioning this paper.

Creating Atmosphere with Music

FILM releases considered this week form a very mixed grill, but we can present some very interesting introductory music. The Rachmaninoff "Prelude" used to introduce "Nancy Drew, Reporter" is not the C minor popular one, but a less known but equally effective G minor composition.

It is with great pleasure and appreciation that I notice in the H.M.V. May record list that, at long last, Percy Fletcher's beautiful rural suite, "Sylvan Echoes," is given a fine recording by Clifford Greenwood conducting the London Palladium Orchestra, while the same orchestra also records Coleridge-Taylor's romantic "Three Dream Dances" suite, with "Demoiselle Chic" on the fourth side. Both suites are very useful additions to every non-sync. library and I hope are the forerunners of many more light suite music recordings.

"Swing, Sister, Swing" is, I hear, a perfect education in the American slang concerning the "swing music" craze. I am sure that I shall be on perfectly safe ground in choosing the first of a new series of swing music recorded by Paul Whiteman called "The Classics of Jazz" for atmospheric introduction.

The result is bound to be a perfect exposition of the new rhythm.

"TAILSPIN" (20th Century-Fox)

CERT. A. 7,582 ft. Reg. No. F.1478. Reviewed in KINE. March 9, 1939.
PUBLICITY.—One 48-sheet, one 12-sheet, one 6-sheet.
STARS.—Alice Faye, Constance Bennett, Nancy Kelly, Joan Davis, Charles Farrell.
ATMOSPHERE.—Spectacular aerial drama, in which the thrills, hazards and heartaches of competitive flying are approached from the feminine angle.
ORGAN.—"Three Dream Dances," Coleridge Taylor, No. 3 only (Ascherberg), presented as an introductory interlude, with adaptation from the piano-solo copy.
NON-SYNC.—As organ, recorded on H.M.V. 8676-7 by the London Palladium Orchestra, conducted by Clifford Greenwood.
LIGHTING EFFECTS.—Pale blue only.

"I MET A MURDERER" (Grand National)

CERT. A. 7,099 ft. Reg. No. Br.B.1718. Reviewed in KINE. March 2, 1939.
PUBLICITY.—One 12-sheet, one 6-sheet.
STARS.—James Mason, Pamela Kellino.
ATMOSPHERE.—Rural romantic melodrama telling of a young farmer's brief but idyllic respite from the tragic consequences of unpremeditated wife murder.
ORGAN.—"Sylvan Scenes" Suite, Percy Fletcher (Hawkes), "Pool of Narcissus" only, presented as an introductory interlude, with adaptation from the orchestral piano-conductor copy.
NON-SYNC.—As organ, with recording by the London Palladium Orchestra, conducted by Clifford Greenwood on H.M.V. B.8902-3.
LIGHTING EFFECTS.—Pale blue only.

"MYSTERY OF MR. WONG" (Pathé)

CERT. U. 6,340 ft. Reg. No. F.1559. Reviewed in KINE. March 23, 1939.
PUBLICITY.—One 12-sheet, one 6-sheet.

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STARS.—Boris Karloff, Dorothy Tree, Craig Reynolds.
ATMOSPHERE.—Murder mystery melodrama, a second in the "Mr. Wong" series, concerning the murder of a collector of oriental jewels and antiques and a stone called the "Eye of the Daughter of the Moon."
ORGAN.—"Misterioso," A. Ketelbey (Bosworth), presented as an introductory interlude, with adaptation from the piano-conductor copy of the orchestration.
NON-SYNC.—As organ, with recording by the International Radio Orchestra on Bosworth B.C.1069.
LIGHTING EFFECTS.—Deep crimson only.

"THE FRONTIERSMEN" (Paramount)

CERT. U. 6,633 ft. Reg. No. F.1216. Reviewed in KINE. January 12, 1939.
PUBLICITY.—One 12-sheet, one 6-sheet.
STARS.—William Boyd.
ATMOSPHERE.—Western drama of the "Hopalong Cassidy" series, in which a boys' crooning choir is much introduced. Juvenile element is prominent.
ORGAN.—"Banditenstreiche" ("Jolly Robbers"), Overture, Suppé (Hawkes), presented as an introductory interlude, with adaptation from the piano-conductor copy of the orchestration and using introductory and finale movement only.
NON-SYNC.—As organ, recorded on Parlophone E.11410 by Grand Symphony Orchestra.
LIGHTING EFFECTS.—Deep blue fading to deep red only.

"NANCY DREW, REPORTER" (Warner)

CERT. U. 6,114 ft. Reg. No. F.1773. Reviewed in KINE. April 27, 1939.
PUBLICITY.—One 12-sheet, one 6-sheet.
STARS.—Bonita Granville, John Litel.
ATMOSPHERE.—Detective comedy melodrama, the story of a young girl reporter's experiences as an amateur detective in a criminal murder case.
ORGAN.—"Prelude in G Minor" (Op. 23, No. 5), Rachmaninoff (Scott), presented as an introductory interlude, with adaptation from the piano-solo copy.

A. W. OWEN'S SELECTIONS OF ORGAN MUSIC, NON-SYNC. NUMBERS AND LIGHTING EFFECTS FOR JULY 17 RELEASES

NON-SYNC.—As organ, with recording on H.M.V. C. 2899 by the Boston Promenade Orchestra, or on H.M.V. C.1864 by Jack Hylton's Orchestra.

"SWING, SISTER, SWING!" (General F.D.)

CERT. U. 6,008 ft. Reg. No. F.1597. Reviewed in KINE. March 23, 1939.
PUBLICITY.—One 48-sheet, one 12-sheet, one 6-sheet.
STARS.—Ken Murray.
ATMOSPHERE.—Topical comedy-drama of a dance craze, played to swing time. It concerns the mystery American vernacular for dance-mad dopes, with such names as jitter-bugs, hepcats and alligators.
ORGAN.—Short medley of two swing foxtrots, "Louisiana" and "Changes," presented as an introductory interlude, synchronised with non-sync. record as detailed below.
NON-SYNC.—As organ, recorded by Paul Whiteman and his Orchestra as the first of a new series, "The Classics of Jazz," on H.M.V. B.8913.
LIGHTING EFFECTS.—Light blue to lilac in single sequence.

"LADY AND THE MOB" (Columbia)

CERT. U. 5,925 ft. Reg. No. F.1645. Reviewed in KINE. March 30, 1939.
PUBLICITY.—One 12-sheet, one 6-sheet.
STARS.—Fay Bainter, Ida Lupino.
ATMOSPHERE.—A racketeer burlesque in which a small-town virago appoints herself racket-buster. It opens in straight comedy style and ends up with a rousing rough-and-tumble episode.
ORGAN.—"Hammer and Tongs," rhythmic novelty, with xylophone effects, Engleman (Bosworth), presented as an introductory interlude, with synchronisation with record as detailed below for non-sync. and using the orchestral piano-conductor copy for adaptation.
NON-SYNC.—As organ, recorded on Bosworth B.C.1056 by the Pall Mall Revellers.
LIGHTING EFFECTS.—Light amber only.

"TARNISHED ANGEL" (RKO-Radio)

CERT. A. 5,289 ft. Reg. No. F.1322. Reviewed in KINE. February 2, 1939.
PUBLICITY.—One 6-sheet.
STARS.—Sally Eilers, Lee Bowman, Ann Miller, Jonathan Hale.
ATMOSPHERE.—Reformation drama, telling of a girl confederate of crooks who "sees the light" while filling (for expediency's sake) the rôle of hot gospeller. The opening sequences concern a raid on a night club.
ORGAN.—"Deep Purple," slow foxtrot, presented as an introductory interlude, with adaptation from the professional vocal-piano copy.
NON-SYNC.—As organ, recorded on Decca F.7029 by Fred Ambrose and his Orchestra.
LIGHTING EFFECTS.—Deep purple only.

ORGANISTS

TRIPLE PIANO ACT

AT TROXY, MILE END ROAD

I noticed in the evening newspapers that Leo Field, the B.B.C. compère, with three organists (no names given, strict economy, I presume) were giving a stage act at the Troxy, Stepney, E. I 'phoned up to know the time of the show and was not unduly surprised to find that the trio were our old friends Mordish, Phil Park and Sidney Torch.

They all three arrived at the theatre together from a busy morning's recording on three pianos at the studios, just, of course, to keep them from getting stale or out of practice. Smuggled into the wings, I had an excellent bird's-eye view of the stage, which was set with three grand-pianos at which our organists were seated. The first number was a special arrangement of "The Rhapsody in Blue" which was not only an effective score, but played with artistry as well as technical precision.

While the audience applauded this number Phil Park disappeared and at the console of the Wurlitzer blended well with the two others still at the piano in "Love Makes the World Go Round," "Two Sleepy People" and "The Penny Serenade." A piano trio followed, in which "The Umbrella Man" must have been in Vienna

PHIL PARK

SIDNEY TORCH

or the three of them must have been imbibing "lager" on the way from the studios. Anyhow, I'm sure Strauss would have fully appreciated the skit almost as much as the patrons. Leo Field then came on the scene and sang songs to the accompaniment of the two pianists with Sidney Torch this time at the organ. The songs were "Play, Gipsy, Play," "Deep Purple" and "Bei mir bist du Schön," all three rendered in his characteristic style, which held this difficult audience in silence and rapt attention.

The accompanimental arrangements gave evidence of the same careful and full

Continued on page 36

FIFTY MILES APART

Join in Novel Dual Broadcast

TWO organists seated at consoles over fifty miles apart contributed to a novel dual musical programme on Whit Monday. Dudley Bevan, at the Granada, Clapham Junction, and Lloyd Thomas, at the Granada, Bedford, wearing earphones, synchronised their music which, conveyed by landline to B.B.C. House, was heard by thousands of listeners over the air.

DUDLEY BEVAN

I had an interesting chat with Dudley Bevan last week at the Granada, Harrow, where he is the guest organist at this theatre, when he related his unique broadcasting experience.

The programme was chiefly in martial strain as being the safest medium for the initial experiment and was compered by F. H. Grisewood, of the B.B.C. Lloyd Thomas began, after fraternal greetings between the two organists, with that old song, "The More We Are Together," being almost at once joined by Dudley Bevan. After a few sentences of "back-chat" "Down the Mall" was played and the dual presentation of this number was very good indeed, with good tonal balance and rhythmic sequence.

The hit of the moment, a slow fox-trot, "Deep Purple," came as a welcome contrast, but the principal item was the favourite "Music Maestro, Please," which was played first as a military band would have rendered it, with the counter melody of the old "Blaze Away" March combined cleverly in its presentation, then "a la Chopin," and finally in a concert version arranged by the organists themselves. The next item was the light march, veteran but ever new, "The March of the Tin Soldiers," with all the stunt effects possible, and the finale in grand ensemble style, "Pomp and Circumstance March, No. 1."

LLOYD THOMAS

The success of this programme should induce further experiments of a similar nature. Both organists can be congratulated on the wide publicity given to the broadcast in the lay Press.

Solo Organ Interlude (Series 2) No. XXXIX

"IMAGINATION"

By Clifford Knight, F.R.C.O., at the Forum, Fulham

ORGAN: COMPTON THREE-MANUAL

THIS week we have an interesting interlude from Clifford Knight, F.R.C.O., resident solo organist at the A.B.C. Forum, Fulham, S.W. He is one of our most experienced organists and did yeoman service for the Incorporated Society of Musicians when the kinema section was first formed and until its disbandment. "Imagination" is capable of extension in many ways and should, in its present form, make excellent entertainment.

Contrast is its keynote, and if a sudden black-out is arranged with a deep crimson sequence, it will help matters considerably.

No.	Slide.	Music and Publisher.
1.	Imagination, one of the senses that is stimulated when we listen to any musical strains	Signature tune.
2.	Listen! A military band in the distance, the rhythm of its drums, it approaches and we hear the tramp of the soldiers, the fanfare of the trumpets.	Military march played in patrol form or "Wee Macgregor Patrol." Williams. (Hawkes.)
3.	Then gradually fading in the distance, so vivid, yet all in imagination	Ditto.
4.	Surely we must be in Vienna as we realise the gaiety and entrancing lilt of this famous Strauss valse ..	"Blue Danube" or any other Strauss valse. (Ascherberg.)
5.	Darkness and that deep crimson flood creeping over the scene, the weird strains of the tragic Rachmaninoff's Prelude is in the air.	"Prelude Rachmaninoff," commenced after drum roll (pp.) for black out. (Hawkes.)
6.	A slumber song with its soothing melody brings a vision of a mother rocking her child to sleep	"Slumber Song." Schumann. (Schott.)
7.	This wild Hungarian Rhapsody or Czardas suggests the romantic life of a gypsy encampment	Short excerpt from Liszt's "Rhapsody" or "Monti Czardas No. 1. (Hawkes.)
8.	A tone picture of the Hebrides, with the sounds of the seas as the waves break on a rocky shore ..	"Fingal's Cave" Overture. Mendelssohn. (Hawkes.)
9.	Deep caverns are filled with the incoming tide and the sounds re-echo again and again	Ditto.
10.	We are in "Fingal's Cave" almost in reality with Mendelssohn's music to help our imagination ..	Ditto
11.	How easy it is to conjure up a love scene in our mind when we hear Toselli's beautiful serenade	"Serenade" Toselli. (Chappell.)
12.	How quickly love is turned to hate when this warlike overture "Men of Prometheus" is heard	"Men of Prometheus" overture (introductory theme). Beethoven. (Hawkes.)
13.	Changing in a moment to the slow rhythm of labourers propelling the huge barges on the Russian Volga	"Song of the Volga Boatmen." Koenemann. (Hawkes.)
14.	Singing their folk-song with monotonous regularity together	Ditto.
15.	In a moment we are in Spain, listen to the click of the castanets of the merry dancers	"Spanish Dance." Moszkowski. (Hawkes.)
16.	Now, as we close, we listen to a favourite fox-trot and imagine ourselves dancing, and perhaps this will be reality at the dance hall before we return home.	Latest popular fox-trot of the moment.

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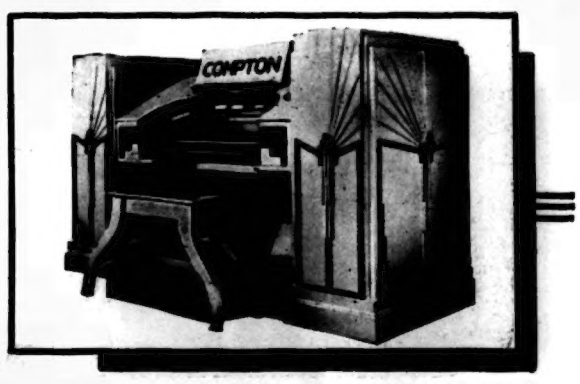

CHECKING UP ON KINEMA SOUND

The Use of Composite Test Reels

WITH the aim of securing a more general standardisation of theatre sound equipment, the U.S. Academy Research Council has during the past year distributed prints of a Theatre Sound Test Reel, not only in the United States, but in Europe and British and overseas Dominions, as well as America.

The reel contains representative sound recordings from all the U.S. studios, and these are being continually brought up to date as studio recording advances towards higher quality.

Sound and picture, speech and music were represented on the reel, and piano and other musical instrument recording were included to obtain a more critical flutter less.

Intelligibility and Balance

For setting theatre sound reproducing equipment to the Standard Electrical Characteristic, the Theatre Sound Test Reel furnishes a tool by which an optimum setting for presence and intelligibility, combined with a natural balance between the high and low frequencies, may be obtained for all current product.

The use of this reel demonstrates the inadvisability of having too much low frequency electrical response which brings out noise reduction bumps, footsteps and parasitic low-frequency noises present on the set.

We might point out that judgment is required in the use of the Theatre Sound Test Reel, as the product must be evaluated in terms of the material at hand, that is, crowd noises and people talking in a loud voice or excited manner should not be expected to have the same quality and chest tones which are present in conversational dialogue in a quiet, intimate scene.

The Listening Test

The Council and the Committee have always felt that electrical and acoustical curves furnish valuable means of setting equipment, but that the final criteria should be a listening test of the equipment. For this reason all of our standards to date have been set up on the basis of listening tests correlated with engineering data.

The material contained in the reel is not a sample of the best recording available, but *is* typical of the average.

The Committee also realises that it is necessary to keep the samples of recording from the various studios in the reel up to date, and for this reason a procedure has been set up whereby individual studios will, from time to time, submit new samples for inclusion in the Theatre Sound Test Reel of approximately the same length as the sample already included in the reel. All users of the Theatre Sound Test Reels will be notified of these substitute samples as they are available, and will be given the opportunity of purchasing individual new

Continued in next column

samples to be spliced into their print. By rotating and spacing this substitution of samples procedure prints of the reel will be kept up to date at a minimum of cost to the users.

Other types of reel evolved have been multi-frequency reels of primary and secondary standards in variable area and variable density, warble frequency in two standards of density and area, buzz tracks, scanning illumination test tracks, standard 7,000 and 9,000 cycle film rear scanning ad justment track and 1,000 cycle balancing film.

NOTABLE THEATRE DEALS

Carried Through by Maple's Estates Dept.

The Theatre Regal, Watford, and the Rialto, Raynes Park, owned by Courtwood Cinemas, Ltd., of which R. Sokolov is managing director, have been sold to W. Southan Morris.

ROWLAND SALES

The deal was carried through by J. Rowland Sales, under whose personal direction the Kinema and Theatre Estates Dept. of Maple and Co., Ltd., at 5, Grafton Street, Old Bond Street, W.1, is carried on. For some months past Rowland Sales has been very active in several important negotiations for the sale and letting of kinemas and theatres. Amongst other transactions he has recently effected are the following transfers and completions for various clients:—

The Hippodrome, Margate, together with the licensed premises adjoining; the Playhouse, Lowestoft; Rex, Brighton; Festival Theatre, Cambridge; Playdium, Ilford.

Rowland Sales is also letting the new kinema which is to be built at Forest Hill, S.E., and he is on the point of completing the sale of two large kinema sites in two important seaside towns.

A contract is to be signed next week for the sale of a large site in one of London's largest suburbs for a 1,500-seater. Negotiations are also proceeding for the letting of a well-known West End theatre.

Mr. Sales is always prepared to undertake any intricate negotiations for the acquisition of theatres or kinemas where confidential and discreet procedure is essential. The services of the Cinema and Theatre Estates Dept. of Maple and Co., Ltd., and their many ramifications are at the disposal of exhibitors in a variety of ways.

The Scophony Television Projector

Forty-nine valves are incorporated in the Scophony television projector, described on page 31. The view seen herewith is the front view looking from the screen, the picture being effected by rear projection. The Hall and Connolly arc is seen on the left; what corresponds to the projector gate is between the arc and the optical system; the cabinets house the valves and the circuits. The circuit feeding the supersonic modulator is hidden behind the cover; below are the three units controlling the scanning motors; the two units at the bottom (left and right) are power supplies for the speaker fields and the modulator unit respectively.

New Kinema Schemes

AND THEIR PROGRESS

Promoters and architects engaged on kinema building are invited to send particulars to the Editor, "Kine. Weekly"

BEDFORD.—A kinema estimated to cost £100,000 is to be erected at Bedford.

ORPINGTON.—A kinema to the design of D. E. Nye, architect, of 54, Tufton Street, S.W.1, is to be erected at Petts Wood Road, Orpington.

MURTON.—The contract for the erection of a kinema at Murton Colliery, Durham, for the Knaresborough Cinema Co., has been let to K. Friese-Greene, contractor, Newcastle.

The kinema, which has been designed by A. J. Lamb, Newcastle, will seat 900 people.

BATH.—Associated British Cinemas, Ltd., of Golden Square, W.1, has acquired a site for a kinema at Kingsmead Square, Bath, a short distance from the Beau Nash, also owned by A.B.C. The site has been approved by the Town Planning Authority, but the plans have not yet been submitted to the Bath Corporation. W. R. Glen, F.R.I.A.S., is staff architect for A.B.C.

NORTHAMPTON. — Northampton Corporation has passed plans on behalf of Lord Henley for the conversion of an old chapel in King Street into an amateur theatre.

ADDLESTONE.—A scheme has been prepared by Regal (Addlestone), Ltd., 155, Colmore Row, Birmingham, for the erection of a kinema in Station Road, Addlestone, Surrey.

PADDINGTON.—Plans have been passed by Paddington B.C. for the erection of flats, shops, restaurant, kinema, service and petrol station, etc., at Portsea Hall, Edgware Road and Kendal Street.

LAPAL.—Amended plans for the erection of a kinema on a site in Spies Lane, Lapal, presented by G. H. Brown, has been approved by Halesowen Town Council. Lapal is a fast growing estate near the Quinton side of Birmingham, where large housing estates are in progress.

RECONSTRUCTIONS

EASINGTON.—Alterations are to be made to the Empire and Olympia, Easington, for Murton Empire Co.

LEIGH (LANCS).—Structural alterations are to be carried out at the Hippodrome and Grand Theatre, Leigh, Lancs.

MAKING A PICTURE

"Photographs from Exposure to Print" is the title of a new Burroughs Wellcome and Co. booklet. The cover constitutes a novel wallet in which prints may be accommodated.

The various stages in the making of a photograph are explained fully but simply, so as to be understood by the veriest beginner. The value of those well-known aids to the amateur photographer, the "Wellcome" Exposure Calculator and "Tabloid" Photographic Chemicals, is amply demonstrated. Readers may obtain a copy post free on request from the publishers, Burroughs Wellcome and Co., Snow Hill Buildings, London, E.C.1.

Three Piano Act

Continued from page 35

rehearsal of all three players as well as the care displayed by the arranger. This attention to minor details in shows put on by Sidney Torch and Phil Park is, in my opinion, the real secret of their outstanding success, for nothing is left to chance, with the result that the performance is a succession of cameos which interest and *hold* any class of audience, for both musicianship and presentation are equally satisfactory.

A. W. O.

BIG MUSTER AT DEVON GUILD MEETING

Lecture on 'Strong' Arc

The Devon and Cornwall Court of the Guild held its May meeting on Sunday, May 28, at the Belgrave Theatre, Plymouth, by kind permission of M. Hoyle, proprietor. K. C. Johnson, in the chair, opened the meeting. Arthur E. Battrick, secretary, read to the meeting a copy of a letter sent by the General Secretary of the C.E.A. to the Guild's General Secretary, thanking the Guild for the good services during the past ten years and offering their fullest co-operation to the Guild so that the high standard of sound and picture presentation may be continued to be maintained by Guildsmen throughout the country.

The hon. secretary then announced that lecture arrangements for the next six months were well in hand. There had been a request from an exhibitor to include a lecture on the floating battery system of secondary lighting; this had already been put in hand.

The Demonstration

Stanley Aldrich was then introduced and gave a detailed description of the Strong A.C. arc. He first dealt with the Aldrich inductor and the important part it played in dispensing with all the equipment usually concerned in the D.C. arc installation, afterwards showing members a complete A.C. outfit in the auditorium. A film was then run on each projector, one using a D.C. arc, the other a Strong installed especially for the demonstration. At the end of his lecture, Mr. Aldrich gave answers to many questions raised by members and generally satisfied all present.

Mr. Williams, the Court Educational Officer, then took over and dealt with the problems in the science section of the "course."

Court Keenness

Two new members were accepted, making the Court now 32 strong; also introduced were two prospective members. An attendance of 30 out of 32 was considered as very good indeed for a Whit Sunday meeting.

At the close and prior to adjourning to the Treasure Box Café for tea as the guests of Stanley Aldrich, a hearty vote of thanks to him was called by the secretary and greatly approved by all present. Mr. Wise, of Strong Electric, Mr. Williams, Educational Officer, and member D. Sanders, chief projectionist of the Belgrave, also received appreciative applause for their contribution to an exceedingly successful meeting. John Walker, resident manager of the Odeon, was present on the invitation of the secretary.

KALEE SALES MANAGER RESIGNS

After 22 years Service

After some 22 years' continuous association with Kershaw products H. R. Shilling has, we learn, resigned his position as sales manager of Kalee, Ltd., upon the termination of his agreement with that company.

H. R. SHILLING.

Appreciation of his untiring efforts and long service was expressed by Mr. Shilling's co-directors on the Boards both of Kalee, and of Soho, Ltd.

Mr. Shilling's personal intimate knowledge of the kinema trade has been of great value, both to the company with which he has until recently been associated and to the many exhibitors whose requirements he has satisfied.

Pending a resumption of his activities in the Trade, Mr. Shilling, we understand, proposes taking a short holiday at his private address: H. R. Shilling, "Rosebold," Oakleigh Park South, N.20, telephone number, Hillside 2170.

Louise Platt, who appears with Melvyn Douglas in TELL NO TALES (M-G-M)

London and Provincial Trade Screenings

NEW FILMS TO BE SHOWN DURING THE WEEK ENDING JUNE 15

LONDON

Date.	Time.	Place.	Title of Films.	Shown By.	Stars.	Cert.
Thur., June 8	6.30 p.m.	Cambridge	Tell No Tales	M-G-M	Melvyn Douglas	—
,, ,, 8	8.30 p.m.	Empire	Goodbye, Mr. Chips	M-G-M	Robert Donat	—
Fri., ,, 9	3 p.m.	G.-B. Theatre	Sing, Sinner, Sing; Animals in Wonderland.	International Film Renters.	Paul Lukas	—
Tues., ,, 13	8.30 p.m.	Cambridge	Confessions of a Nazi Spy	First National	Edward G. Robinson	—
,, ,, 13	3 p.m.	Cambridge	The Man Who Dared; Count Me Out; Jimmy Dorsey and Orch.	Warner	———	—
Wed., ,, 14	8.30 p.m.	Cambridge	Juarez; It's An Ill Wind	Warner	Paul Muni	—
Thur., ,, 15	3 p.m.	Cambridge	Sweepstake Winner; The Fighting Judge; Porky the Gob	Warner	———	—
,, ,, 15	6.30 p.m.	Cambridge	Bridal Suite; Rural Hungary	M-G-M	Robert Young	—
Mon., ,, 19	3 p.m.	Cambridge	Code of the Streets	General F.D.	———	—
,, ,, 19	8.30 p.m.	Cambridge	Only Angels Have Wings; Peaceful Neighbours; Screen Snapshots No. 71.	Columbia	Cary Grant	—
Tues., ,, 20	7 p.m.	Cambridge	This Man in Paris	Paramount	Barry K. Barnes	—
,, ,, 20	3 p.m.	Cambridge	To-morrow at Midnight	General F.D.	———	—
Wed., ,, 21	10.45 a.m.	Monseigneur (Piccadilly).	East of the West; Arctic Highway; Isles of the West; Whose Promised Land.	Kinograph Dist.	———	—

BIRMINGHAM

Tues., June 13	10.30 a.m.	Scala	Tell No Tales	M-G-M	Melvyn Douglas	—
,, ,, 13	10.30 a.m.	Futurist	The Four Just Men	A.B.F.D.	Hugh Sinclair	—
Wed., ,, 14	10.45 a.m.	Scala	Naughty But Nice	First National	Dick Powell	U
,, ,, 14	10.30 a.m.	Forum	The Man Who Dared	Warner	———	—
,, ,, 14	10.45 a.m.	West End	Among Those Present	A.B.F.D.	Grant Mitchell	—
Thur., ,, 15	10.30 a.m.	Futurist	There Ain't No Justice	A.B.F.D.	Jimmy Hanley	—

CARDIFF

Fri., June 9	11 a.m.	Park Hall	Tell No Tales	M-G-M	Melvyn Douglas	—
,, ,, 9	11 a.m.	Odeon	The Four Just Men	A.B.F.D.	Hugh Sinclair	—
Tues., ,, 13	11 a.m.	Odeon	Double Crime in the Maginot Line	United Artists	Victor Francen	—

EXETER

Wed., June 14	11 a.m.	Savoy	Jamaica Inn	A.B.P.C.	Charles Laughton	A

GLASGOW

Fri., June 9	10.45 a.m.	Picture House	The Four Just Men	A.B.F.D.	Hugh Sinclair	—
Tues., ,, 13	10.30 a.m.	Cranston's	Among Those Present	A.B.F.D.	Grant Mitchell	—
Wed., ,, 14	10.30 a.m.	Cranston's	The Terror of Tiny Town	A.B.F.D.	Billy Curtis	—
,, ,, 14	10.45 a.m.	La Scala	Tell No Tales	M-G-M	Melvyn Douglas	—

LEEDS

Fri., June 9	10.45 a.m.	Ritz	Naughty But Nice	First National	Dick Powell	U
,, ,, 9	11 a.m.	Tower	Rose of Washington Square	20th Century-Fox	Tyrone Power	A
Tues., ,, 13	10.45 a.m.	Scala	There Ain't No Justice	A.B.F.D.	Jimmy Hanley	—
,, ,, 13	11 a.m.	Tower	The Jones Family in Hollywood	20th Century-Fox	Jed Prouty	—
Wed., ,, 14	10.45 a.m.	Ritz	The Good Old Days	First National	Max Miller	—
,, ,, 14	10.45 a.m.	Scala	Among Those Present	A.B.F.D.	Grant Mitchell	—
Thur., ,, 15	11 a.m.	Tower	Tell No Tales	M-G-M	Melvyn Douglas	—
,, ,, 15	10.45 a.m.	Scala	The Terror of Tiny Town	A.B.F.D.	Billy Curtis	—

LIVERPOOL

Fri., June 9	10.45 a.m.	Scala	The Good Old Days	First National	Max Miller	—
,, ,, 9	11 a.m.	Palais-de-Luxe	It's a Wonderful World	M-G-M	James Stewart	—
Tues., ,, 13	10.45 a.m.	Trocadero	There Ain't No Justice	A.B.F.D.	Jimmy Hanley	—
Wed., ,, 14	10.30 a.m.	Paramount	Confessions of a Nazi Spy	First National	Edward G. Robinson	—
,, ,, 14	10.45 a.m.	Trocadero	The Four Just Men	A.B.F.D.	Hugh Sinclair	—
,, ,, 14	10.45 a.m.	Futurist	Goodbye Mr. Chips	M-G-M	Robert Donat	—
Thur., ,, 15	11 a.m.	Majestic	The Man Who Dared	Warner	———	—
,, ,, 15	10.45 a.m.	Palais-de-Luxe	Among Those Present	A.B.F.D.	Grant Mitchell	—

MANCHESTER

Fri., June 9	10.45 a.m.	Paramount	Double Crime in the Maginot Line	United Artists	Victor Francen	—
,, ,, 9	10.45 a.m.	Theatre Royal	Naughty But Nice	First National	Dick Powell	U
,, ,, 9	10.45 a.m.	Deansgate	There Ain't No Justice	A.B.F.D.	Jimmy Hanley	—
,, ,, 9	10.45 a.m.	Market St. P.H.	The Phantom Stage	General F.D.	———	—
Tues., ,, 13	10.45 a.m.	Theatre Royal	The Terror of Tiny Town	A.B.F.D.	Billy Curtis	—
,, ,, 13	10.45 a.m.	Market St. P.H.	Honour of the West	General F.D.	———	—
,, ,, 13	11 a.m.	Deansgate	Rose of Washington Square	20th Century-Fox	Tyrone Power	A
Wed., ,, 14	10.45 a.m.	Market St. P.H.	Tell No Tales	M-G-M	Melvyn Douglas	—
,, ,, 14	10.45 a.m.	Gaumont	The Four Just Men	A.B.F.D.	Hugh Sinclair	—
Thur., ,, 15	10.45 a.m.	Paramount	Confessions of a Nazi Spy	First National	Edward G. Robinson	—
,, ,, 15	10.45 a.m.	Grosvenor P.H.	Rio Grande	Columbia	———	—

NEWCASTLE

Fri., June 9	10.45 a.m.	Essoldo	The Good Old Days	First National	Max Miller	—
,, ,, 9	10.45 a.m.	Westgate	Tell No Tales	M-G-M	Melvyn Douglas	—
,, ,, 9	10.45 a.m. and 3 p.m.	Own Theatre	The Jones Family in Hollywood	20th Century-Fox	Jed Prouty	—
Tues., ,, 13	10.45 a.m.	Stoll	Among Those Present	A.B.F.D.	Grant Mitchell	—
Wed., ,, 14	10.30 a.m.	Westgate	Goodbye Mr. Chips	M-G-M	Robert Donat	—
,, ,, 14	10.45 a.m.	Queen's	There Ain't No Justice	A.B.F.D.	Jimmy Hanley	—
Thur., ,, 15	10.45 a.m.	Westgate	The Terror of Tiny Town	A.B.F.D.	Billy Curtis	—

NOTTINGHAM

Fri., June 9	10.30 a.m.	Scala	Invitation to Happiness	Paramount	Fred MacMurray	A
Tues., ,, 13	11 a.m.	Scala	Tell No Tales	M-G-M	Melvyn Douglas	—
,, ,, 13	10.30 a.m.	Ritz	The Four Just Men	A.B.F.D.	Hugh Sinclair	—
,, ,, 13	10.45 a.m.	News House	Whispering Enemies	Columbia	———	—
,, ,, 13	10.45 a.m.	News House	Smashing the Spy Ring	Columbia	———	—
Wed., ,, 14	10.30 a.m.	Ritz	There Ain't No Justice	A.B.F.D.	Jimmy Hanley	—
,, ,, 14	10.45. a.m.	Scala	Goodbye Mr. Chips	M-G-M	Robert Donat	—

SHEFFIELD

Fri., June 9	10.30 a.m.	Central P.H.	Union Pacific	Paramount	Joel McCrea	U
Tues., ,, 13	10.45 a.m.	Union St. P.H.	Among Those Present	A.B.F.D.	Grand Mitchell	—
Wed., ,, 14	10.45 a.m.	Union St. P.H.	There Ain't No Justice	A.B.F.D.	Jimmy Hanley	—
Thur., ,, 15	11 a.m.	Union St. P.H.	The Man Who Dared	Warner	———	—
,, ,, 15	10.45 a.m.	Central P.H.	The Four Just Men	A.B.F.D.	Hugh Sinclair	—

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